

## ZAŁĄCZNIK NR 1

## Oferta edukacyjna dla studentów realizujących studia częściowe w ramach programu Erasmus+ lub w ramach umów bilateralnych na Wydziale Humanistycznym US w semestrze letnim roku akademickiego 2019/2020

poziom studiów	nazwa przedmiotu	kod przedmiotu / Subject code	punkcja ECTS	język wykładowy	semestr	opis treści nauczania / Course description
2MA	Wykład monograficzny w języku obcym / <b>Borders and border regions in Central and Eastern Europe</b>	8.3WH05AIIJ2424_8S	2	English	IV	The course first gives an overview on theories of borders, boundaries, frontiers and border regions in historical and social sciences, Second, it discusses selected cases of borders and border regions in Central and Eastern Europe from the Middle Ages to contemporary developments in the era of European Union.
1BA	PNJA fonetyka / <b>Practical Phonetics</b>	brak kodu przedmiotu w EGERII	2	English	II	Improving students' pronunciation at segmental level; Introducing and practising IPA transcription; The syllable; Word stress;
1BA	PNJA gramatyka praktyczna / <b>Practical Grammar</b>	brak kodu przedmiotu w EGERII	3	English	II	Expanding students' knowledge of and about the grammar of contemporary English at level B2 ; acquainting students with adequate terminology; improving their expertise in terms of word-formation, phraseology and language structures
1BA	PNJA konwersacje / <b>Practical Conversation</b>	brak kodu przedmiotu w EGERII	2	English	II	Improving speaking fluency and language accuracy in English at B2 level
1BA	PNJA pisanie akademickie / <b>Academic Writing</b>	brak kodu przedmiotu w EGERII	3	English	II	Improving academic writing skills at level B2 in terms of content planning, cohesion and coherence, argumentation, accuracy of expressing ideas, punctuation and spelling, register, avoiding plagiarism.
1BA	PNJA sztuka prezentacji / <b>Presentation Skills</b>	brak kodu przedmiotu w EGERII	2	English	II	Improving speaking fluency and language accuracy in English at B2 level; focus on logical organisation and precision of argumentation; expanding vocabulary range.
1BA	PNJA zintegrowane sprawności językowe / <b>Integrated Skills</b>	brak kodu przedmiotu w EGERII	3	English	II	Improving language expertise in terms of receptive and productive skills as well as language accuracy at level B2.
1BA	fonetyka i fonologia / <b>Phonetics and Phonology</b>	brak kodu przedmiotu w EGERII	3	English	II	Introducing the academic description of the phonic medium of language at segmental and suprasegmental levels; Connected speech processes.
1BA	historia Stanów Zjednoczonych / <b>History of the USA</b>	brak kodu przedmiotu w EGERII	2	English	II	Getting acquainted with the outline of American history, major historical figures, historical processes and events
1BA	wstęp do językoznawstwa / <b>Introduction to Linguistics (lecture 15 hours + class 30 hours)</b>	brak kodu przedmiotu w EGERII	4	English	II	Getting acquainted with the levels of linguistic analysis and various branches of linguistics
1BA	wstęp do literaturoznawstwa / <b>Introduction to Literary Studies (lecture 15 hours + class 30 hours)</b>	brak kodu przedmiotu w EGERII	4	English	II	Getting acquainted with literary theories, literary analysis and literary criticism
2BA	Gramatyka praktyczna / <b>Practical Grammar</b>	9.0WF01AIJ2966_27N	2	English	IV	Expanding students' knowledge of and about the grammar of contemporary English at B2+ level; acquainting students with adequate terminology; improving their expertise in terms of word-formation, phraseology and language structures.

2BA	PNJA pisanie akademickie / <b>Academic Writing</b>	9.0WF01AIJ2966_24N	2	English	IV	Improving academic writing skills at level B2 + in terms of content planning, cohesion and coherence, argumentation, accuracy of expressing ideas, punctuation and spelling, register, avoiding plagiarism.
