

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z							
Course title: praktyczna nauka j zyka angielskiego - zintegrowane sprawno ci j zykowe (PODSTAWOWE)					Course code: HUM01AIJ3443_1S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	laboratory	30	0	pg	4	
	2	laboratory	30	0	pg	3	
Total			60			7	
Course / module coordinator		mgr ANNA HEPPNER					
Course instructor		mgr JACQUELINE WORONIEC					
Course / module objectives		Improving speaking and reading comprehension skills. Developing new vocabulary and grammar structures above B2 level.					
Prerequisites		Level B1+ of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	understands the basic principles functioning at the level of individual English language skills	K_W03 K_W04 K_W10			
skills	1	EP2	can communicate effectively in English in various social situations	K_U06 K_U08			
	2	EP3	can discuss complex issues using an advanced language appropriate to the subject	K_U08 K_U09 K_U10 K_U15			
	3	EP4	can construct complex judgments and opinions in English	K_U08 K_U10			
social competences	1	EP5	is ready to properly define priorities for the implementation of a specific task and apply an appropriate schedule of activities	K_K05			
	2	EP6	is ready to ask for expert help	K_K03 K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - zintegrowane sprawno ci j zykowe							
Format of instruction: laboratory							
1. What are you like? Describing personality. Practicing reading and listening comprehension. Presenting opinions and actively participating in discussions.					1	6	0
2. Customs and traditions - Describing and presenting customs and traditions. Practicing reading and listening comprehension.					1	6	0
3. Looking ahead. Describing the future. Developing reading and listening comprehension skills. Presenting opinions, actively participating in topic-related discussions.					1	6	0
4. Health matters. Developing reading and listening comprehension skills. Presenting opinions, actively participating in topic-related discussions.					1	6	0

5. Would you believe it? Developing reading and comprehension skills. Presenting opinions, actively participating in topic-related discussions.		1	6	0	
6. Industry		2	6	0	
7. The world and changes		2	6	0	
8. Cinema and theater		2	6	0	
9. Entertainment		2	6	0	
10. Work		2	6	0	
Modes of delivery	work in pairs, discourse analysis, group work, discussions, debates				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5,EP6		
	SPRAWDZIAN		EP1,EP2,EP3,EP4,EP5,EP6		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5,EP6		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Passing written tests, receiving positive marks from assignments; active participation in classes.				
	Grade calculation principles				
	Final grade is an arithmetic mean of individual grades obtained from assignments. Student gets a grade based on the number of points scored 90% -100% - 5,0 85% - 89% - 4,5 75% - 84% - 4,0 70% - 74% - 3,5 60% - 69% - 3,0				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - zintegrowane sprawno ci j zykowe		Wa ona	
	1	praktyczna nauka j zyka angielskiego - zintegrowane sprawno ci j zykowe [laboratorium]	zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - zintegrowane sprawno ci j zykowe		Wa ona	
	2	praktyczna nauka j zyka angielskiego - zintegrowane sprawno ci j zykowe [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Christina Latham Koenig, Clive Oxended (2018): English File Upper-Intermediate, Oxford University Press				
	Frances Eales, Steve Oakes (2009): Speakout Upper-Intermediate 2nd ed., Pearson				
	Kathy Gude (2014): Advanced Result, Oxford University Press, Oxford				
Supplementary reading	Gude K. Ducksworth M. (2011): Proficiency Masterclass, Oxford University Press				
	Vince M. (2009): Advanced Language Practice, Macmillan				
STUDENT WORKLOAD					
		No. of hours			
			including e-learning		
Contact hours	60		0		
Participation in test / exam	4		0		

Preparation for contact hours	60	0
Private reading and studying	20	0
Participation in tutorials	12	0
Preparation of project / essay / etc.	8	0
Preparation for test / exam	11	0
TOTAL workload	175	
ECTS credits	7	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z						
Course title: praktyczna nauka j zyka angielskiego - konwersacje (PODSTAWOWE)					Course code: HUM01AIJ3442_3S	
Name of field of study: English studies						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 1 - english language, semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	1	laboratory	30	0	pg	4
	2	laboratory	30	0	pg	3
Total			60			7
Course / module coordinator		dr JOANNA WITKOWSKA				
Course instructor		dr JOANNA WITKOWSKA				
Course / module objectives		Developing and mastering speaking skills. Developing communication skills. Developing language competence and vocabulary related to a given lexical theme.				
Prerequisites		Command of English at B1+ level.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows and understands the rules of using spoken English.. The student knows the principles of making complex oral statements in English	K_W03 K_W10		
	2	EP7	zna i rozumie podstawy teoretyczne, terminologiczne oraz metodologiczne i ich praktyczne zastosowania w ramach obszarów wiedzy niezb dnej do wykonywania zada i rozwi zywania problemów w zakresie studiowanej specjalno ci	K_W03		
skills	1	EP2	The student can actively participate in discussions in English concerning various aspects of social and cultural life.	K_U07 K_U08		
	2	EP3	The student can independently prepare and deliver speeches in English concerning various cultural and social aspects of life.	K_U01 K_U02 K_U07 K_U08 K_U10		
	3	EP4	The student can speak English fluently and correctly at B2+ level	K_U07 K_U15		
	4	EP8	w zakresie studiowanej specjalno ci potrafi obserwowa zachodz ce procesy, rozpoznawa potrzeby uczestników tych procesów i na nie odpowiada , diagnozowa problemy i je rozwi zywa , planowa efektywne działania poprzez wybór odpowiednich sposobów i dobór wła ciwych narz dzi, z uwzgl dnieniem opinii ekspertów	K_U01 K_U02		

social competences	1	EP5	The student is ready to ask for expert help if faced with difficulties.	K_K01 K_K03 K_K08		
	2	EP6	The student is ready to adopt an open minded attitude towards other cultures and languages and to become interested in the phenomena of social, cultural, political and economic life of the English speaking countries.	K_K01 K_K04 K_K06		
	3	EP9	jest gotów w zakresie studiowanej specjalno ci do autorefleksji nad własnym rozwojem zawodowym, wykorzystania i poszerzania wiedzy oraz do współpracy z uczestnikami i specjalistami działa zawodowych celem rozwoju własnego i innych	K_K01 K_K03 K_K04		
CONTENT			Semester	No. of hours		
				including e-learning		
Subject title: praktyczna nauka j zyka angielskiego - konwersacje						
Format of instruction: laboratory						
1. A discussion based on the materials concerning social, cultural, political and economic life.			1	18	0	
2. Forms and rules of discussions.			1	4	0	
3. Giving and getting information, reporting, negotiating, expressing and arguing for an opinion.			1	8	0	
4. Giving and looking for information, reporting, negotiating, expressing and arguing for an opinion.			2	12	0	
5. A discussion based on the materials concerning social, cultural, political and economic life.			2	18	0	
Modes of delivery	<p>pair work, class discussion , group work, debate, multimedia presentation</p> <p>The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.</p>					
Assessment methods				No. of learning outcome from the syllabus		
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9		
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.						
Grading criteria	<p>Completion of all the tasks (tests and/or presentation) and active participation in classes.</p> <p>Grade calculation principles</p> <p>The final grade is an arithmetic mean of all the grades obtained from a test and/or a presentation.</p> <p>100% ?bardzo dobry (5) 90% ?dobry plus (4+) 80% ?dobry (4) 70%?dostateczny plus (3+) 60%?dostateczny (3)</p>					
Final grade calculation method	Sem.	Course		Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - konwersacje			Wa ona	
	1	praktyczna nauka j zyka angielskiego - konwersacje [laboratorium]		zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - konwersacje			Wa ona	

2	praktyczna nauka j zyka angielskiego - konwersacje [laboratorium]	zaliczenie z ocen	1,00
---	---	-------------------	------

Basic reading	Matasek Maciej (2003): Słownictwo angielskie dla zaawansowanych, Handybooks
	McCarthy Michael, Felicity O Dell (2017): English Vocabulary in Use: Advanced, Cambridge University Press, Cambridge
	Misztal Mariusz (1995): Tests in English thematic vocabulary, Wydawnictwa Szkolne i Pedagogiczne, Warszawa
	Wallwork Adrian (1997): Discussions A-Z Advanced: A resource book of speaking activities, Cambridge University Press , Cambridge
	Wallwork Adrian (1997): Discussions A-Z Intermediate: A resource book of speaking activities, Cambridge University Press , Cambridge

Supplementary reading	http://www.bbc.co.uk/ : http://www.bbc.co.uk/
	http://www.guardian.co.uk/ : http://www.guardian.co.uk/
	http://www.nytimes.com/ : http://www.nytimes.com/

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	60	0
Participation in test / exam	2	0
Preparation for contact hours	60	0
Private reading and studying	25	0
Participation in tutorials	12	0
Preparation of project / essay / etc.	14	0
Preparation for test / exam	2	0
TOTAL workload	175	
ECTS credits	7	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z							
Course title: history of the British Isles (KIERUNKOWE)					Course code: HUM01AIJ3443_16S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	lecture	30	0	e	3	
Total			30			3	
Course / module coordinator		dr JOANNA WITKOWSKA					
Course instructor		dr JOANNA WITKOWSKA					
Course / module objectives		Getting acquainted with the outline of British history Getting acquainted with the key events, processes, and historical figures;					
Prerequisites		Command of English at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows and characterizes various historical periods in the UK	K_W05 K_W08 K_W10			
skills	1	EP2	The student can analyse social, political and economic issues relating to the UK	K_U01 K_U05 K_U06 K_U15			
social competences	1	EP3	The student is ready to implement his/her/their knowledge to encourage an open attitude towards other cultures and other states	K_K04 K_K06 K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: history of the British Isles							
Format of instruction: lecture							
1. Evolution of monarchy and parliament					1	6	0
2. Role of Christianity; Church-State relations, English Reformation					1	6	0
3. The Irish question					1	4	0
4. Industrial revolution and colonialism					1	6	0
5. Britons in WW I and WW II					1	4	0
6. Collapse of the British Empire					1	2	0
7. Social reforms after WW II					1	2	0

