

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Borders, Boundaries and Frontiers as Political and Social Phenomena (granice i bariery jako zjawiska polityczne i społeczne) (KIERUNKOWE)					Course code: NSP190AIJ3440_51S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	lecture	25	0	pg	2	
Total			25			2	
Course / module coordinator		prof. dr hab. JÖRG HACKMANN					
Course instructor		prof. dr hab. JÖRG HACKMANN					
Course / module objectives		<p>The aim of this course is to acquaint students with contemporary borderline issues in social sciences. The course provides an introduction into border and border-region studies with a focus on Central and Eastern Europe. Special attention will be given to</p> <ul style="list-style-type: none"> - the various notions of borders in humanities - major theoretical approaches in modern border studies - borders within nation- and state-building processes - the constructivist approach towards borders and border regions - transnational aspects of border regions <p>The purpose of the course is to acquire the ability to analyze the problems discussed and to acquire public speaking skills on the topics covered.</p>					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student understands social and political conditions of borderland functioning, identifies relations between political borders and culture, connects them with current civilization and economic processes.	K_W04 K_W05			
skills	1	EP2	A student gather, select and analyse the material concerning a given question, as well as interpret and explain the crucial issues included in it	K_U01			
social competences	1	EP3	A student can write a appear presenting his/her approach and point of view	K_K02			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Borders, Boundaries and Frontiers as Political and Social Phenomena (granice i bariery jako zjawiska polityczne i społeczne)							
Format of instruction: lecture							
1. Development and scope of research on borderlands					5	3	0
2. Definition of key terms: borderland, frontier, barrier					5	5	0
3. Border regions. Research specificities and methodological challenges					5	3	0
4. Case studies: North America, European Union - internal and external borders					5	7	0
5. Borders and Borderlands in Central and Eastern Europe. The case of Poland					5	7	0

Modes of delivery	Dyskusja, wykład				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The condition for passing the course is to receive a positive assessment of the written exam				
	Grade calculation principles				
	The exam consists of open questions measuring understanding, and writing skills based on described tasks/issues				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Borders, Boundaries and Frontiers as Political and Social Phenomena (granice i bariery jako zjawiska polityczne i społeczne)		Ważona	
	5	Borders, Boundaries and Frontiers as Political and Social Phenomena (granice i bariery jako zjawiska polityczne i społeczne) [wykład]	zaliczenie z ocen		1,00
Basic reading	Alexander V. Prusin (2010): The Lands Between: Conflict in the East European Borderlands, Oxford				
	Anssi Paasi (1996): Territories, Boundaries, and Consciousness. The Changing Geographies of the Finnish-Russian Border, Chichester				
	Chiara Brambilla et al. (eds.): (2015): Borderscaping: Imaginations and Practices of Border Making, Surrey				
	Doris Wastl-Walter (ed.) (2011): The Ashgate Research Companion to Border Studies, Surrey				
	E. Opiłowska, Z. Kurcz, J. Roose (eds.), (2017): Advances in European Borderlands Studies, Baden-Baden				
	Paul Tillich (1996): On the boundary. An autobiographical sketch, New York				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	25		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	9		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	8		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Building Social Capital workshop (warsztaty budowania kapitału społecznego) (KIERUNKOWE)					Course code: NSP190AIJ3437_11S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr SEBASTIAN KOŁODZIEJCZAK					
Course instructor		dr SEBASTIAN KOŁODZIEJCZAK					
Course / module objectives		<p>To familiarise students with the cognitive and methodological characteristics of social capital. To present sociological theories taking into account the mechanisms of social capital formation. To get acquainted with the social determinants of social capital development.</p> <p>To familiarise the students with the principles of justifying the need for social capital interventions using the results of existing research.</p> <p>Gaining the skills of working in teams and the use of heuristic problem solving techniques by students.</p>					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP10	Knows the sociological specificity of the understanding of social capital	K_W01			
	2	EP11	Knows the sociological and economic ways of recognizing social capital.	K_W02			
skills	1	EP12	Is able to create and present the process of social change in relation to social capital.	K_U01			
social competences	1	EP13	Has analytical competence enabling the design of practical solutions based on available research results.	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Building Social Capital workshop (warsztaty budowania kapitału społecznego)							
Format of instruction: discussion classes							
1. An introduction to the analysis of socioeconomic processes from a capital perspective. Cultural determinants of social potential. Capital, potential, social mobilisation.					1	4	0
2. Differences in the understanding of social, cultural, and human capital. Social capital and the concept of civil society.					1	4	0
3. Heuristic methods in researching and building social capital.					1	4	0
4. Indicators of social capital.					1	4	0
5. Strategic development directions. Local, regional and national level.					1	4	0
6. Diagnosis of social capital.					1	4	0
7. Creating diagnostic test reports.					1	6	0

Modes of delivery	Exercises and laboratory activities				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PROJEKT				EP10,EP11,EP12,EP13
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Preparation of a report on the sociological diagnosis of social capital developed during the course.				
	Grade calculation principles				
	The final grade for the subject is a grade for a report and an essay on the importance of social capital in social life.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Building Social Capital workshop (warsztaty budowania kapitału społecznego)		Ważona	
	1	Building Social Capital workshop (warsztaty budowania kapitału społecznego) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	GESTUR GU?MUNDSSON, PIOTR MIKIEWICZ (2012): THE CONCEPT OF SOCIAL CAPITAL AND ITS USAGE IN EDUCATIONAL STUDIES, STUDIA EDUKACYJNE NR 22/2012				
	Humnath Bhandariu Kumi Yasunobu (2009): What Is Social Capital? A Comprehensive Review of the Concept, Asian Journal of Social Science 37(3):480-510				
	Janusz Czapiński, Tomasz Panek (2015): Social Diagnosis 2000-2013 Objective and Subjective Quality of Life in Poland, http://www.diagnoza.com/index-en.html				
Supplementary reading	Portes A. (1998): Social Capital. Its Origins and Applications in Modern Sociology., Annual Review of Sociology, No. 24, s. 7-8				
	R.Putnam (2000): Bowling Alone: The collapse and revival of American community., Simon and Schuster, New York				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours		30		0	
Participation in test / exam		0		0	
Preparation for contact hours		10		0	
Private reading and studying		10		0	
Participation in tutorials		6		0	
Preparation of project / essay / etc.		19		0	
Preparation for test / exam		0		0	
TOTAL workload		75			
ECTS credits		3			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Civil Society and Democracy (społeczne stwo obywatelskie i demokracja) (KIERUNKOWE)					Course code: NSP190AIJ3440_46S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	lecture	25	0	e	3	
Total			25			3	
Course / module coordinator		prof. dr hab. JÖRG HACKMANN					
Course instructor		prof. dr hab. JÖRG HACKMANN					
Course / module objectives		The aim of the course is for students to acquire knowledge of civil society and democracy and the ability to analyze democratic mechanisms and procedures and build active citizenship as well as acquiring the readiness to become active in strengthening democratic mechanisms					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows and understands the specificity of democratic systems and the essence of civil society.	K_W10			
skills	1	EP2	The student analyses functions and dysfunctions of civil society	K_U01 K_U02			
social competences	1	EP3	It is ready to take action and to be active in strengthening civic mechanisms and respecting democratic rules	K_K04 K_K08			
CONTENT					Semester	No. of hours	
							including e-learning
Subject title: Civil Society and Democracy (społeczne stwo obywatelskie i demokracja)							
Format of instruction: lecture							
1. Theory of Civil Society					4	4	0
2. Key notions: Voluntary associations, sociability					4	3	0
3. Civil society and the state					4	3	0
4. Fields and activities of civil society					4	3	0
5. Democracy and its enemies: from populism to authoritarianism					4	5	0
6. History of civil society: Selected cases (Anglo-saxon world, Germany, Poland, Russia)					4	5	0
7. The reinvention of civil society in the 1970s					4	2	0