2BA	literatura Wysp Brytyjskich/ <b>Literature of the British Isles</b>	9.0WF01AIJ2966_35N	4	English	IV	Developing critical analysis skills with reference to selected literary works.
2BA	Wybrane zagadnienia kultury amerykańskiej / <b>Selected Issues in American Culture</b>	9.0WF01AIJ2966_37N	4	English	IV	Developing students critical thinking concerning principles of functioning of American culture with the view to better understanding of cultural characteristics and cross-cultural contrasts;
2BA	Wybrane zagadnienia kultury brytyjskiej / <b>Selected Issues in British Culture</b>	9.0WF01AIJ2966_36N	4	English	IV	Acquainting students with key issues in British culture with the view to better understanding of cultural characteristics and cross-cultural contrasts; developing ethno-relative attitudes.
2BA	gramatyka opisowa/ <b>Descriptive Grammar (Morphology and Syntax)</b>	9.0WF01AIJ2966_34N	3	English	IV	Acquainting students with the structure of English in terms of its morphology and syntax.
3BA	PNJA Poprawność językowa / <b>Language Accuracy</b>	9.0WF01AIJ2966_39N	4	English	VI	Improving language accuracy in speaking and writing; eradicating language and stylistic errors in speaking and writing at C1 level.
3BA	Aspekty akwizycji Języka / <b>Issues in Language Acquisition</b>	9.0WF01AIJ2966_43N	3	English	VI	Acquainting students with the history and research findings concerning language acquisition in natural and classroom environments.
3BA	Historia języka angielskiego / <b>History of the English Language</b>	9.0WF01AIJ2966_42N	3	English	VI	Acquainting students with the English language change across history and the processes that contributed to and shaped contemporary English.
3BA	Literatura amerykańska / <b>American Literature</b>	9.0WF01AIJ2966_44N	2	English	VI	Developing critical analysis skills with reference to selected American literary works.
3BA	Wykład do wyboru: językoznawstwo / <b>Elective lecture: Linguistics</b>	9.0WF01AIJ2966_5N	2	English	VI	Acquainting students with selected issues in Linguistics.
3BA	Wykład do wyboru: literaturoznawstwo / <b>Elective lecture: Literary Studies</b>	9.0WF01AIJ2966_4N	2	English	VI	Acquainting students with selected issues in Literary Studies
3BA	Wykład do wyboru: kulturoznawstwo / <b>Elective lecture: Culture Studies</b>	9.0WF01AIJ2966_3N	2	English	VI	Acquainting students with selected issues in Culture Studies
1MA	PNJA komunikacja i poprawność językowa / <b>Communication and Language Accuracy</b>	brak kodu przedmiotu w EGERII	3	English	II	Improving language accuracy in speaking and writing; eradicating language and stylistic errors in speaking and writing at C1 + level.
1MA	PNJA pisanie akademickie/ <b>Academic Writing</b>	brak kodu przedmiotu w EGERII	3	English	II	Improving academic writing skills at C1 + level in terms of content planning, cohesion and coherence, argumentation, accuracy of expressing ideas, punctuation and spelling, register, avoiding plagiarism.
1MA	PNJA zaawansowane sprawności językowe / <b>Advanced Intergrated Skills</b>	brak kodu przedmiotu w EGERII	4	English	II	Improving language skills at C1 + level with emphasis on logical organisation and precision of argumentation; presenting one's standpoint concerning a variety of issues; expanding the range of vocabulary, grammar and structures.

1MA	Przedmiot do wyboru : Warsztaty badawcze z zakresu językoznawstwa: Metody badawcze w językoznawstwie i językoznawstwie stosowanym / <b>Elective course: Linguistic workshop: Research methods in Linguistics and Applied Linguistics</b>	WH01AIIJ2966_23S	2	English	II	Learning how to conduct one's own research in a chosen branch of linguistics
1MA	Przedmiot do wyboru: Warsztaty badawcze z zakresu literaturoznawstwa : Warsztaty z teorii krytycznych / <b>Elective course: Literary workshop: Critical theories Workshop</b>	WH01AIIJ2966_23S	2	English	II	Learning how to conduct own research and apply critical theories in literary studies
1MA	Przedmiot do wyboru: Współczesne tendencje w językoznawstwie: Zmiana w języku / <b>Elective course: Contemporary Trends in Linguistics: Language Change</b>	WH01AIIJ2966_29S	3	ENG	II	Acquainting students with factors influencing changes in language.