Modes of delivery	lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN PISEMNY				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	grade for a written examination				
	Grading scale: 90% - 100% 5.0 85%-89% 4,5 75%-84% 4,0 70-74% 3,5 60-69% 3,0				
	Grade calculation principles				
final course grade is based on the number of points scored in the written examination					
Grading scale: 90% - 100% 5.0 85%-89% 4,5 75%-84% 4,0 70-74% 3,5 60-69% 3,0					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	historia Wysp Brytyjskich		Ważona	
	1	historia Wysp Brytyjskich [wykład]	egzamin		1,00
Basic reading	Davies Norman (2000): The Isles, Pac Macmillan				
	McDowall D. (2006): An Illustrated History of Britain, Longman				
	Zins H. (2009): Historia Anglii, Ossolineum				
Supplementary reading	Lipowski W. (2011): Dzieje kultury brytyjskiej, PWN				
	Morgan K. (red.) (1992): The Oxford Illustrated History of Britain, OUP				
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	15		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	18		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z						
Course title: introduction to linguistics (KIERUNKOWE)					Course code: HUM01AIJ3442_20S	
Name of field of study: English studies						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	1	discussion classes	30	0	pg	4
		lecture	15	0	pg	
Total			45			4
Course / module coordinator		dr hab. SYLWESTER JAWORSKI				
Course instructor		dr hab. SYLWESTER JAWORSKI				
Course / module objectives		Familiarizing the students with the most important issues relating to the major branches of linguistics and discussing the main theories of language structure				
Prerequisites		Command of English at B1+ level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows the main areas of linguistics	K_W01 K_W02 K_W04		
	2	EP2	Knows and understands how to describe language using proper linguistic terminology	K_W01 K_W02 K_W04 K_W10		
skills	1	EP3	Can independently find, analyze, select, evaluate and use information relating to issues discussed in class	K_U01 K_U03 K_U09 K_U10 K_U15		
	2	EP4	potrafi czynnie uczestniczy w dyskusjach prowadzonych w j zyku angielskim dotycz cych ró nych aspektów j zykoznawczych	K_U01 K_U03 K_U09 K_U10		
	3	EP5	Can critically express their opinions	K_U01 K_U07 K_U08 K_U13		
social competences	1	EP6	Is ready to adopt an open attitude towards other languages and cultures; is aware of linguistic diversity	K_K02 K_K03 K_K06		
	2	EP7	is ready to seek expert help if faced with difficulties during the course	K_K01 K_K03 K_K08		
CONTENT					Semester	No. of hours
						including e-learning

Subject title: introduction to linguistics					
Format of instruction: lecture					
1. Language ? definition, functions and features		1	7	0	
2. Structure of language		1	8	0	
Format of instruction: discussion classes					
1. What is language? Definition, functions and features of language. Theoretical frameworks.		1	15	0	
2. Structure of language		1	15	0	
Modes of delivery	analysing and discussing texts, group work, multimedia presentation				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Discussion class grade is based on the grade obtained for the written test. Lecture grade is based on the grade obtained for the written test.				
	Grade calculation principles				
	Final course grade is the mean of the grades obtained for the lecture and for the discussion classes. 90% - 100% 5,0 85%-89% 4,5 75%-84% 4,0 70-74% 3,5 60-69% 3,0				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	wst p do j zykoznawstwa		Wa ona	
	1	wst p do j zykoznawstwa [wykład]	zaliczenie z ocen		0,50
	1	wst p do j zykoznawstwa [wiczenia]	zaliczenie z ocen		0,50
Basic reading	Fromkin, V. & Rodman, R. (1998): An Introduction to Language, Harcourt Brace College Publishers				
	Laurel Brinton (2006): The Structure of Modern English, John Benjamins Publishing Company				
	Yule, G. (1991): The Study of Language, Cambridge University Press				
Supplementary reading	Atkinson, M., Kilby, D., Roca, I. (1988): Foundations of General Linguistics, Unwin Hyman				
	Crystal, D. (1997): The Cambridge Encyclopedia of Language, Cambridge University Press				
	Hudson, G. (2000): Essential Introductory Linguistics, Blackwell				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	45		0		
Participation in test / exam	2		0		
Preparation for contact hours	10		0		

Private reading and studying	5	0
Participation in tutorials	15	0
Preparation of project / essay / etc.	8	0
Preparation for test / exam	15	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z							
Course title: history of the USA (KIERUNKOWE)					Course code: HUM01AIJ3443_17S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	lecture	30	0	e	3	
Total			30			3	
Course / module coordinator		dr ŁUKASZ MUNIOWSKI					
Course instructor		dr ŁUKASZ MUNIOWSKI					
Course / module objectives		to acquaint the students with a general history of the United States of America, with simultaneous emphasis on the influence of the USA on Polish and global cultural and historical processes					
Prerequisites		English language proficiency at the B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands the complexity of historical processes in and outside of the USA	K_W05 K_W08 K_W10			
skills	1	EP2	is able to critically use the knowledge and express their understanding in English	K_U01 K_U02 K_U04 K_U05 K_U06 K_U15			
	2	EP3	is able to selectively focus on the relevant aspects of the history of the USA, but also lucidly present their understanding of those aspects/processes in question	K_U01 K_U02 K_U04 K_U05 K_U06 K_U15			
social competences	1	EP4	is capable of self-diagnosis of their own progress and insight	K_K01 K_K05 K_K08			
	2	EP5	is capable of critical insight and attitude towards the content of the course	K_K01 K_K05 K_K06 K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: history of the USA							
Format of instruction: lecture							
1. pre-Columbian America					2	2	0
2. geographical discoveries and the creation of the colonies					2	2	0

3. the War of Independence and the creation of the American state		2	2	0	
4. the economic growth and westward expansion		2	2	0	
5. slavery in the USA		2	2	0	
6. the Civil War and the reconstruction of the South		2	2	0	
7. the development of agriculture and the end of Native-American civilisation of the Great Plains		2	2	0	
8. the open-door policy: the immigration to the USA		2	2	0	
9. the Industrial Revolution in the USA		2	2	0	
10. America's hegemony and the country's foreign policies		2	2	0	
11. the First World War and the 1920s		2	2	0	
12. the Great Depression, the New Deal, and the Second World War		2	2	0	
13. the international role of the USA in the Cold War		2	2	0	
14. the rebellious 1960s and the Vietnam War		2	2	0	
15. the crises and successes of the end of the 20th century + the war on terrorism		2	2	0	
Modes of delivery	lectures accompanied by multimedia presentations				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	getting a passing mark for the exam				
	0-60% correct answers - 2 60-75% correct answers - 3 75-90% correct answers - 4 90%-100% correct answers - 5				
	Grade calculation principles				
the final grade = the grade obtained on the written examination					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	historia Stanów Zjednoczonych		Wa ona	
	2	historia Stanów Zjednoczonych [wykład]	egzamin		1,00
Basic reading	Eric Foner, Kathleen Duval, Lisa McGirr (2022): Give Me Liberty!: An American History, WW Norton & Co				
	Johnson. T. H. (1996): The Oxford Companion to American History, OUP				
	O'Callaghan (1995): An Illustrated History of the USA, Longman				
	Zinn, H. (2003): A People's History of the United States, HarperPerennial				
Supplementary reading	Brogan, Hugh (2001): The Penguin History of the United States of America, Penguin				
	Jones M. A. (1995): The Limits of Liberty. American History 1607-1992				
	Michałek, K. (2004): Ameryka skie stuecie				
	Scott Nations (2018): A History of the United States in Five Crashes: Stock Market Meltdowns That Defined a Nation, William Morrow Paperbacks				

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	2	0
Preparation for contact hours	0	0
Private reading and studying	0	0
Participation in tutorials	30	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	13	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z						
Course title: introduction to literary studies (KIERUNKOWE)					Course code: HUM01AIJ3443_10S	
Name of field of study: English studies						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	2	discussion classes	30	0	pg	4
		lecture	15	0	pg	
Total			45			4
Course / module coordinator		dr KRYSTIAN GR DZ				
Course instructor		dr KRYSTIAN GR DZ				
Course / module objectives		familiarising the students with introductory material on theory of literature, literary analysis and literary criticism				
Prerequisites		English language skills at least at the B1 level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	can identify the most prominent critical theories in literary studies	K_W02 K_W08 K_W10		
	2	EP2	can enumerate, define and characterise principal concepts in theory of literature	K_W02 K_W08 K_W10		
skills	1	EP3	can discuss selected issues in literary theory, drawing conclusions on the basis of theoretical premises	K_U01 K_U02 K_U04 K_U05 K_U08 K_U09 K_U10 K_U15		
	2	EP4	can perform a methodologically sound analysis and interpretation of various literary texts with use of appropriate research tools in literary studies	K_U01 K_U02 K_U04 K_U08 K_U09 K_U10 K_U15		
social competences	1	EP5	can assess his/her knowledge and plan for further intellectual development	K_K01 K_K08		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: introduction to literary studies						
Format of instruction: lecture						

1. Introduction		2	3	0	
2. Structuralism		2	2	0	
3. Psychoanalysis		2	2	0	
4. Poststructuralism		2	2	0	
5. Feminism		2	2	0	
6. Postcolonialism		2	2	0	
7. Gender and queer theory		2	2	0	
Format of instruction: discussion classes					
1. Introduction: What is literature?		2	4	0	
2. Selected aspects of poetics		2	8	0	
3. Poetry, versification and stylistic devices		2	6	0	
4. Poetry and its analysis: discussions		2	2	0	
5. Prose: plot, characters, narration		2	6	0	
6. History of drama, theatre and/or cinema		2	4	0	
Modes of delivery	group and pair work, multimedia presentation, text analysis with discussion, lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	SPRAWDZIAN		EP1,EP2,EP3,EP4,EP5		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Positive grade in all assigned tasks.				
	Grade calculation principles				
	Credit with a grade in discussion classes as well as in a lecture is based on an average of all positive grades received. The final grade in the subject is based on an average of a grade in discussion classes (50%) and a grade in a lecture (50%). 90% - 100% = 5,0 85%-89% = 4,5 75%-84% = 4,0 70-74% = 3,5 60-69% = 3,0				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	wst p do literaturoznawstwa		Wa ona	
	2	wst p do literaturoznawstwa [wiczenia]	zaliczenie z ocen		0,50
	2	wst p do literaturoznawstwa [wykład]	zaliczenie z ocen		0,50