Modes of delivery	Wykład interaktywny, analiza tekstów z dyskusj				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN PISEMNY				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	credit with marks based on the written examination				
	Grade calculation principles				
	An open-book written examination consisting of two open questions and the use of literature assistance				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Civil Society and Democracy (społecze stwo obywatelskie i demokracja)		Wa ona	
	4	Civil Society and Democracy (społecze stwo obywatelskie i demokracja) [wykład]	egzamin		1,00
Basic reading	Alexis de Tocqueville (2000): Democracy in America, Indianapolis				
	ed. by Christopher G. A. Bryant and Edmund Mokrzycki. (1995): Democracy, civil society and pluralism in comparative perspective : Poland, Great Britain and the Netherlands , Warszawa				
	John R. Ehrenberg (1999): Civil Society: The Critical History of an Idea, New York				
	Norbert Götz, Jörg Hackmann (2003): Civil Society in the Baltic Sea Region, Routledge				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
					including e-learning
Contact hours	25		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	23		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	19		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Computer Analysis of Social Sciences Data (komputerowa analiza danych nauk społecznych) (KIERUNKOWE)					Course code: NSP190AIJ3437_48S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr hab. ARKADIUSZ KOŁODZIEJ					
Course instructor		dr hab. ARKADIUSZ KOŁODZIEJ					
Course / module objectives		Providing students with knowledge in the field of computer programs dedicated to quantitative and qualitative data analysis. To develop students' skills to analyze social phenomena using appropriate methods, techniques and research tools, and readiness to perform professional roles in the field of computer analysis of social data					
Prerequisites		No prerequisites					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows the methods and techniques and computer programs used to analyze social data	K_W03			
	2	EP2	Knows and understands the empirical context of social studies	K_W01			
skills	1	EP3	Can acquire, analyze and interpret empirical data.	K_U01			
	2	EP4	Has research skills in the field of quantitative and qualitative data analysis	K_U02			
social competences	1	EP5	He is ready to perform professional roles in the area of analysis and interpretation of social data	K_K07			
	2	EP6	Is ready to critically assess the value of quantitative and qualitative data	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Computer Analysis of Social Sciences Data (komputerowa analiza danych nauk społecznych)							
Format of instruction: discussion classes							
1. Key concepts of quantitative and qualitative data analysis					4	2	0
2. Overview of selected data analysis software					4	2	0
3. Creating a research tool (survey research). Google applications					4	2	0
4. Importing data - ways of entering data into selected computer programs					4	2	0
5. Operations on variables in selected computer programmes					4	2	0
6. Tabular and graphical summaries in selected computer programs					4	2	0
7. Calculation of descriptive statistics in selected computer programs					4	2	0

8. Analysis of the strength of a relationship in selected computer programs.	4	2	0
9. Correlation and regression	4	2	0
10. Review of selected estimation techniques	4	2	0
11. Statistical hypothesis testing in selected computer data analysis programs	4	2	0
12. Qualitative data analysis - coding	4	2	0
13. Qualitative data analysis - analysis and visualisation	4	2	0
14. Structure of a research report	4	2	0
15. Presentation of the research report - presentation of the project	4	2	0

Modes of delivery	subject exercises		
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.		

Assessment methods		No. of learning outcome from the syllabus
	PROJEKT	EP1,EP2,EP3,EP4,EP5,EP6
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.	

Grading criteria	Assessment of the subject based on the prepared project (research report) and its presentation	
	Grade calculation principles	
	Project evaluation criteria: correctness of conducted analyzes, correct interpretation of results, consistency and appearance of the report.	

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Computer Analysis of Social Sciences Data (komputerowa analiza danych nauk społecznych)		Ważona	
	4	Computer Analysis of Social Sciences Data (komputerowa analiza danych nauk społecznych) [wzrost]	zaliczenie z ocen		1,00

Basic reading	George Argyrous (2011): Statistics for research : with a guide to SPSS, SAGE Publications, London	
	Kremelberg, David (2011): Practical statistics : a quick and easy guide to IBM SPSS Statistics, STATA, and other statistical software, SAGE, Thousand Oaks [etc.]	

Supplementary reading	Barry H. Cohen; R. Brooke Lea (2004): Essentials of Statistics for the Social and Behavioral Science, John Wiley & Sons, Inc., New Jersey	
	Watkins, J.C. (2016): An Introduction to the Science of Statistics: From Theory to Implementation , (Preliminary Edition), University of Arizona	

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	0	0
Preparation for contact hours	10	0
Private reading and studying	20	0
Participation in tutorials	4	0
Preparation of project / essay / etc.	11	0
Preparation for test / exam	0	0

TOTAL workload	75
ECTS credits	3

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Contemporary Theories of Sociology (współczesne teorie socjologiczne) (KIERUNKOWE)					Course code: NSP190AIJ3437_59S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 5 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	discussion classes	15	0	pg	2	
		lecture	15	0	pg		
Total			30			2	
Course / module coordinator		dr ROBERT BARTŁOMIEJSKI					
Course instructor		dr ROBERT BARTŁOMIEJSKI					
Course / module objectives		To acquaint students with the spectrum of contemporary sociological theories allowing them to analyze social problems and to develop a readiness to recognize the importance of theoretical knowledge in improving social practices.					
Prerequisites		Znajomość podstawowych pojęć socjologii oraz historii rozwoju myśli socjologicznej na etapie klasycznym/ The basic level of knowledge about concepts of sociology and the history of development of sociological thought at the classical stage.					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	The student knows and understands at an advanced level the research subject of social sciences, including the phenomena, processes and practices of various forms of people's collective life and their perception in the perspective of contemporary sociological theories.			K_W02 K_W04	
skills	1	EP2	The student is able to speak in public discourse analyzing typical social problems with the use of contemporary sociological theories and to participate in constructing the procedure of solving them on the basis of proper selection of perspectives, theories and theoretical concepts.			K_U01 K_U03	
social competences	1	EP3	The student is ready to recognize the importance of contemporary social theories in solving cognitive and practical problems, being aware of socio-cultural, environmental, legal, economic and political aspects.			K_K02	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Contemporary Theories of Sociology (współczesne teorie socjologiczne)							
Format of instruction: lecture							
1. Assumptions of structural-functional theory: on the equilibrium of the social system					5	2	0
2. Theories of social exchange (G. Homans, P. Blau) and social capital (J. Coleman, R. Putnam, F. Fukuyama), theory of interpersonal space (P. Sztompka)					5	2	0
3. Critical social theory (C. W. Mills), social system needs vs. human needs in everyday life (J. Habermas) and making sense of the social system (N. Luhmann)					5	2	0

4. Feminist theory and LGBT ideology: queer, gender, feminist viewpoint, hydrocriticism		5	2	0	
5. Theories of social development in linear, dichotomous, cyclical and alternative approaches; the concept of risk society (U. Beck), reflexive modernisation (A. Giddens, U. Beck, S. Lash), sustainable development, anthropocene and ecomodernism		5	2	0	
6. The ANT actor-network theory (Michel Callon, Bruno Latour and John Law) and its applications in the social sciences		5	3	0	
7. Theory of the senses - sociology of the senses		5	2	0	
Format of instruction: discussion classes					
1. Hydrocriticism and feminism.		5	2	0	
2. Pierre Bourdieu's structuralism and Anthony Giddens' theory of structuration		5	2	0	
3. Anthropological functionalism (Bronislaw Malinowski), middle-range theory and deviant behaviour theory (R. K. Merton), social order and civic communities (Jeffrey Alexander), social system in terms of AGIL (T. Parsons)		5	4	0	
4. Functional conflict theory (Georg Simmel, Lewis Coser), power, interest groups and conflicts of interest (R. Dahrendorf), conflict theory of stratification (R. Collins)		5	2	0	
5. Symbolic interactionism (G. H. Mead, H. Blumer), dramaturgical concept (E. Goffman), phenomenology and the everyday world (A. Schutz), social worlds theory (A. Clarke), social construction of objective reality (P. Berger, T. Luckmann), grounded theory (A. Strauss, B. Glaser)		5	5	0	
Modes of delivery	Problem lecture, conversation lecture, multimedia presentation, text analysis with discussion, case analysis.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Evaluation of exercises on the basis of written colloquia on individual parts of the material.				
	Lecture grade based on a written colloquium: verification through open questions in the form of small essay forms relating to the programme content. The colloquium takes place via a form in the MS Forms environment, a link to which will be made available on the course channel in the MS Teams environment. The test questions (100%) will be of varying degrees of difficulty measuring knowledge, skills and social competences. Depending on the points scored, the grade will be differentiated as follows: sufficient (50%-60%), sufficient plus (60%-70%), good (70%-80%), good plus (80%-90%), very good (90%-100%).				
	Grade calculation principles				
The grade for the course is equal to the arithmetic mean of the grades from exercises and lectures					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Contemporary Theories of Sociology (współczesne teorie socjologiczne)		Arytmetyczna	
	5	Contemporary Theories of Sociology (współczesne teorie socjologiczne) [wykład]	zaliczenie z ocen		
	5	Contemporary Theories of Sociology (współczesne teorie socjologiczne) [wiczenia]	zaliczenie z ocen		
Basic reading	Johnson, D. P. (2008): Contemporary Sociological Theory, Springer, New York				
	Ralf Dahrendorf (1968): Essays in the theory of society, Stanford University Press, Stanford, Calif.				
	Turner, J. H. (2013): Contemporary sociological theory, SAGE., Los Angeles				