1MA	Przedmiot do wyboru: Współczesne tendencje w literaturoznawstwie: współczesna proza amerykańska / <b>Elective course: Contemporary Trends in Literary Studies: Contemporary American Fiction</b>	WH01AIIJ2966_29S	3	ENG	II	Acquainting students with theories and trends in the contemporary American fiction.
1MA	Przedmiot do wyboru : Konwersatorium z zakresu językoznawstwa: Perspektywy komunikacji wielojęzycznej/ <b>Elective course:Linguistics Seminar : Perspectives in Multilingual Communication</b>	WH01AIIJ2972_45S	3 (semestr II)	English	II	Developing analytical and critical approach to multilingualism
1MA	Przedmiot do wyboru: Konwersatorium z zakresu literaturoznawstwa: Opowiadania w literaturze kanadyjskiej / <b>Elective course: Literature Seminar: Canadian Short Story</b>	WH01AIIJ2972_45S	3	English	II	Developing analytical and critical approach to the short story in Canadian literature
2MA	PNJA Sztuka prezentacji / <b>Oral and Presentation Skills</b>	9.0WF01AIIJ2966_19S	3	English	IV	Improving speaking fluency and language accuracy in English at C1+ level; focus on logical organisation and precision of argumentation; practising public speaking
2MA	Przedmiot do wyboru: Konwersatorium z zakresu kulturoznawstwa: / <b>Elective seminar in culture studies : Afro-Americans in contemporary US - a cultural analysis</b>	9.0WF01AIIJ2966_22N	7	English	IV	Developing analytical and critical approach to contemporary Afro-American culture

2MA	Przedmiot do wyboru: Konwersatorium z zakresu literaturoznawstwa: Intersekcjonalność w literaturze kanadyjskiej / <b>Elective course: Literary Seminar : Intersectionality in Canadian Literature</b>	9.0WF01AIIJ296 6_28S	7	English	IV	Developing analytical and critical approach to intersectionality on the example of Canadian literature
2BA	Angielski jako lingua franca / <b>English as a Lingua Franca</b>	9.9WF156AIJ297 5_24S	3	English	IV	Acquainting students with the changes within English as a result of its use as a lingua franca; presenting ELF corpora and directions of further changes; Identifying pedagogical implications of the changes.
2BA	Pragmatyka porównawcza / <b>Comparative pragmatics</b>	9.9WF156AIJ297 1_10S	3	English	IV	Acquainting students with culture-specific differences concerning norms and conventions of communication.
2BA	Język badań nad kulturą / <b>Language of Cultural Studies</b>	9.9WF156AIJ297 2_11S	2	English	IV	Acquainting students with English terminology specific to Humanities and practising its use in speaking and written texts.
2BA	Język nauk ścisłych i techniki / <b>Language of Science and Technology</b>	9.9WF156AIJ297 4_12S	2	English	IV	Acquainting students with English terminology specific to Science and practising its use in speaking and written texts.
2BA	Pisanie akademickie / <b>Academic Writing</b>	9.9WF156AIJ297 3_20S	5	English	IV	Improving academic writing skills in terms of content planning, cohesion and coherence, argumentation, accuracy of expressing ideas, punctuation and spelling, register, avoiding plagiarism.
2BA	Konwersacja i prezentacja / <b>Oral and Presentation Skills</b>	9.9WF156AIJ297 1_25S	4	English	IV	Improving speaking fluency and language accuracy in English; focus on logical organisation and precision of argumentation; expanding vocabulary range.
2BA	Socjolingwistyczne aspekty dwujęzyczności / <b>Sociolinguistic Aspects of Bilingualism</b>	9.9WF156AIJ297 4_45S	3	English	IV	Acquainting students with sociolinguistic aspects of the specificity of language acquisition in bilingual environment.