Basic reading	Baldick, Chris (2004) (2004): The Concise Oxford Dictionary of Literary Terms, Oxford University Press, Oxford and New York
	Barry, Peter (2017): Beginning Theory: An Introduction to Literary and Cultural Theory (4th edition), Manchester University Press, Manchester and New York
	Diniejko, Andrzej (2004): Introduction to the Study of Literature in English, Wydawnictwo Akademii Wszechnicy w Krakowie
	Landy, Alice S. (1992): The Heath Introduction to Literature, D. C. Heath and Co., Lexington, MA and Toronto
	Meyer, Michael (2010): Thinking and Writing About Literature. A Text and Anthology, Bedford/St Martin's, Boston and New York
	Meyer, Michael. (2008): English and American Literatures, Francke, Tübingen
Supplementary reading	Burzyńska, Anna i Markowski, Piotr (2006): Teoria Literatury XX Wieku, Społeczny Instytut Wydawniczy Znak, Kraków
	Klarer, Mario (1999): An Introduction to Literary Studies, Routledge, London and New York

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	45	0
Participation in test / exam	2	0
Preparation for contact hours	15	0
Private reading and studying	10	0
Participation in tutorials	14	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	14	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z							
Course title: fonetyka i fonologia (KIERUNKOWE)					Course code: HUM01AIJ3442_9S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr hab. SYLWESTER JAWORSKI					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		To acquaint the students with the sound system of English, the processes of connected speech and prosodic phenomena; to enable the students to independently acquire knowledge and develop their own research skills in the field of phonetics and phonology; to encourage the students to perform self-assessment of their own competences.					
Prerequisites		The CEFR level B2 in English.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	A student knows and describes the sounds of the English language and characterizes its phonological processes	K_W02 K_W04 K_W10			
	2	EP2	A student knows and names the main factors leading to changes in the sound system of a language	K_W02 K_W04 K_W05 K_W10			
skills	1	EP3	A student uses modern technology to independently find and analyse data	K_U01			
	2	EP4	A student independently acquires knowledge and develops own research skills in the field of phonetics and phonology	K_U01 K_U03 K_U04 K_U15			
social competences	1	EP5	A student performs self-assessment of competences, improves their skills, sets the directions of self-development and education	K_K01 K_K03 K_K06 K_K08			
	2	EP6	A student aims at defining priorities to implement a task set by themselves or others and at devising an appropriate schedule of its realization	K_K01 K_K03 K_K05 K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: fonetyka i fonologia							
Format of instruction: discussion classes							
1. Articulatory description of speech sounds					2	4	0
2. Distinctive features: phonemes and allophones					2	6	0

3. Syllable structure, phonotactics		2	4	0	
4. Processes of connected speech		2	6	0	
5. Word stress		2	4	0	
6. Prosodic features of English		2	6	0	
Modes of delivery	Experiment, Multimedia presentation, Group practice				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	credit with a grade - the final semester grade is the weighted mean of the grades received for written tests				
	Grade calculation principles				
	credit with a grade - the final semester grade is the weighted mean of the grades received for the written tests grading scale 90% - 100% 5.0 85%-89% 4,5 75%-84% 4,0 70-74% 3,5 60-69% 3,0				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	fonetyka i fonologia		Ważona	
	2	fonetyka i fonologia [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Cruttenden, A. (1994): Gimson's Pronunciation of English, Arnold				
	Roach, P. (2000): English Phonetics and Phonology, Cambridge University Press				
Supplementary reading	Sobkowiak, W. (2001): English Phonetics for Poles, Wydawnictwo Poznańskie				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	12		0		
Private reading and studying	12		0		
Participation in tutorials	8		0		
Preparation of project / essay / etc.	3		0		
Preparation for test / exam	8		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-26/27Z							
Course title: praktyczna nauka j zyka angielskiego - sztuka prezentacji (PODSTAWOWE)					Course code: HUM01AIJ3442_7S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	laboratory	30	0	pg	3	
Total			30			3	
Course / module coordinator		mgr IRINA SKLEMA					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		Familiarizing students with the principles of speech writing and argumentation; developing the ability to present their position in the form of a public presentation and to formulate logical statements; preparing students to improve their own oratorical skills.					
Prerequisites		The CEFRL level B2 in English					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	knows the rules of proper use of English while creating the texts of public speeches			K_W03 K_W10	
skills	1	EP2	uses English to present their position in the form of a public speech, uses the body language and voice properties			K_U08 K_U10 K_U15	
	2	EP3	uses English language registers to prepare the texts of public speeches			K_U01 K_U02 K_U07 K_U09	
	3	EP4	applies the principles of argumentation to construct complex judgments and opinions in English			K_U08	
social competences	1	EP5	is critical in issuing their own opinions, adheres to ethical principles			K_K01 K_K06 K_K08	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - sztuka prezentacji							
Format of instruction: laboratory							
1. Foundations of rhetoric and types of argumentation - ethos, logos, pathos; figures of speech. Documenting sources of evidence.					2	6	0
2. Public speaking genres and strategies: informative speech. Presentation practice: describing, summarizing, commenting, reporting on selected social, cultural, scientific, political and economic issues.					2	10	0
3. Public speaking genres and strategies: persuasive speech. Presentation practice: describing, summarizing, commenting, reporting on selected social, cultural, scientific, political and economic issues.					2	10	0
4. Multimedia presentation strategies. Non-verbal aspects: body language and voice techniques.					2	4	0

Modes of delivery	body language exercises, voice work, pair practice, group practice, multimedia presentation, text and recording analysis				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade - the final semester grade is the weighted mean of the grades received for all assignments and presentations				
	Grade calculation principles				
	The assessment is based on the following criteria: language correctness, the purpose and the relevant form of speech, the use of appropriate rhetorical tools, verbal and non-verbal means, and the use of the multimedia.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	praktyczna nauka j zyka angielskiego - sztuka prezentacji		Wa ona	
	2	praktyczna nauka j zyka angielskiego - sztuka prezentacji [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Lucas, S. E. (2009): The Art of Public Speaking, 10th ed., McGraw-Hill, New York				
	Powell, M. (1996): Presenting in English: How to Give Successful Presentations. , Heinle ELT				
	Williams, E.J. (2008): Presentations In English, Macmillan				
Supplementary reading	Crowley, S., Hawhee, D. (2004): Ancient Rhetorics for Contemporary Students, 3rd ed., Pearson Education, Inc., New York				
	http://idebate.org				
	https://www.speechanddebate.org				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	15		0		
Private reading and studying	8		0		
Participation in tutorials	8		0		
Preparation of project / essay / etc.	4		0		
Preparation for test / exam	8		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-25/26Z							
Course title: gramatyka opisowa (KIERUNKOWE)					Course code: HUM01AIJ3442_8S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	30	0	pg	3	
	4	lecture	26	0	e	3	
Total			56			6	
Course / module coordinator		dr hab. SYLWESTER JAWORSKI					
Course instructor		dr hab. SYLWESTER JAWORSKI					
Course / module objectives		To familiarise the students with word structure, word-formation processes and sentence structure of English					
Prerequisites		Command of English at B2 level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows and describes the structure of language at the level of word and sentence	K_W02 K_W10			
	2	EP2	The student know, understands and enumerates the factors that may lead to language change at the level of word and sentence.	K_W02 K_W04 K_W05 K_W10			
skills	1	EP4	The student can independently develop his/her knowledge of morphology and syntax and develops his/her research skills	K_U01 K_U04 K_U06 K_U15			
social competences	1	EP5	The student is ready to objectively evaluate his/her competences and determine the course of his/her further education.	K_K01 K_K02 K_K05 K_K08			
	2	EP6	The student is ready to seek expert help if faced with difficulties	K_K01 K_K03 K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: gramatyka opisowa							
Format of instruction: lecture							
1. morpheme, word structure, inflection and derivation					3	10	0
2. grammatical categories of the noun: number, case, etc.					3	8	0
3. grammatical categories of the verb: tense, person, aspect, etc.					3	6	0

4. word-formation processes	3	6	0
5. Introduction to generative grammar	4	4	0
6. Clause and sentence structure	4	8	0
7. Theta roles	4	6	0
8. Functional categories	4	8	0

Modes of delivery	Lecture		
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.		

Assessment methods		No. of learning outcome from the syllabus
	EGZAMIN PISEMNY	EP1,EP2,EP4,EP5,EP6
	KOLOKWIUM	EP1,EP2,EP4,EP5,EP6
Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.		

Grading criteria	Passing a test after semester 3, passing an exam after semester 4	
	Grade calculation principles	
	The final grade is the grade for the test/exam	
Grading scale: 90% - 100% 5.0 85%-89% 4,5 75%-84% 4,0 70-74% 3,5 60-69% 3,0		

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	gramatyka opisowa		Ważona	
	3	gramatyka opisowa [wykład]	zaliczenie z ocen		1,00
	4	gramatyka opisowa		Ważona	
	4	gramatyka opisowa [wykład]	egzamin		1,00

Basic reading	Adger, D (2003): Core Syntax: a Minimalist Approach, Oxford University Press
	Brinton, L. (2000): The Structure of Modern English, John Benjamins Publishing Company
	Chomsky, N (1995): The Minimalist Program, MIT Press

Supplementary reading	O'Grady, W., M. Katamba, M. Dobrovolsky (2001): Contemporary Linguistics, Cambridge University Press
-----------------------	--

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	56	0
Participation in test / exam	4	0
Preparation for contact hours	0	0
Private reading and studying	40	0
Participation in tutorials	20	0