Supplementary reading	Connolly, William E. (1974): Social structure and political theory, Lexington, Mass, Toronto, London
	Eds. Sabine Roeser [et al.]. (2012): Handbook of risk theory : epistemology, decision theory, ethics, and social implications of risk.Vol. 1 , Springer, Dordrecht
	Eds. Sabine Roeser [et al.]. (2012): Handbook of risk theory : epistemology, decision theory, ethics, and social implications of risk.Vol. 2, Springer, Dordrecht
	JACKSON, LEONARD (2001): The poverty of structuralism : literature and structuralist theory, Longman Group, London
	Martell, Luke (2010): The sociology of globalization, Polity Press, Cambridge
	Midgley, James (2014): Social development : theory & practice , SAGE, London
	Wagner, Richard E. (2010): Mind, society, and human action : time and knowledge in a theory of social economy, Routledge/Taylor & Francis, London - New York

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	1	0
Preparation for contact hours	5	0
Private reading and studying	3	0
Participation in tutorials	3	0
Preparation of project / essay / etc.	3	0
Preparation for test / exam	5	0
TOTAL workload	50	
ECTS credits	2	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-P-O-II-S-25/26Z-IS							
Course title: Cultural and Political Identities of Middle East (kulturowe i polityczne to samo ci Bliskiego Wschodu) (SPECJALNO CI / SPECJALIZACJE / MODUŁY SPECJALNO CIOWE)					Course code: NSP09AIIJ3439_11S		
Name of field of study: politologia							
Mode and cycle of study: second degree, full - time		Profile of study: general academic			Specialty: International Studies		
Course / module status obligatory			Language of instruction: semester: 4 - english language polish language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	15	0	pg	3	
Total			15			3	
Course / module coordinator		dr hab. FUAD JOMMA					
Course instructor		dr hab. FUAD JOMMA					
Course / module objectives		transfer of knowledge in the field of Middle East culture drawing attention to social, religious and national differences in the Middle East discussion of changes in Muslim identities Enhancement of interpretative skills.					
Prerequisites		having basic knowledge of Islamic culture					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	has advanced knowledge in relation to the social, political and economic activity of man and extended knowledge about man as a creator of culture, his impact on the development of civilization of the modern world; he also understands various aspects related to professional activity in the sphere of political science	K_W02			
	2	EP2	knows in depth the essence of contemporary political systems, understands the relations taking place within the political system	K_W08			
	3	EP3	has structured and theoretically based knowledge covering key issues in the field of social and political institutions, types of social ties and stages of their formation and evolution	K_W08 K_W10			
skills	1	EP4	Can interpret the developments in the cultural and political life of the Middle East	K_U10			
social competences	1	EP5	Student is ready to critically assess own knowledge on the politics and culture of the Middle East, and test the news describing the current situation in this part of the world.	K_K01 K_K09			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Cultural and Political Identities of Middle East (kulturowe i polityczne to samo ci Bliskiego Wschodu)							
Format of instruction: discussion classes							
1. Genesis of Middle East Culture					4	5	0
2. Genesis of Middle East Political Problems					4	5	0

3. Middle East Religions		4	3	0	
4. Ethnic and National Minorities in States of Middle East		4	2	0	
Modes of delivery	exercise				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3,EP4		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP4,EP5		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	assessment based on presence and written work				
	Grade calculation principles				
	5.0 - excellent knowledge, very well mastered skills and well-developed personal and social competences 4.5 - in-depth knowledge, well-learned skills and well-developed personal and social competences 4.0 - good knowledge, well-learned skills and well-developed personal and social competences 3.5 - satisfactory knowledge, skills and personal and social competences 3.0 - basic knowledge, acquired the most important skills and well-developed basic personal and social competences 2.0 - unsatisfactory knowledge, uncommon skills and uneducated personal and social competences				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Cultural and Political Identities of Middle East (kulturowe i polityczne to samo ci Bliskiego Wschodu)		Wa ona	
	4	Cultural and Political Identities of Middle East (kulturowe i polityczne to samo ci Bliskiego Wschodu) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	A. Alsharekh, R. Springborg, S. Stewart (ed.) (2008): Popular Culture and Political Identity in the Arab Gulf States, London				
	E. Atakav (2014): Women and Turkish Cinema: Gender Politics, Cultural Identity and Representation, London				
	S. Joseph (1999): Intimate Selving in Arab Families: Gender, Self, and Identity (Gender, Culture, and Politics in the Middle East), New York				
	S. Kamal (Ed.) (2016): Music, Culture and Identity in the Muslim World: Performance, Politics and Piety, London				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	30		0		
Participation in tutorials	15		0		
Preparation of project / essay / etc.	15		0		
Preparation for test / exam	0		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Cultural Anthropology (antropologia kultury) (PODSTAWOWE)					Course code: NSP190AIJ3437_3S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	lecture	30	0	e	3	
Total			30			3	
Course / module coordinator		dr NATALIA MAKSYMOWICZ MRÓZ					
Course instructor		dr NATALIA MAKSYMOWICZ MRÓZ					
Course / module objectives		Familiarize students with the problems of cultural anthropology, acquire the ability to apply the methods of cultural anthropology and become ready to design activities for the cultural local environment.					
Prerequisites		Openness of students to gain knowledge of cultural similarities and differences. Basic knowledge of the mechanisms of human behaviour.					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	The student knows the main anthropological theories and is able to find their practical counterparts.			K_W01 K_W05	
skills	1	EP2	The student is able to assign the methods of anthropological research and the tools used in them depending on the researcher's problem.			K_U02 K_U03	
social competences	1	EP3	The student is ready to design activities to strengthen cultural diversity			K_K02	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Cultural Anthropology (antropologia kultury)							
Format of instruction: lecture							
1. Main anthropological theories					1	6	0
2. Methods of anthropological research					1	6	0
3. Culture as a system of adaptation to the bio-cultural environment					1	4	0
4. Selected examples of cultures and cultural phenomena.					1	14	0
Modes of delivery		wykład					
		The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.					

Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN USTNY				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	passing the exam for at least a satisfactory grade				
	Grade calculation principles				
	substantive value of the project, presentation method, positive answers to the examiner's questions				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Cultural Anthropology (antropologia kultury)		Ważona	
	1	Cultural Anthropology (antropologia kultury) [wykład]	egzamin		1,00
Basic reading	Richard Fardon - SOAS, University of London, UK Oliva Harris - LSE, University of London Trevor H J Marchand - SOAS, University of London, UK Cris Shore - University of Auckland, New Zealand Veronica Strang - Durham University, UK Richard Wilson - University of Connecticut, USA Mark Nuttall - University of Alberta, Canada (2012): The SAGE Handbook of Social Anthropology, SAGE				
	Conrad Kottak (2014): Anthropology. Appreciating Human Diversity, McGraw-Hill Education				
	H. Russell Bernard, Clarence C. Gravlee (2014): Handbook of Methods in Cultural Anthropology, Rowman & Littlefield				
	Susan J. Rasmussen (2012): Cultural Anthropology, The Oxford Handbook of Culture and Psychology, Oxford				
Supplementary reading					
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	17		0		
Participation in tutorials	7		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	19		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Cultural Differences (ró nice mi dzykulturowe) (KIERUNKOWE)					Course code: NSP190AIJ3437_6S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	discussion classes	10	0	pg	2	
		lecture	10	0	pg		
Total			20			2	
Course / module coordinator		dr hab. AGNIESZKA KOŁODZIEJ-DURNA					
Course instructor		dr hab. AGNIESZKA KOŁODZIEJ-DURNA , dr NATALIA MAKSYMOWICZ MRÓZ					
Course / module objectives		To provide students with the knowledge and skills needed to analyse social conflicts in different contexts of social life. Acquisition of the ability to apply the theory of social conflict to the analysis of contradictions between different interest groups. Acquisition of readiness to engage in initiatives for the public good.					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows, understands the perspectives of different interest groups in different types of social conflicts.	K_W06 K_W10			
skills	1	EP2	The student is able to apply social conflict theories to the analysis of contradictions between different interest groups and predict possible scenarios of solving disagreements.	K_U01 K_U03			
social competences	1	EP3	Student conclude that knowledge is important in resolving conflict situations and is ready to take part in social actions for the benefit of the society.	K_K02			
CONTENT					Semester	No. of hours	
							including e-learning
Subject title: Cultural Differences (ró nice mi dzykulturowe)							
Format of instruction: lecture							
1. Culture - introductory issues					1	2	0
2. Cultural divisions and typologies					1	6	0
3. Differences in business - managing diversity					1	2	0
Format of instruction: discussion classes							
1. Recognising cultural differences					1	4	0
2. Managing diversity in practice - designing programmes for organisations					1	4	0
3. Project presentation					1	2	0

Modes of delivery	Problem methods (problem lecture (activating with discussion)); conversation lecture; activation/case method; didactic games: Teaching methods (information lecture)				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3
	PROJEKT				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The condition for obtaining an evaluation is: 1. tutorials: group or individual project 2. lectures - written test				
	Grade calculation principles				
	The final grade in the course is the arithmetic mean of project (50%) and written test (50%).				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Cultural Differences (różnice międzykulturowe)		Ważona	
	1	Cultural Differences (różnice międzykulturowe) [wiczenia]	zaliczenie z ocen		0,50
	1	Cultural Differences (różnice międzykulturowe) [wykład]	zaliczenie z ocen		0,50
Basic reading	Erin Meyer (2022): The Culture Map: Breaking Through the Invisible Boundaries of Global Business, Public Affairs, New York				
	Hofstede G., Hofstede G.J., Minkov, M., (2010): Cultures and Organizations, Mc Graw Hill, Thousand Oaks				
Supplementary reading	Charles M. Hampden-Turner and Fons Trompenaars (2000): Building cross-cultural competence, Chichester, John Wiley & Sons				
	David Matsumoto, Linda Juang (2022): Culture and Psychology, Cengage Learning				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	20		0		
Participation in test / exam	2		0		
Preparation for contact hours	3		0		
Private reading and studying	6		0		
Participation in tutorials	5		0		
Preparation of project / essay / etc.	8		0		
Preparation for test / exam	6		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z						
Course title: Cultural Studies in History and Modernity (studia kulturowe w nowoczesno ci) (KIERUNKOWE)					Course code: NSP190AIJ3437_56S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
3	5	lecture	15	0	pg	1
Total			15			1
Course / module coordinator		dr NATALIA MAKSYMOWICZ MRÓZ				
Course instructor		dr hab. KAROLINA IZDEBSKA				
Course / module objectives		Acquainting students with the subject of cultural studies. Transfer of knowledge about contemporary cultural phenomena and the ability to analyze them critically. Acquire readiness to recognize the importance of knowledge in cultural studies, to analyze contemporary cultural phenomena and solve practical and cognitive problems related to them.				
Prerequisites		No prerequisites.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student has basic knowledge about the specificity and subject of research in cultural studies, is able to identify contemporary cultural phenomena and knows the terminology in the field of cultural studies.	K_W01		
	2	EP2	The student has knowledge of various contexts and conditions related to the norms, values and cultural patterns functioning in society. He knows and understands contradictions, dilemmas and conflicts resulting from cultural transformations and differences.	K_W06		
skills	1	EP3	Student is able to use basic theoretical knowledge to describe, synthesize and analyze critically contemporary cultural phenomena.	K_U03		
social competences	1	EP5	The student is ready to evaluate critically his knowledge in the field of cultural studies and is aware of the relativity of cultural norms and patterns and changes in culture, and at the same time is ready to seek expert opinions in the event of difficulties in solving the problem on their own.	K_K01		
	2	EP6	The student is ready to recognize the importance of knowledge in the field of cultural studies, is ready to analyze contemporary cultural phenomena and to solve practical and cognitive problems related to them.	K_K02		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: Cultural Studies in History and Modernity (studia kulturowe w nowoczesno ci)						

Format of instruction: lecture					
1. Cultural studies: an introduction. Cultural studies in history.		5	2	0	
2. Culture in the digital age. Photography in contemporary society.		5	3	0	
3. Contemporary artistic practices. New genre public art. Participatory art. Street art.		5	6	0	
4. Multiculturalism in contemporary society.		5	2	0	
5. Consumer culture: freedom or enslavement?		5	2	0	
Modes of delivery	Wykład informacyjny, metody eksponuj ce (film, dokument)				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Written work: review of the selected work of contemporary culture (art) Criteria of evaluation: description of the analyzed work, title interpretation, description of the social context of the work and the process of its creation, interpretation of the symbolism contained in the work, description of the social functions of the work, aesthetics and editing of the written work (review).				
	Grade calculation principles				
	The final grade in the subject is the grade from a written essay (review).				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Cultural Studies in History and Modernity (studia kulturowe w nowoczesno ci)		Wa ona	
	5	Cultural Studies in History and Modernity (studia kulturowe w nowoczesno ci) [wykład]	zaliczenie z ocen		1,00
Basic reading	Barker C., Jane E. A. (2016): Cultural Studies: Theory and Practice, SAGE, California				
	Beer D. (2019): The Quirks of Digital Culture, Emerald Publishing Limited, Bingley				
	Bishop C. (2012): Artificial Hells: Participatory Art and the Politics of Spectatorship, Verso Books, London				
	Kenan M. (2015): The Failure of Multiculturalism: Community versus Society in Europe, "Foreign Affairs", Vol. 94, No. 2				
	Lacy S. (2008): Time in Place. New Genre Public Art a Decade Later (In:) The Practice of Public Art, Cartiere C., Willis S. (eds.), Routledge, New York				
	Muratovski G. (2016): Consumer Culture: Selected Essays, Intellect Books, Bristol				
	Visconti L. M., Sherry Jr. J. F., Borghini S., Anderson L. (2010): Street Art, Sweet Art? Reclaiming the "Public" in Public Place, "Journal of Consumer Research" nr 37				
Supplementary reading	Bishop C. (2006): Introduction (In:) Participation. Documents of Contemporary Art, Bishop C. (ed.), Whitechapel/The MIT Press, London/Cambridge, Massachusetts				
	During S. (ed.) (2007): The Cultural Studies Reader, Routledge , New York				
	Helguera P. (2011): Education for Socially Engaged Art: A Materials and Techniques Handbook, Yorge Pinto Books, New York				
	Kwon M. (2002): One Place after Another. Site-specific Art and Locational Identity, The MIT Press, Cambridge/Massachusetts				
	Lacy S. (1995): Debated Territory: Toward a Critical Language for Public Art, (In:) Mapping the Terrain: New Genre Public Art, Bay Press, Seattle/Washington				
	Modood T. (2007): Multiculturalism, Polity, Cambridge				