3BA	Komunikacja transkulturowa / <b>Transcultural Communication</b>	9.9WF156AIJ242 1_29S	3	English	VI	Acquainting students with complexity of multicultural character of GB; increasing the awareness of intercultural competence; critical reflection upon stereotypes emerging
3BA	Komunikacja w kulturze korporacyjnej / <b>Communication in Corporations</b>	9.9WF156AIJ242 1_27S	3	English	VI	Acquainting students with basic communication strategies and mechanisms of image creation in corporate culture; presenting forms of creating relationships within corporations and between corporations and external entities (clients, contractors, local authorities and media).
3BA	Media a ruchy społeczne / <b>Media and Social Movements</b>	9.9WF156AIJ242 1_28S	3	English	VI	Acquainting students with mechanisms of social movements as collective actions with focus on the role of new media and the Internet.

3BA	Międzynarodowy przegląd sprawozdań medialnych / <b>Overview of International Media Coverage</b>	9.9WF156AIJ242 1_30S	4	English	VI	Acquainting students with objectives, strategies and effects of international media coverage.
3BA	Konwersacja i prezentacja / <b>Oral and Presentation Skills</b>	9.9WF156AIJ242 1_18S	3	English	VI	Improving speaking fluency and language accuracy in English; focus on logical organisation and precision of argumentation; expanding vocabulary range.
BA	German Language in Practice: Basic Course 2	9.0WF02AIJ2843 _17S	7 + 6	German	spring	Development of language competence at level B1 and B2
BA	German Language in Practice: Basic Course 3	9.0WF02AIJ2843 _19S	6 + 7	German	spring	Development of language competence at level B2 and C1
BA	History of German-Language Literature	9.0WF02AIJ2652 _3S	6 + 7	German	spring	Acquainting students with an outline of the history of German-language literature and with the literary output of the most prominent authors as well as a variety of literary interpretations; expanding general humanistic knowledge through reading literary texts and making students aware of a variety of social, philosophical and humanistic phenomena
BA	Descriptive Grammar of the German Language	9.0WF02AIJ2951 _11N	2	German	spring	Presentation of selected aspects of the German language with particular focus on parts of speech (lecture series + practical classes).
BA	Elective Lecture Series (Literature Studies)	9.0WF02AIJ2951 _6S	4	German	spring	Familiarizing students with selected topics in the field of literature studies as well as improvement and broadening of their current knowledge
BA	Elective Lecture Series (Linguistics)	9.0WF02AIJ2951 _6S	4	German	spring	Familiarizing students with selected topics in the field of linguistics as well as improvement and broadening of their current knowledge
MA	German Language in Practice: Advanced Course 2	9.0WF02AIJ297 6_32S	11	German	spring	Development of language competence at level C1 and C2
MA	Research Workshop Series (Literature Studies)	9.0WF02AIJ284 3_15S	4	German	spring	Broadening of knowledge in the field of literature studies concerning selected topics in the area
MA	Research Workshop Series (Linguistics)	9.0WF02AIJ284 3_14S	4	German	spring	Broadening of knowledge in the field of linguistics concerning selected topics in the area

MA	Monographic Lecture Series (Literature Studies)	9.0WF02AIJ265_2_25S	2	German	spring	Broadening of knowledge concerning selected topics in the field of literature studies
MA	Monographic Lecture Series (Linguistics)	9.0WF02AIJ265_2_24S	2	German	spring	Broadening of knowledge concerning selected topics in the field of linguistics
2BA	History of Spanish and Latin American literature	9.0WF77AIJ2965_21S	5	Spanish	IV	The periodization of Spanish literature. Genres and literary forms. The literature of the Middle Ages. Characteristics of the Baroque in Spanish literature.