Preparation of project / essay / etc.	0	0
Preparation for test / exam	30	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-25/26Z						
Course title: literatura Wysp Brytyjskich (KIERUNKOWE)					Course code: HUM01AIJ3443_24S	
Name of field of study: English studies						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	3	discussion classes	30	0	pg	4
		lecture	15	0	pg	
	4	discussion classes	30	0	pg	4
		lecture	15	0	e	
Total			90			8
Course / module coordinator		dr MONIKA SZYMCZAK-KORDULASI SKA				
Course instructor		dr MONIKA SZYMCZAK-KORDULASI SKA				
Course / module objectives		to introduce selected works of British literature in their aesthetic and cultural aspects to develop the ability of critical analysis and interpretation of literary texts				
Prerequisites		English language skills at B2 level reading and listening comprehension expressing opinions in speech and writing				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student presents the historical and cultural context of selected authors and works of British literature	K_W02 K_W05 K_W08 K_W10		
	2	EP2	The student knows the history of British Isles literature and the mechanisms of its development	K_W02 K_W05 K_W08 K_W10		
skills	1	EP3	The student is able to critically analyse and interpret texts of British literature in English, discuss them, formulate his/her own conclusions and support them with well-founded arguments, drawing on various English language sources	K_U01 K_U02 K_U05 K_U08 K_U15		
	2	EP4	The student can use theoretical and factual knowledge in critical interpretation of literary texts	K_U02 K_U05 K_U15		
social competences	1	EP5	The student is ready to conscientiously complete the assignments and to keep the deadlines	K_K01 K_K05 K_K08		
	2	EP6	The student is ready to show respect for sources and contradictory opinions and to be evaluative and critical in expressing opinions	K_K01 K_K06 K_K07 K_K08		

CONTENT	Semester	No. of hours	
			including e-learning
Subject title: literatura Wysp Brytyjskich			
Format of instruction: lecture			
1. Old and Middle English Literature	3	4	0
2. Renaissance literature	3	4	0
3. Elizabethan drama and theatre	3	4	0
4. Literature of the Enlightenment	3	3	0
5. Literature of the Romantic era	4	4	0
6. Victorian Literature	4	4	0
7. Modernist Literature	4	4	0
8. Literature of the British Isles in the 20th and 21st centuries	4	3	0
Format of instruction: discussion classes			
1. Selected works of English medieval literature	3	10	0
2. The Renaissance and William Shakespeare's works	3	14	0
3. The Enlightenment and the birth of the novel	3	6	0
4. Romantic poetry and prose	4	6	0
5. The Victorian period in poetry and prose	4	10	0
6. Literature of the first half of the 20th century	4	6	0
7. Literature of the second half of the 20th century and the 21st century	4	8	0
Modes of delivery	text analysis in pairs and groups, expository or conversatorial lecture, text analysis with discussion, individual work		
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.		
Assessment methods			No. of learning outcome from the syllabus
	EGZAMIN PISEMNY		EP1,EP2,EP6
	KOLOKWIUM		EP1,EP2,EP6
	SPRAWDZIAN		EP1,EP2,EP4
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.		
Grading criteria	lecture, 3rd semester: written test; lecture, 4th semester: written exam		
	seminar, 3rd and 4th semesters:		
	successful completion of assigned tasks and a test with elements of short written forms		
	Grade calculation principles		
	the final grade is an average of the grades from the lecture (50%) and seminar (50%)		
	Grading scale:		
	90%-100% 5.0		
	85%-89% 4.5		
	75%-84% 4.0		
	70%-74% 3.5		
	60%-69% 3.0		

	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
Final grade calculation method	3	literatura Wysp Brytyjskich		Wa ona	
	3	literatura Wysp Brytyjskich [wykład]	zaliczenie z ocen		0,50
	3	literatura Wysp Brytyjskich [wiczenia]	zaliczenie z ocen		0,50
	4	literatura Wysp Brytyjskich		Wa ona	
	4	literatura Wysp Brytyjskich [wiczenia]	zaliczenie z ocen		0,50
	4	literatura Wysp Brytyjskich [wykład]	egzamin		0,50
	Basic reading	Alexander, Michael (2000): A History of English Literature, Palgrave Macmillan, London and New York			
Baldrick, Chris (2015): The Oxford Dictionary of Literary Terms. 4th ed. , Oxford University Press, Oxford					
Derek R. Allen, Paul G. Smith, Fabio G. Malgaretti (2011): Words Words Words. A History and Anthology of Literatures in English., La Spiga					
(2012): The Norton Anthology of English Literature, W.W. Norton and Company, London and New York					
Supplementary reading	Drabble, Margaret (2000): The Oxford Companion to English Literature, Oxford University Press, Oxford				
	Fordo ski, Krzysztof (2010): English Literature. An Anthology for Students, Rebis				
	McKenzie, William (2017): The Student's Guide to Shakespeare, Edinburgh University Press, Edinburgh				
	Rogers, Pat (2001): The Oxford Illustrated History of English Literature, Oxford University Press, Oxford				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours		90		0	
Participation in test / exam		8		0	
Preparation for contact hours		40		0	
Private reading and studying		20		0	
Participation in tutorials		26		0	
Preparation of project / essay / etc.		0		0	
Preparation for test / exam		16		0	
TOTAL workload		200			
ECTS credits		8			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-25/26Z							
Course title: selected aspects of the American culture (KIERUNKOWE)					Course code: HUM01AIJ3443_19S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language (90%) polish language (10%), semester: 4 - english language (90%) polish language (10%)				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	discussion classes	30	0	pg	3	
	4	discussion classes	15	0	pg	2	
Total			45			5	
Course / module coordinator		dr WERONIKA SUCHACKA					
Course instructor		dr WERONIKA SUCHACKA					
Course / module objectives		Familiarizing students with the idea of American culture and developing their critical thinking, which altogether allows for a better understanding of current world affairs Developing an attitude of openness and tolerance towards other cultures					
Prerequisites		English language proficiency at the B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows and describes selected aspects of American culture; understands the meaning of historical and cultural processes important for the development of American society and its institutions	K_W02 K_W05 K_W08 K_W10			
	2	EP2	The student knows the periodization of American history, characterizing their given phenomena and cultural trends as well as naming key historical events and prominent figures of American culture	K_W02 K_W05 K_W08 K_W10			
skills	1	EP3	The student individually researches and analyzes information relating to American culture, explaining the cause-and-effect relations in selected processes taking place in American culture, using modern technology as well as various sources	K_U01 K_U02 K_U04 K_U05 K_U15			
	2	EP4	The student freely discusses in English various aspects of American culture	K_U05 K_U08 K_U10 K_U15			
social competences	1	EP5	The student is ready to adopt an open-minded attitude towards American culture and to appreciate its diversity	K_K06 K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: selected aspects of the American culture							
Format of instruction: discussion classes							
1. Brief overview of American history (historical periodization)					3	4	0

2. Overview of US physical geography with regional characterizations		3	4	0	
3. Immigration: Historical and contemporary perspective		3	6	0	
4. Ethnic, racial, and social minority groups in the US		3	8	0	
5. Political system and structures in the US with a particular emphasis on the current political situation		3	6	0	
6. Summary of the course content		3	2	0	
7. Education in the US		4	4	0	
8. Personal beliefs and religions in the USA		4	4	0	
9. Prominent figures in American culture, history, and politics		4	5	0	
10. Summary of the course content		4	2	0	
Modes of delivery	individual work, presentation, group text analysis with discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	SPRAWDZIAN		EP1,EP2,EP3		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Semester 3: a positive grade in the test (test questions with elements of short written forms) and a positive grade for class activity;				
	Semester 4: a positive grade in the test (test questions with elements of short written forms), a positive grade for class activity, and a positive grade for a presentation				
	Grading scale: 90%-100% 5.0 85%-89% 4.5 75%-84% 4.0 70%-74% 3.5 60%-69% 3.0				
Grade calculation principles					
The final grade in both semesters is the arithmetic average of all the grades obtained for the assigned tasks					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	wybrane zagadnienia kultury ameryka skiej		Wa ona	
	3	wybrane zagadnienia kultury ameryka skiej [wiczenia]	zaliczenie z ocen		1,00
	4	wybrane zagadnienia kultury ameryka skiej		Wa ona	
4	wybrane zagadnienia kultury ameryka skiej [wiczenia]	zaliczenie z ocen		1,00	
Basic reading	Mauk, D. J. Oakland (2005): American Civilization. An Introduction, Routledge				
Supplementary reading	Anders Breidlid (2007): American Culture: An Anthology, Routledge				
	Colin Woodard (2012): American Nations: A History of the Eleven Rival Regional Cultures of North America, Penguin Books				
	Diniejko, A. (2005): An Introduction to the United States of America, Egis				
	Heike Paul (2014): The Myths That Made America: An Introduction to American Studies, transcript				
	American Studies Journal, USIS				

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	45	0
Participation in test / exam	6	0
Preparation for contact hours	20	0
Private reading and studying	20	0
Participation in tutorials	10	0
Preparation of project / essay / etc.	6	0
Preparation for test / exam	18	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-25/26Z						
Course title: selected aspects of the British culture (KIERUNKOWE)					Course code: HUM01AIJ3443_14S	
Name of field of study: English studies						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language (90%) polish language (10%), semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	3	discussion classes	30	0	pg	3
	4	discussion classes	15	0	pg	2
Total			45			5
Course / module coordinator		dr JOANNA WITKOWSKA				
Course instructor		dr JOANNA WITKOWSKA				
Course / module objectives		developing cultural sensitivity and ethno-relative attitudes. Making students familiar with the most important problems of British culture and preparing them for better understanding of cultural traits and intercultural comparisons;				
Prerequisites		Command of English at B1+ level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Students enumerate material and symbolic elements defining British culture, geographical environment, institutions and socio-political contexts	K_W04 K_W05 K_W08 K_W10		
	2	EP2	Students have basic structured knowledge of contemporary cultural life and of cultural institutions of British culture	K_W05 K_W08		
skills	1	EP3	Students can search for, analyse, evaluate and make use of information about British culture, using a variety of sources and modern technologies	K_U01 K_U08 K_U09		
	2	EP4	Students can participate in discussions about different aspects of British culture	K_U05 K_U07 K_U08 K_U09 K_U15		
social competences	1	EP5	Students are interested in social, cultural and political processes taking place in the United Kingdom of Great Britain and Northern Ireland	K_K01 K_K03 K_K04 K_K06		
	2	EP6	Students respect and appreciate all cultural distinctness which is the matter of interest and not discrimination	K_K01 K_K04 K_K06 K_K08		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: selected aspects of the British culture						