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	15	0
Participation in test / exam	0	0
Preparation for contact hours	0	0
Private reading and studying	4	0
Participation in tutorials	2	0
Preparation of project / essay / etc.	4	0
Preparation for test / exam	0	0
TOTAL workload	25	
ECTS credits	1	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Culture and Power (kultura i władza) (KIERUNKOWE)					Course code: NSP190AIJ3437_6S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	lecture	20	0	pg	3	
Total			20			3	
Course / module coordinator		dr ANNA KRÓLIKOWSKA					
Course instructor		dr ANNA KRÓLIKOWSKA					
Course / module objectives		<p>The aim is to provide knowledge about mutual relationships between culture and power. The consecutive aim is to develop the ability to look into different social phenomena from both cultural and power perspective. The subject also aims to develop a critical attitude towards social reality in aspects of interconnectedness between culture and power.</p>					
Prerequisites		none					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	A student possesses knowledge about two-directional relations and interactions between culture and power.	K_W04			
	2	EP2	A student understands the political factors behind cultural or symbolic phenomena and the cultural basis of political solutions.	K_W05			
	3	EP7	Student knows the elements of theory in the area of mutual relations between power and culture.	K_W01 K_W03			
skills	1	EP3	A student is able to consider complex empirical phenomena in the culture-power aspects.	K_U03			
	2	EP4	A student is able to use terminology and arguments specific to social sciences to explain phenomena within the scope of the course subject.	K_U04			
social competences	1	EP5	A student gets more critical towards social reality in its aspects of culture and power interrelations.	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Culture and Power (kultura i władza)							
Format of instruction: lecture							
1. Approaches to culture in social sciences					1	2	0
2. Approaches to power in social sciences					1	2	0
3. Different forms of political power and their interrelations with culture					1	2	0
4. Different forms of social (non-political) power and their interrelations with culture					1	2	0

5. Revolutions and their relations with culture		1	2	0	
6. Religions in aspects of culture and power		1	2	0	
7. Ideologies as social phenomena between culture and politics		1	2	0	
8. Nations, nationalisms, and ethnicity as cultural and political phenomena		1	2	0	
9. Symbolic power		1	2	0	
10. Hidden power		1	2	0	
Modes of delivery	Lecture with elements of discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP3,EP4,EP5,EP7	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Succeeding in the test.				
	Grade calculation principles				
	The grade in a course is essentially equal to the grade on a test. The grade from the test depends on the percentage of positive answers given: 50-59% of positive answers - 3,0; 60-69% - 3,5; 70-79% - 4,0; 80-89% - 4,5; 90% and more - 5,0. Contribution to discussion may result in a 0.5 point increase in rating.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Culture and Power (kultura i władza)		Ważona	
	1	Culture and Power (kultura i władza) [wykład]	zaliczenie z ocen		1,00
Basic reading	A.D. Smith (2009): Ethno-symbolism and nationalism, Routledge, Abingdon				
	Hans Schoenmakers (2012): The Power of Culture: A Short History of Anthropological Theory about Culture and Power, University of Groningen, Groningen				
	John W. Berry (2011): Integration and Multiculturalism: Ways towards Social Solidarity, Papers on Social Representations, 20				
	Theun van Dijk (2006): Politics, Ideology, and Discourse, in: K. Brown (ed.), Encyclopedia of Language and Linguistics, Amsterdam				
Supplementary reading	Edward W. Said, Edward William (1993): Culture and imperialism, Chatto & Windus, London				
	Fiske John (1995): Television Culture, Routledge, London				
	John Fiske (1995): Understanding Popular Culture, Routledge, London				
	Manuel Castells (2004): The power of identity, Blackwell, Malden, Oxford				
	Oliver H. Woshinsky (1995): Culture and politics an introduction to mass and elite political behavior, Prentice Hall, Englewood Cliffs, NJ				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours		20	0		
Participation in test / exam		2	0		
Preparation for contact hours		0	0		
Private reading and studying		18	0		

Participation in tutorials	3	0
Preparation of project / essay / etc.	12	0
Preparation for test / exam	20	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z						
Course title: Current Problems of Education in Poland (współczesne problemy wychowania w Polsce) (KIERUNKOWE)					Course code: NSP190AIJ3438_53S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory				Language of instruction: semester: 5 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
3	5	lecture	25	0	e	2
Total			25			2
Course / module coordinator		dr BARBARA AKOWSKA				
Course instructor		dr hab. ANNA MURAWSKA				
Course / module objectives		After completing the course students will have the knowledge on Polish educational system and will understand the essential problems of the system as well as the main derections of solving them. The goal of the course is for the student to acquire the ability to search for information in order to deepen their knowledge and also the ability to collaborate with others to work on educational issues.				
Prerequisites						
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Student knows and understand basic values and rules of Polish education system and dilemmas and conflicts they derive	K_W06		
	2	EP2	Student have a basic knowledge on educational institutions in Poland	K_W07		
	3	EP3	student has systematized information on educational policy in Poland, its roots, challenges and direction of development	K_W09		
skills	1	EP4	Student is able to use the knowledge for deliberating social problems located in educational institutions	K_U03		
	2	EP5	Student is able to select and use information to present his/her viewpoint as well as formulate conclusions on educational problems in Poland	K_U01		
	3	EP6	Student is able to to find information to develop his/her knowledge and understanding educational problem	K_U08		
social competences	1	EP7	Student is able to communicate and cooperate with other to elaborate educational issues.	K_K03		
	2	EP8	Student is able to be involved in different educational projects.	K_K08		
CONTENT					Semester	No. of hours including e-learning
Subject title: Current Problems of Education in Poland (współczesne problemy wychowania w Polsce)						
Format of instruction: lecture						
1. THE SYSTEM OF EDUCATION IN POLAND - GOVERNANCE, ORGANIZATION, FUNDING					5	6 0

2. SPECIAL EDUCATION WITHIN MAINSTREAM EDUCATION ? PROBLEMS OF INCLUSION	5	2	0
3. STUDENTS ATTITUDE AND BEHAVIORS ? URGENT NECESSITY OF SOCIAL-EMOTIONAL LEARNING	5	3	0
4. THE ACHIEVEMENT GAP IN EDUCATION - EVERY STUDENT SUCCEEDS?	5	3	0
5. BRINGING TECHNOLOGY AND EDUCATION TOGETHER - chances, threats, questions	5	2	0
6. THE TEACHER AND HIS/HER CHANGING ROLE IN EDUCATION	5	3	0
7. ON THE CONTACT OF EDUCATION AND A JOB MARKET	5	3	0
8. VALUES AS A MISSING DIMENSION OF EDUCATION	5	3	0

Modes of delivery	lecture, group discussion, case study		
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.		

Assessment methods		No. of learning outcome from the syllabus
	EGZAMIN USTNY	EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.	

Grading criteria	Written exam with 5 open questions.	
	Grade calculation principles	
	Student can get 5 points for each question. 13-15 points - 3,0; 16-17 points;- 3,5; 18-20 points - 4,0; 21-22 - points 4,5; 23-25 points 5,0	

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Current Problems of Education in Poland (współczesne problemy wychowania w Polsce)		Ważona	
	5	Current Problems of Education in Poland (współczesne problemy wychowania w Polsce) [wykład]	egzamin		1,00

Basic reading	Z. Kwieciński (1995): The sociopathology of education, Edytor, Toru	
	(2018): The System of Education in Poland 2018, Foundation for the Development of the Education System, Warsaw 2018 http://czytelnia.frse.org.pl/media/The-system-of-education-in-poland-2018-calosc.pdf , Warsaw	

Supplementary reading	
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STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	25	0
Participation in test / exam	2	0
Preparation for contact hours	0	0
Private reading and studying	9	0
Participation in tutorials	6	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	8	0
TOTAL workload	50	
ECTS credits	2	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Design & System Thinking (KIERUNKOWE)					Course code: NSP190AIJ3437_64S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	discussion classes	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr KALINA KUKIEŁKO					
Course instructor		dr KALINA KUKIEŁKO					
Course / module objectives		The student is to gain in-depth knowledge of the design thinking method, allowing him/her to apply it in the interest of the public good and his/her own entrepreneurship. Acquisition of skills in the use of a source of information to learn about social trends. Readiness to act in the public interest using the design thinking method.					
Prerequisites		Brak wymaga wstepnych/ None					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	They know and understand the principles of creative and design thinking aimed at creating value and social innovation for the market and public good.	K_W03 K_W09			
skills	1	EP2	Can use sources of information to learn about social trends and adapt resources to them, providing innovative solutions.	K_U01			
social competences	1	EP3	They are ready to act in entrepreneurial way for the public interest using design thinking.	K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: <style pdfFontName="helvetica-bold">Design & System Thinking</style>							
Format of instruction: discussion classes							
1. Introduction to the design thinking method - division into groups and getting to know the challenge.					6	2	0
2. Step 1. Empathy - empathy map, databases and other sources.					6	2	0
3. Step 2. Defining - the meaning of limitations in creative thinking.					6	2	0
4. Step 3. Creative thinking - techniques that trigger innovative individual and group thinking.					6	2	0
5. Step 4. Prototyping - the role of the group leader and making team decisions.					6	2	0
6. Step 5. Testing - the importance of feedback for continuous improvement.					6	2	0
7. <style pdfFontName="helvetica-bold">Ways of commercializing the prototype - private equity, startup, seed & venture capital.</style>					6	2	0
8. Pitch - the art of presenting to the investor.					6	1	0