2BA	Descriptive Grammar of the Spanish Language	9.0WF77AIJ2965_18S	2	Spanish	IV	Descriptive Grammar of Spanish: Genealogical and typological classification of the Spanish language. Phonetic and phonological system of the contemporary Spanish language. The fundamental principles of the contemporary Spanish orthopedic norms. Basic aspects of Spanish lexicology. Basic questions of word formation. Phraseological unit. Types of classification of idiomatic expressions. Characteristics of the different parts of the language. Characteristics of the different parts of the sentence. Analysis of the sentence. The scoring rules.
3BA	History of Spanish and Latin American literature	9.0WF77AIJ2965_21S	6	Spanish	VI	The periodization of Spanish literature. Genres and literary forms. Panorama and typical phenomena of the 20th century Spanish literature.
3BA	Second-language acquisition	9.0WF77AIJ2965_31S	4	Spanish	VI	This course offers a foundation in the approaches, methods, and materials for the teaching of Spanish as a second language and foreign languages from the perspectives of second language acquisition research. This course emphasizes the development of effective decision making by constantly drawing connections between theory and practice and encouraging reflection on students' language learning and
2BA	PNJF: Kurs podstawowy 2 / <b>French: Core course 2</b>	9.0WF76AIJ2422_14S	8	French	IV	Presenting elements of French grammar through practical written and oral exercises; Using several forms of documents (short texts, pictures...) to activate basic speaking skills in French; Learning French as a foreign language through combined exercises (listening and speaking, writing, reading...)
2BA	Historia literatury francuskiej / <b>History of French Literature</b>	9.0WF76AIJ2422_39S	5	French	IV	Presenting French literature of the 18th, 19th, and 20th centuries: main authors
2BA	Drugi język: ZSJ / <b>Second language: Vocabulary Skills</b>	9.0WF76AIJ2973_19S 9.0WF76AIJ2422	6	Second language: 80%	IV	Learning Italian, English, German, Russian, Chinese, Swedish as a foreign language through combined exercises (listening and speaking/writing, reading...)
3BA	Analiza tekstów literackich / <b>Analysis of Literary Texts</b>	9.0WF76AIJ2422_31S	3	French	VI	A closer approach to the masterpieces of French literature, paying attention to language features, as well as to literature concepts
3BA	Konwersacje i słuchanie - język francuski / <b>Listening &amp; Speaking - French Language</b>	9.0WF76AIJ2422_85S	1	French (80%)	VI	Expanding communication skills in everyday life situations, discussing about social and cultural topics
3BA	ZSJ - język francuski / <b>Integrated Skills - French Language</b>	9.0WF76AIJ2422_99S	3	French	VI	Learning French as a foreign language through combined exercises (listening and speaking/writing, reading...)
3BA	Historia literatury francuskiej / <b>History of French Literature</b>	9.0WF76AIJ2422_40S	3	French	VI	Presenting French literature of the 18th, 19th, and 20th centuries: main authors
3BA	Pisanie - język francuski / <b>Writing - French</b>	9.0WF76AIJ2422_90S	3	French (80%)	VI	Presenting different kinds of written texts, preparing students to elaborate them

3BA	Dydaktyka języka francuskiego na II etapie edukacyjnym / <b>Didactics od French as a Foreign</b>	9.0WF76AIJ2422_101S	4	French (80%)	VI	Didactic theories, work methods and learning strategies, as well as teaching materials that are suited for the teaching of French on elementary school levels.
3BA	Drugi język: ZSJ / <b>Second language: Vocabulary Skills</b>	9.0WF76AIJ2422_96S 9.0WF76AIJ2422_95S	4	French	VI	Learning Italian/Spanish as a foreign language through combined exercises (listening and speaking/writing, reading...)