Format of instruction: discussion classes					
1. Geographical divisions and the conditions of life in the UK		3	8	0	
2. Political and electoral system in Britain; political parties		3	8	0	
3. The role and function of British parliament and monarchy		3	6	0	
4. system of education, welfare, media		3	8	0	
5. null		4	6	0	
6. Elements of British constitution; legal system		4	4	0	
7. British foreign policy		4	5	0	
Modes of delivery	presentations (optional), lecture, Discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP3,EP4,EP5,EP6	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6	
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Credit with a grade after semester 3 and 4				
	Grade calculation principles				
	Final grade is based on the grades obtained for tests, discussions and active participation in class discussions				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	wybrane zagadnienia kultury brytyjskiej		Wa ona	
	3	wybrane zagadnienia kultury brytyjskiej [wiczenia]	zaliczenie z ocen		1,00
	4	wybrane zagadnienia kultury brytyjskiej		Wa ona	
	4	wybrane zagadnienia kultury brytyjskiej [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Mc Dowall, D. (2001): Britain in Close-Up, Longman				
	Oakland, J. (2006): British Civilization, Routledge				
	O'Driscoll, J. (2006): Britain, Oxford University Press				
	Storry, M., P. Childs (red.) (1997): British Cultural Identities, Routledge				

Supplementary reading	Abercrombie, N.; Warder A. (red.), (2002): Contemporary British Society, Polity
	Budge, I., I. Crewe, et al. (red.) (1998): The New British Politics, Longman
	Christopher, D. P. (2006): British Culture. An Introduction, Routledge
	Irwin, J. (1994): Modern Britain., Routledge
	Morley, D., K. Robins (red.) (2001): British Cultural Studies, Oxford University Press
	Obelkevich, J., P. Catterall, (red.), (1994): Understanding Post-War British Society, Routledge
	Roberts, D. (red.) (1999): British Politics in Focus, Causeway Press
	www.guardian.co.uk
	www.parliament.uk

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	45	0
Participation in test / exam	1	0
Preparation for contact hours	19	0
Private reading and studying	25	0
Participation in tutorials	5	0
Preparation of project / essay / etc.	20	0
Preparation for test / exam	10	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-24/25Z							
Course title: praktyczna nauka j zyka angielskiego - poprawno j zykowa (PODSTAWOWE)					Course code: HUM01AIJ3442_11S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 5 - english language, semester: 6 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	laboratory	30	0	pg	3	
	6	laboratory	22	0	pg	2	
Total			52			5	
Course / module coordinator		mgr Paweł Tuz					
Course instructor		mgr Paweł Tuz					
Course / module objectives		improvement of linguistic correctness / accuracy (speaking and writing) for advanced learners elimination of the most frequent linguistic and stylistic mistakes (speaking and writing)					
Prerequisites		B2+ competence in English					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	understands the principles of correct language use in speech and in writing			K_W03	
	2	EP2	understands the reasons behind the most frequent linguistic and stylistic mistakes			K_W03	
skills	1	EP3	recognises and specifies types of linguistic mistakes			K_U01	
	2	EP4	efficiently and independently corrects linguistic and stylistic mistakes			K_U01	
	3	EP5	is able to prevent the most frequent linguistic and stylistic mistakes in written works and oral utterances			K_U01 K_U07 K_U13	
social competences	1	EP6	is mindful of the need to use English properly in speech and in writing			K_K01 K_K02 K_K03	
	2	EP7	understands the necessity of constant improvement of his/her competence and language skills			K_K01 K_K02 K_K03 K_K05	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - poprawno j zykowa							
Format of instruction: laboratory							
1. Syntactic correctness					5	10	0
2. Lexical and phraseological correctness					5	10	0
3. Spelling and punctuation					5	10	0

4. Stylistic accuracy		6	12	0	
5. Articulatory accuracy		6	10	0	
Modes of delivery	pair work, group work: discussions, debates, analysis of texts combined with discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	SPRAWDZIAN		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade. Active participation in the classes is necessary. The final grade will be the arithmetical average of grades for written tests as well as practical exercises.				
	Grade calculation principles				
	The final grade will be the arithmetical average of grades for written tests as well as practical exercises.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	praktyczna nauka j zyka angielskiego - poprawno j zykowa		Wa ona	
	5	praktyczna nauka j zyka angielskiego - poprawno j zykowa [laboratorium]	zaliczenie z ocen		1,00
	6	praktyczna nauka j zyka angielskiego - poprawno j zykowa		Wa ona	
	6	praktyczna nauka j zyka angielskiego - poprawno j zykowa [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Evans, V. (2009): CAE Practice Tests 1, New Edition,, Express Publishing				
	Foley, M. i D. Hall (2005): Longman Advanced Learners' Grammar, Pearson Education Limited				
	McCarthy, M.i Felicity O'Dell (2003): English Vocabulary in Use: Advanced, Cambridge University Press				
Supplementary reading	Gude, K. i M. Duckworth (2000): Proficiency Masterclass,, Oxford University Press				
	McCarthy M., O'Dell F. (2008): English Collocations in Use: Advanced, Cambridge University Press				
	Vince, M. (2009): Advanced Language Practice, Macmillan				
	http://www.bbc.co.uk/ , http://www.guardian.co.uk/ , http://www.independent.co.uk/ , http://www.nytimes.com/				
STUDENT WORKLOAD					
	No. of hours				
			including e-learning		
Contact hours	52		0		
Participation in test / exam	4		0		
Preparation for contact hours	26		0		
Private reading and studying	7		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	0		0		

Preparation for test / exam	26	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-24/25Z						
Course title: literatura Ameryki Północnej (KIERUNKOWE)					Course code: HUM01AIJ3443_25S	
Name of field of study: English studies						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 5 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
3	5	discussion classes	30	0	pg	5
		lecture	15	0	pg	
Total			45			5
Course / module coordinator		dr ŁUKASZ MUNIOWSKI				
Course instructor		dr WERONIKA SUCHACKA				
Course / module objectives		Developing skills in critical analysis and interpretation of literary texts on chosen examples from the American literary canon (including texts of popular culture)				
Prerequisites		English language skills at the level of B2+				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Characterizes dominant literary trends and movements in the US and knows the literary output of the prominent figures in American literature	K_W02 K_W05 K_W08		
	2	EP2	understands the principles of American literary genres	K_W02 K_W05 K_W08		
skills	1	EP4	Can critically analyze and interpret the texts of American literature in English both in a written and oral form	K_U01 K_U05 K_U08 K_U09 K_U10		
	2	EP5	Can identify dominant genres of contemporary hybrid American culture and their interrelations	K_U01 K_U04 K_U05		
	3	EP6	Can write meaningful essays in English about American literature, in which the student is capable of arguing, interpreting the text and formulating conclusions	K_U01 K_U02 K_U04 K_U05 K_U09		
social competences	1	EP3	Characterizes the history of American literature and its influence on contemporary literary output	K_K01 K_K03 K_K05		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: literatura Ameryki Północnej						
Format of instruction: lecture						

1. Beginnings of 17th- and 18th-century writing		5	2	0	
2. Formation of the American myth in the 19th century		5	2	0	
3. From realism to modernism		5	4	0	
4. Modernism		5	4	0	
5. Main trends in the 20th-century American novel and contemporary literary movements		5	3	0	
Format of instruction: discussion classes					
1. Colonial literature		5	2	0	
2. The literature of the awakening national awareness		5	4	0	
3. Transcendentalism in prose and poetry		5	4	0	
4. Realist and naturalist novel in the 19th century		5	4	0	
5. African-Americans in 19th-century prose		5	4	0	
6. Modernism in American literature		5	4	0	
7. regional and ethnic prose		5	4	0	
8. Postmodern representations		5	4	0	
Modes of delivery	text analysis with group discussion, written assignment, individual work				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
		KOLOKWIUM	EP1,EP2,EP3,EP4,EP5		
		PRACA PISEMNA/ ESEJ/ RECENZJA	EP1,EP2,EP3,EP4,EP5,EP6		
		PREZENTACJA	EP1,EP2,EP3,EP4,EP5,EP6		
		ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP4,EP5,EP6		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	A passing grade in all assigned tasks.				
	Grade calculation principles				
	Credit with a grade in discussion classes as well as in a lecture is based on an average of all positive grades received. The final grade in the subject is based on an average of a grade in discussion classes (50%) and a grade in a lecture (50%).				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	literatura Ameryki Północnej		Wa ona	
	5	literatura Ameryki Północnej [wykład]	zaliczenie z ocen		0,50
	5	literatura Ameryki Północnej [wiczenia]	zaliczenie z ocen		0,50
Basic reading	Baym, N. (red.) (2007): The Norton Anthology of American Literature				
	Lauter, P. (red.) (2006): The Heath Anthology of American Literature				

Supplementary reading	Gray, R. (2011): A Brief History of American Literature, Wiley-Blackwell
	Mazur, Z. (red.) (1998): The College Anthology of American Literature, Universitas
	Salska, A. (red.) (2003): Historia Literatury Amerykańskiej XX w., Universitas, Universitas

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	45	0
Participation in test / exam	2	0
Preparation for contact hours	20	0
Private reading and studying	20	0
Participation in tutorials	8	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	20	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-24/25Z							
Course title: history of the English language (KIERUNKOWE)					Course code: HUM01AIJ3442_6S		
Name of field of study: English studies							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	lecture	30	0	e	2	
Total			30			2	
Course / module coordinator		dr MONIKA SKORASI SKA					
Course instructor		dr MONIKA SKORASI SKA					
Course / module objectives		To introduce students to the processes of language change which have lead to the development of the modern English language					
Prerequisites		English language competence at B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	The student knows and understands the evolutionary nature of language, the characteristics of the structures of the English language in the most important stages of its development and the changes taking place within the language			K_W02 K_W04 K_W08	
skills	1	EP2	the student conducts the analysis and comparison of the role and position of the English language in given historical-political and social-cultural contexts			K_U01 K_U05 K_U06	
social competences	1	EP3	the student is ready to evaluate their own language competence, improve their skills, indicate the paths of their own development			K_K01 K_K05 K_K06	
CONTENT					Semester	No. of hours	
							including e-learning
Subject title: history of the English language							
Format of instruction: lecture							
1. changes in language					6	2	0
2. Proto-Indo-European language, language reconstruction					6	2	0
3. common characteristics of Germanic languages					6	2	0
4. Old English grammar and changes within the English language before the 11th century					6	8	0
5. characteristics of Middle English					6	8	0
6. characteristics and changes within the English language in Early Modern English period					6	8	0