Modes of delivery	Problem methods (activating / case method; situational method; staging; didactic games: simulation, decision-making, brainstorming, metaplan); Practical methods (demonstration; subject exercises; project method). Description lecture (anecdote; reading; explanation or explanation); Exposure methods (with a computer).				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3
	PROJEKT				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	A project) in the form of a start-up idea, a joint venture, a citizens' initiative that solves a diagnosed problem, increases the effectiveness of meeting social needs or reduces barriers to meeting those needs. The project presented in the form of a Power point presentation according to the established format.				
	Grade calculation principles				
Final grade calculation method	Project evaluation criteria: Identification of the needs of the target group (25%), innovativeness of the idea (25%), degree of rethinking of the idea based on available resources (25%), plan of commercialization of the idea (25%). Project public presentation evaluation criteria (so called pitch): time schedule (25%), method of presentation (25%), concreteness and measurability of the idea (25%), time frame of the realization of the idea (25%). Average of the marks from two works: final mark. Calculation of the grade: 51% - 75% - sufficient; 76% - 90% - good; 90%-100% - very good.				
	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Design & System Thinking		Ważona	
6	Design & System Thinking [wiczenia]	zaliczenie z ocen		1,00	
Basic reading	Balaram, S. (2011): Thinking design, SAGE Publications, New Delhi				
	Thomas Lockwood (2013): Design thinking : integrating innovation, customer experience, and brand value, Allworth Press, New York				
Supplementary reading	Liedtka, Jeanne (2013): Solving problems with design thinking : ten stories of what works, Columbia University Press / Columbia Business School Publishing, New York				
	Liedtka, Jeanne. (2011): Designing for growth : a design thinking tool kit for managers, Columbia Business School Publishing, New York; Chichester				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	1		0		
Preparation for contact hours	1		0		
Private reading and studying	2		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	2		0		
Preparation for test / exam	2		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Digital Societies (społeczne stwa cyfrowe) (KIERUNKOWE)					Course code: NSP190AIJ3437_67S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr Olga Łozi ska					
Course instructor		dr KALINA KUKIEŁKO					
Course / module objectives		Providing students with basic knowledge in the field of digital societies. Familiarizing students with the roles of social media in contemporary society. Introducing students to issues related to the information activities. Acquisition of the student's ability to make an analysis of the impact of social media on the criticism of contemporary digital society, and readiness to work in a group while completing tasks					
Prerequisites		Basic knowledge in the field of social sciences. Knowledge of issues, concepts and theories related to analysis and interpretation observed social phenomena					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student describes the characteristics of the digital societies	K_W05			
skills	1	EP2	Student is able to analyze the social media effects	K_U01			
	2	EP3	Student is able to use basic theoretical knowledge to criticize contemporary digital society	K_U03			
social competences	1	EP4	Student is ready to work in a group during implementation of tasks	K_K03			
	2	EP5	Student is ready to follow and develop the rules ethical and scientific integrity, including requirements of this from others	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Digital Societies (społeczne stwa cyfrowe)							
Format of instruction: conversation							
1. Digital societies - introduction					6	3	0
2. EU policy on the digital society					6	2	0
3. Digital economy (e-commerce)					6	2	0
4. Information activities (public structures and non-governmental organizations)					6	2	0
5. Roles of social media in contemporary society					6	4	0
6. The databases, information networks					6	2	0

Modes of delivery	Practical methods; project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The condition of obtaining credit is to prepare a presentation on a selected topic related to the subject of digital society				
	Grade calculation principles				
	80% - preparation and presentation of the projec(substantive correctness, originality of the proposed perspective, the attractiveness of the presentation); 20% - attendance and activity during the classes				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Digital Societies (społecze stwa cyfrowe)		Wa ona	
	6	Digital Societies (społecze stwa cyfrowe) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Jordan Tim (2015): Information politics : liberation and exploitation in the digital society, Pluto Press, London				
	Masum Hassan (2011): The reputation society : how online opinions are reshaping the offline world, MIT Press, Cambridge, Massachusetts				
Supplementary reading					
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	2		0		
Private reading and studying	2		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	3		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z						
Course title: Diploma Seminar (seminarium dyplomowe) (KIERUNKOWE)					Course code: NSP190AIJ3437_45S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective			Language of instruction: semester: 4 - english language, semester: 5 - english language, semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	4	seminar	30	0	pg	2
3	5	seminar	30	0	pg	2
	6	seminar	30	0	pg	5
Total			90			9
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI				
Course instructor		dr hab. MACIEJ KOWALEWSKI				
Course / module objectives		<p>Preparation of the student for independent formulation of the research problem and work plan, critical analysis of the literature on the subject, application of correct research methods, interpretation of research results and formulation of conclusions and preparation of the final work.</p> <p>To provide students with the ability to analyze typical social problems using theories and methods specific to the social sciences and political and administrative science (as the leading discipline) in particular</p> <p>Preparation of the students for carrying out specific tasks using the knowledge and skills they acquire.</p>				
Prerequisites		Basic knowledge of social science theory and methodology				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Student has basic knowledge of the subject of social sciences research, and in particular of the disciplines assigned to the field of study	K_W01 K_W02		
	2	EP2	Student knows the basic principles of the construction of the final written work, as well as the methods and techniques necessary to analyse the research problems.	K_W02 K_W03		
skills	1	EP3	Student is able to select sources and apply methods correctly in the conduct of reactive and secondary research, with methods specific to the leading discipline and the disciplines assigned to the course (Social Sciences)	K_U01 K_U02		
	2	EP4	Student is able to correctly interpret the results of research and formulate conclusions on the basis of the results of the research problem.	K_U03 K_U04		
	3	EP5	Student applies the knowledge and skills acquired to specific tasks, including in the framework of discussions during the seminar together with other learners (students)	K_U04 K_U06 K_U07		
social competences	1	EP6	It is ready to carry out specific tasks using the knowledge and skills it has acquired, taking into account the ethical principles of the authority-citizen relationship	K_K01 K_K06		
	2	EP7	Student is ready to take responsibility for activities relating to the social sphere by designing team projects for social interest	K_K04 K_K05 K_K08		