3BA	Drugi język: gramatyka praktyczna / <b>Second language: Practical Grammar</b>	9.0WF76AIJ2422_92S 9.0WF76AIJ2422_94S	2	Second language: 80%	VI	Presenting the theoretical and practical aspects of Italian/Spanish grammar
1MA	Konwersacje i słuchanie - język francuski / <b>Listening &amp; Speaking - French</b>	9.0WF15AIJ2422_13S	2	French	II	Expanding communication skills in everyday life situations, discussing about social and cultural topics
1MA	Pisanie/lektura - język francuski / <b>Writing &amp; Reading - French</b>	9.0WF15AIJ2422_15S	4	French	II	Approach to different kinds of texts: context, style, genre, in order to develop interpretation and editing skills
1MA	Gramatyka praktyczna - język francuski / <b>Practical Grammar - French</b>	9.0WF15AIJ2422_16S	3	French	II	Presenting the theoretical and practical aspects of French grammar
1MA	ZSJ - język francuski / <b>Integrated Skills - French</b>	9.0WF15AIJ2422_17S	2	French	II	Learning French as a foreign language through combined exercises (listening and speaking/writing, reading...)
1MA	Współczesne teorie badań literackich / <b>Contemporary Literary Theory</b>	9.0WF15AIJ2422_24S	4	French	II	A series of lectures about XX century literary critics
1MA	Aspekty komunikacji międzykulturowej / <b>Aspects of Intercultural Communication</b>	9.0WF15AIJ2422_3S	3	French	II	About cultural differences and proper approach to successful intercultural communication
1MA	Dydaktyka przedmiotu w szkole ponadpodstawowej / <b>Didactics od French as a Foreign Language</b>	9.0WF15AIJ2422_33S	4	French	II	Didactic theories, work methods and learning strategies, as well as teaching materials that are suited for the teaching of French at school.
1MA	Gramatyka praktyczna - język włoski / <b>Practical Grammar - Italian</b>	9.0WF76AIJ2422_56S	2	Italian	II	Presenting the theoretical and practical aspects of Italian grammar
1MA	Konwersacje i słuchanie - język włoski / <b>Listening &amp; Speaking - Italian</b>	9.0WF76AIJ2422_93S	2	Italian	II	Expanding communication skills in everyday life situations, discussing about social and cultural topics
1MA	ZSJ - język włoski / <b>Vocabulary Skills - Italian</b>	9.0WF15AIJ2422_20S	2	Italian	II	Learning Italian as a foreign language through combined exercises (listening and speaking/writing, reading...)
2MA	Pisanie/lektura - język francuski / <b>Writing &amp; Reading - French</b>	9.0WF15AIJ2422_15S	2	French	IV	Approach to different kinds of texts: context, style, genre, in order to develop interpretation and editing skills
2MA	Konwersacje i słuchanie - język francuski / <b>Listening &amp; Speaking - French</b>	9.0WF15AIJ2422_13S	2	French	IV	Expanding communication skills in everyday life situations, discussing about social and cultural topics

2MA	ZSJ - język francuski / <b>Integrated Skills - French</b>	9.0WF15AIIJ242 2_17S	2	French	IV	Learning French as a foreign language through combined exercises (listening and speaking/writing, reading...)
2MA	Gramatyka praktyczna - język francuski / <b>Practical Grammar - French</b>	9.0WF15AIIJ242 2_16S	1	French	IV	Presenting the theoretical and practical aspects of French grammar
2MA	Literatura francuska i frankofońska po 1945 / <b>French and Francophone Literature after 1945</b>	9.0WF15AIIJ242 2_1S	4	French	IV	Lectures about the newest directions of French literature
2MA	Socjolingwistyka i psycholingwistyka / <b>Sociolinguistics and Psycholinguistics</b>	9.0WF15AIIJ242 2_2S	3	French	IV	Introduction to socio- and psycho- linguistics
2MA	Pisanie - język włoski / <b>Italian - Writing</b>	9.0WF15AIIJ242 2_21S	2	Italian	IV	Presenting different kinds of written texts, preparing students to elaborate them
2MA	ZSJ - język włoski / <b>Vocabulary Skills - Italian</b>	9.0WF15AIIJ242 2_20S	2	Italian	IV	Learning Italian as a foreign language through combined exercises (listening and speaking/writing, reading...)
2MA	Najnowsze tendencje językoznawcze / <b>Current Trends in Linguistics</b>	9.0WF15AIIJ242 2_27S	4	French	IV	Lectures about the newest theories in Linguistics