Modes of delivery	presentation, lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN PISEMNY				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	receiving a positive grade from the written exam				
	Grade calculation principles				
	the final grade is the grade obtained from the written exam				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	historia j. zyka angielskiego		Wa. ona	
	6	historia j. zyka angielskiego [wykład]	egzamin		1,00
Basic reading	Albert C. Baugh, Thomas Cable (2002): A History of the English Language, Routledge				
	C. M. Millward, Mary Hayes (2012): A Biography of the English Language, Wadsworth, Cengage learning				
Supplementary reading	Dennis Freeborn (1992): From Old English to Standard English. A Course Book in Language Variation across Time, Macmillan Education				
	J. Fisiak (2004): An Outline History of English. External History, Wydawnictwo Poznańskie, Poznań				
	Reszkiewicz (1998): Synchronic Essentials of Old English, PWN				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours		30		0	
Participation in test / exam		2		0	
Preparation for contact hours		5		0	
Private reading and studying		5		0	
Participation in tutorials		0		0	
Preparation of project / essay / etc.		0		0	
Preparation for test / exam		8		0	
TOTAL workload		50			
ECTS credits		2			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-26/27Z							
Course title: praktyczna nauka j zyka angielskiego - pisanie akademickie (PODSTAWOWE)					Course code: HUM01AIIJ3442_3S		
Name of field of study: English studies							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language, semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	laboratory	25	0	pg	4	
	2	laboratory	25	0	pg	4	
2	3	laboratory	25	0	pg	3	
Total			75			11	
Course / module coordinator		dr ANDREW TOMLINSON					
Course instructor		dr ANDREW TOMLINSON					
Course / module objectives		Developing language competence up to the C1+ level, with special regard to the characteristic features of the written language					
Prerequisites		Language competence in English - C1 level					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	knows and understands the principles of writing scholarly papers, understands the necessity of managing intellectual property resources			K_W03 K_W09 K_W11	
skills	1	EP3	can independently create in English different written works, using different theoretical frameworks and various sources			K_U02 K_U03 K_U04 K_U08	
	2	EP4	knows how to formulate argumentation and conclusions, following rules of quoting, paraphrasing, using proper citation and bibliography formatting			K_U02 K_U03 K_U04 K_U08 K_U13	
social competences	1	EP6	is ready to develop their linguistic and intellectual competence and to assess it critically			K_K01 K_K03 K_K04	
	2	EP7	is ready to adopt an open-minded approach to different cultures and opinions			K_K01 K_K03	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - pisanie akademickie							
Format of instruction: laboratory							
1. Getting acquainted with the intricacies of writing at the academic level					1	5	0
2. Paraphrase and summary					1	8	0
3. Introduction to bibliography formatting					1	2	0

4. Practicing bibliography formatting	1	6	0		
5. What is plagiarism? How to avoid it?	1	4	0		
6. Critical evaluation of various texts	2	5	0		
7. Using sources and editing an essay	2	6	0		
8. Planning and organising an essay	2	4	0		
9. Various modes of expression, taking into account the intricacies of the foreign language	2	6	0		
10. Rules of punctuation and practical application thereof	2	4	0		
11. Critical essay - review	3	6	0		
12. Critical essay - commentary	3	6	0		
13. Critical essay - discursive	3	6	0		
14. Improving the acquired skills in writing a research paper	3	7	0		
Modes of delivery	text analysis and discussion, group work				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP3,EP4,EP6,EP7		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP3,EP4,EP6,EP7		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	In order to get the credit with the grade, one needs to participate in the classes regularly and actively and complete the tasks assigned in the class (written assignments, participating in discussions, exercises)				
	Grade calculation principles				
	Credit with a grade, based on the grades obtained for the completed class assignments.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Adrian Wallwork (2013): English for Academic Research: Grammar Exercises, Media New York				
	Adrian Wallwork (2013): English for Academic Research: Writing Exercises, Media New York				
	Bailey S. (2005): Academic Writing. A Handbook for International Students, Routledge				
	Hodges J.C (2001): Hodge's Harbrace Handbook, Heinle&Heinle				
	Savage Alice : Effective Academic Writing Level3, OUP				
Supplementary reading	(2013): New Yorker				
	(2013): The Economist				

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	75	0
Participation in test / exam	14	0
Preparation for contact hours	40	0
Private reading and studying	40	0
Participation in tutorials	36	0
Preparation of project / essay / etc.	40	0
Preparation for test / exam	30	0
TOTAL workload	275	
ECTS credits	11	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-26/27Z						
Course title: praktyczna nauka j zyka angielskiego - zaawansowane sprawno ci j zykowe (PODSTAWOWE)					Course code: HUM01AIIJ3442_1S	
Name of field of study: English studies						
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 1 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	1	laboratory	60	0	pg	6
Total			60			6
Course / module coordinator		dr PATRYCJA KAMI SKA				
Course instructor		dr PATRYCJA KAMI SKA				
Course / module objectives		Improving the ability to formulate logical and detailed statements and present one's point of view on a wide range of topics; expanding the scope of vocabulary and grammatical structures.				
Prerequisites		The student shows the fluency and correctness of the English language corresponding to the C1 level of the CEFR.				
LEARNING OUTCOMES						
Category	No.	Code	Description			Ref. to programme benchmarks
knowledge	1	EP1	Understands and describes the rules of correct and fluent use of all language skills.			K_W01 K_W03 K_W08 K_W09 K_W11

skills	1	EP2	Student is able to conduct effective linguistic communication in various situations of social life.	K_U02 K_U03 K_U04 K_U07 K_U08 K_U09 K_U11 K_U12 K_U13
	2	EP3	Can understand the influence and connections of various factors on the effectiveness of intercultural communication.	K_U02 K_U03 K_U04 K_U07 K_U08 K_U09 K_U11 K_U12
	3	EP4	Can analyse and interpret the language of the media.	K_U02 K_U03 K_U04 K_U07 K_U08 K_U09 K_U11 K_U12 K_U13
	4	EP6	Demonstrates the fluency and correctness of the English language corresponding to the C2 level of the Common European Framework of Reference for Languages.	K_U02 K_U03 K_U04 K_U08 K_U09 K_U12
social competences	1	EP5	Is ready to demonstrate creativity, independence and responsibility in fulfilling professional duties.	K_K01 K_K02 K_K03 K_K04

CONTENT	Semester	No. of hours	
			including e-learning

Subject title: **praktyczna nauka j zyka angielskiego - zaawansowane sprawno ci j zykowe**

Format of instruction: **laboratory**

1. analysis of authentic English written sources	1	15	0
2. selected grammar issues and their application in context	1	20	0
3. analysis of authentic English spoken sources	1	25	0

Modes of delivery	didactic discussion, Lexical and grammar exercises., Pairwork and group work., Oral presentation., Text and recording analysis.
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.

Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5,EP6		
	SPRAWDZIAN		EP1,EP2,EP3,EP4,EP5,EP6		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3,EP4,EP5,EP6		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5,EP6		
	PROJEKT		EP1,EP2,EP3,EP4,EP5,EP6		
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Completion of all the tasks and active participation in classes. Grading scale: 90%-100% 5.0 85%-89% 4.5 75%-84% 4.0 70%-74% 3.5 60%-69% 3.0 Presentation/ project work: thoroughness of coverage of the topic, substantive correctness,,and compliance with the guidelines				
	Grade calculation principles				
	The final grade is an arithmetic mean of all the grades gained during the semester.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - zaawansowane sprawnoci j zykowe		Wa ona	
	1	praktyczna nauka j zyka angielskiego - zaawansowane sprawnoci j zykowe [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Gude, K. and Duckworth, M. (2009): Proficiency Masterclass, Macmillan				
	Harrison M. (2002): New Proficiency Test Builder, Macmillan				
	Kamiska, P. M. (2004): Mnemonic Devices in Language Learning, WNUS, Szczecin				
	Kiljan K. (2003): 1000 Trios, Handybooks				
	O'Connell S. (1992): Focus on Proficiency, Longman				
	Scott-Barret F. (2013): Longman Exam Skills: New Proficiency Use of English, Longman				
	Tomlinson, A. S., Kamiska P. M. (2024): Classroom Diversions: Exercises, Games and Writing Tips for Advanced English Language Learners, WNUS, Szczecin				
Supplementary reading	Mann, M. & S. Taylore-Knowles (2008): Destination C1&C2. Grammar and Vocabulary, Macmillan				
	Side, R. & G. Wellman (2000): Grammar and Vocabulary for Cambridge Advanced and Proficiency, Longman				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	60		0		
Participation in test / exam	4		0		
Preparation for contact hours	18		0		
Private reading and studying	0		0		
Participation in tutorials	40		0		
Preparation of project / essay / etc.	10		0		

Preparation for test / exam	18	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-26/27Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu (PODSTAWOWE)					Course code: HUM01AIIJ3442_3S		
Name of field of study: English studies							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	laboratory	60	0	pg	6	
Total			60			6	
Course / module coordinator		mgr MAŁGORZATA DULA					
Course instructor		mgr ZUZANNA ZAWADKA					
Course / module objectives		Developing linguistic competence to the C1 + level (Common European Framework of Reference for Languages), with particular emphasis on the language used in business communication.					
Prerequisites		Student demonstrates the knowledge of English at the C1 level (Common European Framework of Reference for Languages).					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows the principles of managing intellectual property resources and the basis appropriate business terminology.	K_W01 K_W03 K_W08 K_W09 K_W10 K_W11			
skills	1	EP2	The student independently searches for and analyses the principles of precise and coherent organisation of business-related statements and discussions.	K_U02 K_U07 K_U08 K_U09 K_U13			
	2	EP3	The student is able to appropriately set priorities when using advanced and precise business vocabulary.	K_U08 K_U09			
social competences	1	EP4	The student is ready to maintain open-minded approach towards other languages and cultures especially in business environment.	K_K01 K_K02 K_K03 K_K04			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu							
Format of instruction: laboratory							
1. Personal development					1	8	0
2. Corporate image					1	8	0
3. Supply chain					1	8	0
4. Risk management					1	8	0