CONTENT	Semester	No. of hours			
			including e-learning		
Subject title: Diploma Seminar (seminarium dyplomowe)					
Format of instruction: seminar					
1. Basic tools for working with scientific texts	4	2	0		
2. Objectives and general principles of the thesis preparation	4	6	0		
3. Principles of constructing a scientific thesis. Discussion of the topic of the thesis	4	6	0		
4. Determination of the structure (and individual plan) of the thesis. Literature review	4	6	0		
5. Research problem and hypotheses	4	10	0		
6. The way of solving the assumed problem and the method applied in the work (empirical or review work)	5	4	0		
7. Work on the description and directions of the analysis of the subject and object of research	5	12	0		
8. Work on the analysis of the collected material (empirical or literature review).	5	4	0		
9. Principles of presentation of the analysed data (contents and results)	5	2	0		
10. Further analysis of the results and references to the assumptions made (research objectives and problems).	5	8	0		
11. Presentation by students of individual subsections of the thesis. Seminar discussion	6	24	0		
12. Final stage and preparation for the undergraduate examination.	6	6	0		
Modes of delivery	Metody problemowe (seminarium, dyskusja dydaktyczna)				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3,EP6		
	PRACA DYPLOMOWA		EP1,EP2,EP3,EP4		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP4,EP5,EP6,EP7		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	The condition for passing the 4th semester is the presentation of a work outline (plan), including presentations issues and assumptions of work and description of work structure. In order to pass the 5th semester, the student must submit the indicated fragments of the work (one of the chapters and/or work bibliographies). The condition for passing the 6th semester is submitting a written bachelor's thesis according to the guidelines adopted by the Department of Social Sciences.				
	Grade calculation principles				
	The overall grade is calculated in relation to the subsequent stages of the student's own work in preparation of the BA thesis . The grade is determined by reference to the tasks assigned to each of the 3 semesters, taking into account criteria: substantive, linguistic and technical correctness of the task performed. The evaluation also takes into account the presentations of the steps and discussions within the seminar group. The evaluation shall take into account the following presentation of the results of the student's own work, workload, ability to discuss with the seminar group The grade for the course is equal to the grade for the seminar				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Diploma Seminar (seminarium dyplomowe)		Wa ona	
	4	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
	5	Diploma Seminar (seminarium dyplomowe)		Wa ona	

5	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
6	Diploma Seminar (seminarium dyplomowe)		Wa ona	
6	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00

Basic reading	Dunleavy, Patrick. (2005): Authoring a PhD : how to plan, draft, write and finish a doctoral thesis or dissertation, Palgrave, New York
	Matt Henn, Mark Weinstein and Nick Foard (2009): A critical introduction to social research , Sage, London
Supplementary reading	Additionally, the literature indicated by the promoters

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	90	0
Participation in test / exam	0	0
Preparation for contact hours	0	0
Private reading and studying	10	0
Participation in tutorials	15	0
Preparation of project / essay / etc.	100	0
Preparation for test / exam	10	0
TOTAL workload	225	
ECTS credits	9	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z						
Course title: Diploma Seminar (seminarium dyplomowe) (KIERUNKOWE)					Course code: NSP190AIJ3437_45S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective			Language of instruction: semester: 4 - english language, semester: 5 - english language, semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	4	seminar	30	0	pg	2
3	5	seminar	30	0	pg	2
	6	seminar	30	0	pg	5
Total			90			9
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI				
Course instructor		dr hab. MACIEJ KOWALEWSKI				
Course / module objectives		<p>Preparation of the student for independent formulation of the research problem and work plan, critical analysis of the literature on the subject, application of correct research methods, interpretation of research results and formulation of conclusions and preparation of the final work.</p> <p>To provide students with the ability to analyze typical social problems using theories and methods specific to the social sciences and political and administrative science (as the leading discipline) in particular</p> <p>Preparation of the students for carrying out specific tasks using the knowledge and skills they acquire.</p>				
Prerequisites		Basic knowledge of social science theory and methodology				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Student has basic knowledge of the subject of social sciences research, and in particular of the disciplines assigned to the field of study	K_W01 K_W02		
	2	EP2	Student knows the basic principles of the construction of the final written work, as well as the methods and techniques necessary to analyse the research problems.	K_W02 K_W03		
skills	1	EP3	Student is able to select sources and apply methods correctly in the conduct of reactive and secondary research, with methods specific to the leading discipline and the disciplines assigned to the course (Social Sciences)	K_U01 K_U02		
	2	EP4	Student is able to correctly interpret the results of research and formulate conclusions on the basis of the results of the research problem.	K_U03 K_U04		
	3	EP5	Student applies the knowledge and skills acquired to specific tasks, including in the framework of discussions during the seminar together with other learners (students)	K_U04 K_U06 K_U07		
social competences	1	EP6	It is ready to carry out specific tasks using the knowledge and skills it has acquired, taking into account the ethical principles of the authority-citizen relationship	K_K01 K_K06		
	2	EP7	Student is ready to take responsibility for activities relating to the social sphere by designing team projects for social interest	K_K04 K_K05 K_K08		

CONTENT	Semester	No. of hours			
			including e-learning		
Subject title: Diploma Seminar (seminarium dyplomowe)					
Format of instruction: seminar					
1. Basic tools for working with scientific texts	4	2	0		
2. Objectives and general principles of the thesis preparation	4	6	0		
3. Principles of constructing a scientific thesis. Discussion of the topic of the thesis	4	6	0		
4. Determination of the structure (and individual plan) of the thesis. Literature review	4	6	0		
5. Research problem and hypotheses	4	10	0		
6. The way of solving the assumed problem and the method applied in the work (empirical or review work)	5	4	0		
7. Work on the description and directions of the analysis of the subject and object of research	5	12	0		
8. Work on the analysis of the collected material (empirical or literature review).	5	4	0		
9. Principles of presentation of the analysed data (contents and results)	5	2	0		
10. Further analysis of the results and references to the assumptions made (research objectives and problems).	5	8	0		
11. Presentation by students of individual subsections of the thesis. Seminar discussion	6	24	0		
12. Final stage and preparation for the undergraduate examination.	6	6	0		
Modes of delivery	Metody problemowe (seminarium, dyskusja dydaktyczna)				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3,EP6		
	PRACA DYPLOMOWA		EP1,EP2,EP3,EP4		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP4,EP5,EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The condition for passing the 4th semester is the presentation of a work outline (plan), including presentations issues and assumptions of work and description of work structure. In order to pass the 5th semester, the student must submit the indicated fragments of the work (one of the chapters and/or work bibliographies). The condition for passing the 6th semester is submitting a written bachelor's thesis according to the guidelines adopted by the Department of Social Sciences.				
	Grade calculation principles				
	The overall grade is calculated in relation to the subsequent stages of the student's own work in preparation of the BA thesis . The grade is determined by reference to the tasks assigned to each of the 3 semesters, taking into account criteria: substantive, linguistic and technical correctness of the task performed. The evaluation also takes into account the presentations of the steps and discussions within the seminar group. The evaluation shall take into account the following presentation of the results of the student's own work, workload, ability to discuss with the seminar group The grade for the course is equal to the grade for the seminar				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Diploma Seminar (seminarium dyplomowe)		Wa ona	
	4	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
	5	Diploma Seminar (seminarium dyplomowe)		Wa ona	

5	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
6	Diploma Seminar (seminarium dyplomowe)		Wa ona	
6	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00

Basic reading	Dunleavy, Patrick. (2005): Authoring a PhD : how to plan, draft, write and finish a doctoral thesis or dissertation, Palgrave, New York
	Matt Henn, Mark Weinstein and Nick Foard (2009): A critical introduction to social research , Sage, London
Supplementary reading	Additionally, the literature indicated by the promoters

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	90	0
Participation in test / exam	0	0
Preparation for contact hours	0	0
Private reading and studying	10	0
Participation in tutorials	15	0
Preparation of project / essay / etc.	100	0
Preparation for test / exam	10	0
TOTAL workload	225	
ECTS credits	9	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z						
Course title: Diploma Seminar (seminarium dyplomowe) (KIERUNKOWE)					Course code: NSP190AIJ3437_45S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective			Language of instruction: semester: 4 - english language, semester: 5 - english language, semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	4	seminar	30	0	pg	2
3	5	seminar	30	0	pg	2
	6	seminar	30	0	pg	5
Total			90			9
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI				
Course instructor		dr hab. MACIEJ KOWALEWSKI				
Course / module objectives		<p>Preparation of the student for independent formulation of the research problem and work plan, critical analysis of the literature on the subject, application of correct research methods, interpretation of research results and formulation of conclusions and preparation of the final work.</p> <p>To provide students with the ability to analyze typical social problems using theories and methods specific to the social sciences and political and administrative science (as the leading discipline) in particular</p> <p>Preparation of the students for carrying out specific tasks using the knowledge and skills they acquire.</p>				
Prerequisites		Basic knowledge of social science theory and methodology				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Student has basic knowledge of the subject of social sciences research, and in particular of the disciplines assigned to the field of study	K_W01 K_W02		
	2	EP2	Student knows the basic principles of the construction of the final written work, as well as the methods and techniques necessary to analyse the research problems.	K_W02 K_W03		
skills	1	EP3	Student is able to select sources and apply methods correctly in the conduct of reactive and secondary research, with methods specific to the leading discipline and the disciplines assigned to the course (Social Sciences)	K_U01 K_U02		
	2	EP4	Student is able to correctly interpret the results of research and formulate conclusions on the basis of the results of the research problem.	K_U03 K_U04		
	3	EP5	Student applies the knowledge and skills acquired to specific tasks, including in the framework of discussions during the seminar together with other learners (students)	K_U04 K_U06 K_U07		
social competences	1	EP6	It is ready to carry out specific tasks using the knowledge and skills it has acquired, taking into account the ethical principles of the authority-citizen relationship	K_K01 K_K06		
	2	EP7	Student is ready to take responsibility for activities relating to the social sphere by designing team projects for social interest	K_K04 K_K05 K_K08		