5. Managing conflict		1	8	0	
6. Marketing and sales		1	7	0	
7. Investment		1	7	0	
8. Free trade		1	6	0	
Modes of delivery	Pairwork, Text and recording analysis with a follow-up discussion., Group work				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4	
	PREZENTACJA			EP1,EP2,EP3,EP4	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The conditions for obtaining a credit with grade is a regular active participation in classes and the fulfillment of all the class assignments (tests and/or tests and/or presentations). The grade is calculated as the arithmetic mean of the grades from class assignments				
	Grade calculation principles				
	The final grade is the grade for the laboratory. from 93 to 100% - very good (5.0) from 85 to 92% - good plus (4.5) from 77 to 84% - good (4.0) from 69 to 76% - satisfactory plus (3.5) from 60 to 68% - satisfactory (3.0) below 60% - unsatisfactory (2.0)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	1	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Allison J., Appleby R., de Chazal (2020): Business 2.0 Advanced, Ashford Colour Press				
	Bill Mascull (2017): Business Vocabulary in Use, Cambridge University Press				
	Michael Duckworth, Rebecca Turner (2019): Business Result Upper-Intermediate, Oxford University Press, Oxford				
	(2006): Cambridge BEC Higher 3, Cambridge University Press				
Supplementary reading	(2013): The Economist				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	60		0		
Participation in test / exam	6		0		
Preparation for contact hours	14		0		
Private reading and studying	10		0		
Participation in tutorials	40		0		
Preparation of project / essay / etc.	10		0		
Preparation for test / exam	10		0		

TOTAL workload	150
ECTS credits	6

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-26/27Z							
Course title: praktyczna nauka j zyka angielskiego - sztuka prezentacji (PODSTAWOWE)					Course code: HUM01AIIJ3442_4S		
Name of field of study: English studies							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	laboratory	12	0	pg	2	
Total			12			2	
Course / module coordinator		mgr IRINA SKLEMA					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		Familiarizing students with the principles of argumentation; developing their ability to formulate detailed logical statements on a wide range of topics and to present their position in the form of a public debate; preparing students to improve their own oratorical skills.					
Prerequisites		The CEFR level C1+ in English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	A student knows the rules of the English language use when creating the texts of public speeches	K_W03 K_W11			
skills	1	EP2	A student uses the English language freely to present their position in the form of a public speech; skilfully uses the body language and voice properties	K_U02 K_U08 K_U09			
	2	EP3	A student skilfully uses English language registers to prepare the texts of public speeches	K_U02 K_U03			
	3	EP4	A student successfully applies the principles of argumentation, constructing complex judgments and opinions in the English language	K_U02 K_U03 K_U09 K_U13			
social competences	1	EP5	A student is critical in issuing their own opinions and adheres to ethical, legal and economic principles	K_K01 K_K03 K_K04			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - sztuka prezentacji							
Format of instruction: laboratory							
1. Types of argumentation - ethos, logos, pathos; figures of speech; documenting sources of evidence.					1	2	0
2. Argumentation and refutation skills.					1	2	0
3. Public debate forms and strategies: Lincoln-Douglas debate, parliamentary debate.					1	8	0

Modes of delivery	exercises to improve the use of voice and body language, pair- and group-work, oral presentation, text and recording analysis				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade - the final semester grade is the weighted mean of the grades received for all class presentations.				
	Grade calculation principles				
	The assessment is based on the following criteria: language correctness, the use of appropriate speech format and rhetorical tools, the quality of evidence and argumentation, the use of appropriate verbal and non-verbal means, adherence to time requirements.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - sztuka prezentacji		Wa ona	
	1	praktyczna nauka j zyka angielskiego - sztuka prezentacji [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Behl, W.A. (1953): Discussion and debate: an introduction to argument., The Ronald Press Company, New York				
	Crowley, S., Hawhee, D. (2004): Ancient Rhetorics for Contemporary Students, 3rd ed. , Pearson Education, Inc., New York				
	Lucas, S. E. (2009): The Art of Public Speaking, 10th ed., McGraw-Hill, New York				
	Williams, E.J. (2008): Presentations In English, Macmillan				
Supplementary reading	http://idebate.org				
	http://www.speakerscornertrust.org				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours	12		0		
Participation in test / exam	2		0		
Preparation for contact hours	10		0		
Private reading and studying	4		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	8		0		
Preparation for test / exam	4		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-26/27Z						
Course title: metodologia bada j zykoznawczych (KIERUNKOWE)					Course code: HUM01AIIJ3442_7S	
Name of field of study: English studies						
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 1 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	1	discussion classes	30	0	pg	3
Total			30			3
Course / module coordinator		dr Michał Baran				
Course instructor		dr Michał Baran				
Course / module objectives		Getting (i) knowledge regarding key aspects of methodology of linguistic research and quantitative and qualitative methods used in research on language and (ii) skills of identifying and critically assessing research methods used in scientific studies and formulating research problems and selecting appropriate research methods. The course aims to foster readiness to noticing ethical dilemmas in linguistic research and to critically assessing one's knowledge.				
Prerequisites		C1 level of English, basic knowledge of linguistics				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The students knows and understands key principles of the methodology of linguistic research.	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08 K_W09 K_W11		
	2	EP2	The student knows and understands the applications of quantitative and qualitative methods in linguistic research.	K_W01 K_W02 K_W04 K_W05 K_W06 K_W07 K_W09 K_W11		

skills	1	EP3	The student can recognise research methods used in a given research paper and critically assess the methodological choices.	K_U01 K_U02 K_U04 K_U05 K_U08 K_U10 K_U13	
	2	EP4	The student can form research questions and select appropriate research methods.	K_U01 K_U02 K_U03 K_U04 K_U05 K_U08 K_U10 K_U13	
social competences	1	EP5	The student sees the importance of ethical issues in linguistic research.	K_K01 K_K02 K_K03 K_K04	
	2	EP6	The students critically assesses their linguistic knowledge and research skills and sees the need for an ongoing development.	K_K01 K_K02 K_K03 K_K04	
CONTENT			Semester	No. of hours	
					including e-learning
Subject title: metodologia bada j zykoznawczych					
Format of instruction: discussion classes					
1. Forming research questions, linguistics as a discipline of science, subdivision of linguistics			1	4	0
2. Ethics in linguistic research			1	2	0
3. Linguistic fieldwork			1	4	0
4. Quantitative methods in linguistics			1	8	0
5. Qualitative methods in linguistics			1	8	0
6. Reflecting on the applications of the contents of the course in selected research projects.			1	4	0
Modes of delivery	<p>Interactive lecture, class discussion, group work, pair work, analysis of research papers</p> <p>The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.</p>				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The final grade is based on the final test grade (the final test consist of multiple choice questions). Grading scale: 90-100% 5.0 85-89% 4.5 75-84% 4.0 70-74% 3.5 60-69% 3.0				
	Grade calculation principles				
	The final grade equals the final test grade unless the student exhibits exceptional class participation. In such a case, the final grade is 0,5 grade higher than the final test grade.				

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	metodologia bada j zykoznawczych		Wa ona	
	1	metodologia bada j zykoznawczych [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Lia Litosseiti (Ed.) (2018): Research Methods in Linguistics. , Blomsbury Academic, Londyn				
Supplementary reading	Claire Bower (2008): Linguistic Fieldwork, Palgrave MacMillan, New York				
	Keith Johnson (2008): Quantitative Methods in Linguistics, Blackwell Publishing, Oxford				
	Robert J. Podesva, Devyani Sharma (Eds.) (2013): Research Methods in Linguistics, Cambridge University Press , Cambridge				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours	30		0		
Participation in test / exam	4		0		
Preparation for contact hours	8		0		
Private reading and studying	10		0		
Participation in tutorials	13		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	10		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-26/27Z							
Course title: metodologia bada literaturoznawczych (KIERUNKOWE)					Course code: HUM01AIIJ3443_8S		
Name of field of study: English studies							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr BARBARA BRAID					
Course instructor		dr BARBARA BRAID					
Course / module objectives		to acquaint the students with new developments in literary theory and criticism to develop the students' ability to apply the discussed methodological concepts and tools in their interpretation of selected cultural texts					
Prerequisites		English language proficiency at B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	is acquainted with new methodological developments in literary and cultural studies	K_W01 K_W02 K_W04 K_W05 K_W06 K_W07 K_W11			
skills	1	EP2	is able to use some of the discussed methodological tools in their analysis of selected cultural texts	K_U01 K_U02 K_U03 K_U04 K_U05 K_U09 K_U10 K_U13			
social competences	1	EP3	is able to approach academic sources critically	K_K01 K_K04			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: metodologia bada literaturoznawczych							
Format of instruction: discussion classes							
1. Introduction: Methodology of literary studies. Literature vs. media					1	2	0
2. Literary studies vs. cultural studies					1	4	0
3. Transmediality and daptation studies					1	6	0
4. Affective studies, trauma studies and hauntology					1	6	0

5. Ecocriticism and posthumanism		1	4	0	
6. Queer Studies: new developments		1	4	0	
7. Critical Race Theory: New developments		1	4	0	
Modes of delivery	discussion, cultural text analysis, audio-visual presentation, lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The class grade is awarded on the basis of a passing grade in academic paper and class observation. Academic paper: The student prepares an academic paper in English concerning a selected, specific research problem, on the basis of (a) selected literary example(s) and with an application of a selected literary theory and methodology. The academic paper is assessed in terms of appropriate methodology, originality and innovation in proposed research hypothesis, methodology and linguistic performance in English. Observation: The student's engagement in the class discussion and/or tasks or workshops undertaken during the class is assessed.				
	Grade calculation principles				
	The grade is an average of the grades awarded for the academic paper and observation.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	metodologia bada literaturoznawczych		Wa ona	
	1	metodologia bada literaturoznawczych [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Di Leo, Jeffrey R. (2023): Contemporary Literary and Cultural Theory: An Overview, Bloomsbury Academic				
Supplementary reading	Brooker, Peter (2017): A Glossary of Literary and Cultural Theory (3rd edition), Routledge				
	Ryan, Michael, Gregory Castle, Robert Eaglestone, M. Keith Booker, eds. (2011): The Encyclopedia of Literary and Cultural Theory (vol. 1-3), Wiley-Blackwell				
	Wolfreys, Julian, ed. (2015): Introducing Criticism in the 21st Century (2nd edition), Edinburgh University Press				
STUDENT WORKLOAD					
		No. of hours			
			including e-learning		
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	8		0		
Private reading and studying	10		0		
Participation in tutorials	15		0		
Preparation of project / essay / etc.	10		0		
Preparation for test / exam	0		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-26/27Z							
Course title: praktyczna nauka j zyka angielskiego - komunikacja i poprawno j zykowa (PODSTAWOWE)					Course code: HUM01AIIJ3442_23S		
Name of field of study: English studies							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	laboratory	60	0	pg	5	
Total			60			5	
Course / module coordinator		mgr MAGDALENA DZIURZY SKA					
Course instructor		dr OKSANA KONDRATIEVA					
Course / module objectives		Enhancing language accuracy in speaking and writing in selected aspects of social and professional life in the process of communication					
Prerequisites		English language competence at the C1 level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows the rules of correct use of language in speech and writing in various areas of social life	K_W03 K_W08 K_W11			
	2	EP2	understands the relationships between language accuracy and effective communication in various aspects of social and professional life	K_W03 K_W08 K_W11			
skills	1	EP3	identifies and defines various types of language errors and their influence on communication effectiveness	K_U01 K_U04 K_U08			
	2	EP4	is independently and critically able to correct language and stylistic errors	K_U01 K_U04 K_U08			
	3	EP5	is effectively able to eliminate communication problems caused by the lack of language accuracy in written and oral statements	K_U01 K_U04 K_U08 K_U13			
social competences	1	EP6	is able to demonstrate care for the culture of expression in English in important situations of social and professional life	K_K02 K_K03			
	2	EP7	understands the need and strives for professional development and continuous improvement of their competencies	K_K01 K_K02 K_K03 K_K04			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - komunikacja i poprawno j zykowa							
Format of instruction: laboratory							
1. Syntactic accuracy					2	15	0

2. Lexical accuracy		2	10	0	
3. Stylistic accuracy		2	10	0	
4. Spoken language accuracy		2	10	0	
5. Recognizing and correcting various types of language errors in selected aspects of social and professional life		2	15	0	
Modes of delivery	discussion, debate, group work, pair work, text analysis				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with the grade. The condition for passing the course is taking a written test, completing all the tasks and actively participating in the classes Class participation increases the final grade by 0.5. Grading scale: 90% - 100% 5.0 85%-89% 4,5 75%-84% 4,0 70-74% 3,5 60-69% 3,0				
	Grade calculation principles				
	Credit with the grade. The grade is calculated as a mean of the grades obtained from tasks and the written test.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	praktyczna nauka j zyka angielskiego - komunikacja i poprawno j zykowa		Wa ona	
	2	praktyczna nauka j zyka angielskiego - komunikacja i poprawno j zykowa [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Gude, K., Duckworth, M (2013): Proficiency Masterclass, OUP, Oxford				
	Jakeman, V., N. Kenny (2002): CPE Practice Tests Plus, Longman				
	Jones, L. (2006): New Progress to Proficiency, CUP				
	Moore, J. (2005): Common mistakes at Proficiency, CUP, Cambridge				
	Williams, E.J. (2008): Presentations In English, Macmillan				
Supplementary reading	Dooley Jenny (2015): Upstream Proficiency C2 Student's Book, Express Publishing				
	Swan, M. (2005): Practical English Usage. 3rd Ed, OUP				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	60		0		
Participation in test / exam	4		0		
Preparation for contact hours	18		0		
Private reading and studying	10		0		

Participation in tutorials	25	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	8	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-25/26Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka prawa (PODSTAWOWE)					Course code: HUM01AIIJ3443_8S		
Name of field of study: English studies							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	laboratory	30	0	pg	3	
	4	laboratory	30	0	pg	5	
Total			60			8	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA					
Course instructor		dr hab. KATARZYNA JAWORSKA					
Course / module objectives		To familiarise students with English legal terminology To familiarise students with basic English legal terminology related to specific branches of law To familiarise students with differences between common law and civil law					
Prerequisites		English at C1+level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows English legal terminology	K_W01 K_W11			
	2	EP2	knows and understands basic principles of making utterances concerning law in the English language	K_W03			
skills	1	EP3	can make utterances concerning law in the English language	K_U09 K_U13			
	2	EP5	can read and interpret legal texts in the English language	K_U02 K_U03 K_U08 K_U09			
social competences	1	EP4	is ready for life-long learning	K_K01 K_K03 K_K04			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka prawa							
Format of instruction: laboratory							
1. Introduction to law and legal language					3	2	0
2. Constitutional law					3	6	0
3. Criminal law					3	6	0
4. Family law					3	6	0
5. The law of obligations					3	10	0

6. Inheritance law		4	6	0	
7. Criminal and civil procedure		4	6	0	
8. Employment law		4	6	0	
9. EU law		4	6	0	
10. Legal institutions and professions		4	6	0	
Modes of delivery	pair work, group work, text analysis with discussion, presentation				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Grade requires passing all tests. Semester grade is the mean of the grades received by the student for all tests in the semester				
	Grade calculation principles				
	The final grade is the grade obtained for the course. 90%-100% 5.0 85%-89% 4.5 75%-84% 4.0 70%-74% 3.5 60%-69% 3.0				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	praktyczna nauka j. języka angielskiego - podstawy j. języka polskiego		Ważona	
	3	praktyczna nauka j. języka angielskiego - podstawy j. języka polskiego [laboratorium]	zaliczenie z ocen		1,00
	4	praktyczna nauka j. języka angielskiego - podstawy j. języka polskiego		Ważona	
	4	praktyczna nauka j. języka angielskiego - podstawy j. języka polskiego [laboratorium]	zaliczenie z ocen		1,00
Basic reading	A. Krois-Lindner, M. Firth (2009): Introduction to International Legal English, Cambridge University Press, Cambridge				
Supplementary reading	M. Jakubaszek (2006): Legal English. Workbook, Beck, Warszawa				
	S. Kossakowska-Pisarek, B. Niepytalska (2004): Key Legal Words, Academy of Entrepreneurship and Management, Warszawa				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	60		0		
Participation in test / exam	10		0		
Preparation for contact hours	20		0		
Private reading and studying	30		0		
Participation in tutorials	60		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	20		0		

TOTAL workload	200
ECTS credits	8

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-25/26Z							
Course title: praktyczna nauka j zyka angielskiego - pisanie akademickie (PODSTAWOWE)					Course code: HUM01AIIJ3442_3S		
Name of field of study: English studies							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language, semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	laboratory	25	0	pg	4	
	2	laboratory	25	0	pg	4	
2	3	laboratory	25	0	pg	3	
Total			75			11	
Course / module coordinator		dr ANDREW TOMLINSON					
Course instructor		dr ANDREW TOMLINSON					
Course / module objectives		Developing language competence up to the C1+ level, with special regard to the characteristic features of the written language					
Prerequisites		Language competence in English - C1 level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands the principles of writing scholarly papers, understands the necessity of managing intellectual property resources	K_W03 K_W09 K_W11			
skills	1	EP3	can independently create in English different written works, using different theoretical frameworks and various sources	K_U02 K_U03 K_U04 K_U08			
	2	EP4	knows how to formulate argumentation and conclusions, following rules of quoting, paraphrasing, using proper citation and bibliography formatting	K_U02 K_U03 K_U04 K_U08 K_U13			
social competences	1	EP6	is ready to develop their linguistic and intellectual competence and to assess it critically	K_K01 K_K03 K_K04			
	2	EP7	is ready to adopt an open-minded approach to different cultures and opinions	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: praktyczna nauka j zyka angielskiego - pisanie akademickie							
Format of instruction: laboratory							
1. Getting acquainted with the intricacies of writing at the academic level					1	5	0
2. Paraphrase and summary					1	8	0
3. Introduction to bibliography formatting					1	2	0

4. Practicing bibliography formatting	1	6	0		
5. What is plagiarism? How to avoid it?	1	4	0		
6. Critical evaluation of various texts	2	5	0		
7. Using sources and editing an essay	2	6	0		
8. Planning and organising an essay	2	4	0		
9. Various modes of expression, taking into account the intricacies of the foreign language	2	6	0		
10. Rules of punctuation and practical application thereof	2	4	0		
11. Critical essay - review	3	6	0		
12. Critical essay - commentary	3	6	0		
13. Critical essay - discursive	3	6	0		
14. Improving the acquired skills in writing a research paper	3	7	0		
Modes of delivery	text analysis and discussion, group work				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP3,EP4,EP6,EP7		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP3,EP4,EP6,EP7		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	In order to get the credit with the grade, one needs to participate in the classes regularly and actively and complete the tasks assigned in the class (written assignments, participating in discussions, exercises)				
	Grade calculation principles				
	The grade for each semester is calculated as the average of grades for tasks assigned during the classes.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Adrian Wallwork (2013): English for Academic Research: Grammar Exercises, Media New York				
	Adrian Wallwork (2013): English for Academic Research: Writing Exercises, Media New York				
	Bailey S. (2005): Academic Writing. A Handbook for International Students, Routledge				
	Hodges J.C (2001): Hodge's Harbrace Handbook, Heinle&Heinle				
	Savage Alice : Effective Academic Writing Level3, OUP				
Supplementary reading	(2013): New Yorker				
	(2013): The Economist				

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	75	0
Participation in test / exam	14	0
Preparation for contact hours	40	0
Private reading and studying	40	0
Participation in tutorials	36	0
Preparation of project / essay / etc.	40	0
Preparation for test / exam	30	0
TOTAL workload	275	
ECTS credits	11	