CONTENT	Semester	No. of hours			
			including e-learning		
Subject title: Diploma Seminar (seminarium dyplomowe)					
Format of instruction: seminar					
1. Basic tools for working with scientific texts	4	2	0		
2. Objectives and general principles of the thesis preparation	4	6	0		
3. Principles of constructing a scientific thesis. Discussion of the topic of the thesis	4	6	0		
4. Determination of the structure (and individual plan) of the thesis. Literature review	4	6	0		
5. Research problem and hypotheses	4	10	0		
6. The way of solving the assumed problem and the method applied in the work (empirical or review work)	5	4	0		
7. Work on the description and directions of the analysis of the subject and object of research	5	12	0		
8. Work on the analysis of the collected material (empirical or literature review).	5	4	0		
9. Principles of presentation of the analysed data (contents and results)	5	2	0		
10. Further analysis of the results and references to the assumptions made (research objectives and problems).	5	8	0		
11. Presentation by students of individual subsections of the thesis. Seminar discussion	6	24	0		
12. Final stage and preparation for the undergraduate examination.	6	6	0		
Modes of delivery	Metody problemowe (seminarium, dyskusja dydaktyczna)				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3,EP6		
	PRACA DYPLOMOWA		EP1,EP2,EP3,EP4		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP4,EP5,EP6,EP7		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	The condition for passing the 4th semester is the presentation of a work outline (plan), including presentations issues and assumptions of work and description of work structure. In order to pass the 5th semester, the student must submit the indicated fragments of the work (one of the chapters and/or work bibliographies). The condition for passing the 6th semester is submitting a written bachelor's thesis according to the guidelines adopted by the Department of Social Sciences.				
	Grade calculation principles				
	The overall grade is calculated in relation to the subsequent stages of the student's own work in preparation of the BA thesis . The grade is determined by reference to the tasks assigned to each of the 3 semesters, taking into account criteria: substantive, linguistic and technical correctness of the task performed. The evaluation also takes into account the presentations of the steps and discussions within the seminar group. The evaluation shall take into account the following presentation of the results of the student's own work, workload, ability to discuss with the seminar group The grade for the course is equal to the grade for the seminar				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Diploma Seminar (seminarium dyplomowe)		Wa ona	
	4	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
	5	Diploma Seminar (seminarium dyplomowe)		Wa ona	

5	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
6	Diploma Seminar (seminarium dyplomowe)		Wa ona	
6	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00

Basic reading	Dunleavy, Patrick. (2005): Authoring a PhD : how to plan, draft, write and finish a doctoral thesis or dissertation, Palgrave, New York
	Matt Henn, Mark Weinstein and Nick Foard (2009): A critical introduction to social research , Sage, London
Supplementary reading	Additionally, the literature indicated by the promoters

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	90	0
Participation in test / exam	0	0
Preparation for contact hours	0	0
Private reading and studying	10	0
Participation in tutorials	15	0
Preparation of project / essay / etc.	100	0
Preparation for test / exam	10	0
TOTAL workload	225	
ECTS credits	9	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Economics for Social Sciences (ekonomia dla nauk społecznych) (KIERUNKOWE)					Course code: NSP190AIJ3437_2S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to develop students' knowledge, skills, and attitudes enabling them to understand complex economic mechanisms and their impact on social processes, analyze data and economic phenomena in the context of sustainable development, and shape ethical awareness and social responsibility in economic decision-making.					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows advanced economic concepts and mechanisms and their significance for social processes.	K_W01			
	2	EP2	Understands the relationship between economic, social, and environmental policies in the context of sustainable development	K_W03 K_W06			
skills	1	EP3	Uses economic tools and indicators to describe social problems such as inequality and unemployment.	K_U03 K_U04			
social competences	1	EP4	Student is ready to recognize the ethical and social consequences of economic decisions and the importance of social responsibility in the economy.	K_K04 K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Economics for Social Sciences (ekonomia dla nauk społecznych)							
Format of instruction: conversation							
1. Main economic trends and theories					2	4	0
2. Market, State and Civil Society					2	4	0
3. Economic inequalities and their social consequences.					2	2	0
4. Economy of the common good and sustainable development					2	3	0
5. The social role of money and labour.					2	2	0

Modes of delivery	Problem-based lecture supported by a multimedia presentation and quotations from the literature on the subject.				
Assessment methods					No. of learning outcome from the syllabus
	PROJEKT				EP1,EP2,EP3,EP4
Grading criteria	<p>Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.</p> <p>The project is graded on a scale of 2 to 5, taking into account seven main criteria.</p> <p>1. Substantive quality of the work. A project that is fully consistent with the topic, contains an in-depth analysis, and presents logical and accurate conclusions deserves a very good rating. A good rating is given to work that is essentially correct, albeit with minor shortcomings in interpretation. A satisfactory grade is given to a project with a superficial analysis and partial compliance with the topic. An unsatisfactory grade means numerous substantive errors and a lack of consistency.</p> <p>2. Originality and independence. A project graded as very good is characterized by high creativity and independent thinking. A good grade is given for visible independence, although based mainly on known solutions. A satisfactory grade is given to work that is limited to duplicating other people's ideas, while a failing grade is given to a project that is completely dependent.</p> <p>3. Application of theoretical knowledge. A very good grade means skillful and accurate use of theory and literature on the subject. A good grade applies to projects that are correct, although not always fully justified theoretically. A satisfactory grade indicates selective or incorrect application of knowledge, and a poor grade indicates a complete lack of references to theory.</p> <p>4. Form and aesthetics. A very good grade is given for work that is carefully prepared in terms of language, editing, and graphics. A good grade is given for correct form with minor errors. A satisfactory grade is given to projects with visible linguistic or formal deficiencies, and an unsatisfactory grade is given to work that is carelessly prepared or illegible.</p> <p>5. Teamwork and commitment (in group projects). A very good grade is given to a team in which all members actively participate in the work, share tasks, and communicate effectively. A good grade means good cooperation with minor shortcomings. A satisfactory grade is given to a group with uneven work input and limited cooperation, and a failing grade is given to a team in which some members do not participate in the project.</p> <p>The final grade is the average of the partial grades for each criterion, with the possibility of adjustment based on the overall impression and level of student engagement.</p> <p>Grade calculation principles</p> <p>The grade for the course is equivalent to the grade for the project.</p>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Economics for Social Sciences (ekonomia dla nauk społecznych)		Ważona	
	2	Economics for Social Sciences (ekonomia dla nauk społecznych) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Joseph E. Stiglitz, Carl E. Walsh (2015): Economics of the Public Sector, New York				
	Łukasz Dwilewicz (2015): Economic history - introduction and lectures				
Supplementary reading	Robert Costanza et al. (2015): An introduction to ecological economics, Taylor & Francis Group				
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	3		0		
Participation in tutorials	1		0		
Preparation of project / essay / etc.	6		0		

Preparation for test / exam	0	0
TOTAL workload	25	
ECTS credits	1	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Environmental Communication & Mediation (komunikacja i mediacja rodowiskowa) (KIERUNKOWE)					Course code: NSP190AIJ3437_49S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	10	0	pg	2	
		lecture	10	0	pg		
Total			20			2	
Course / module coordinator		dr ROBERT BARTŁOMIEJSKI					
Course instructor		dr ROBERT BARTŁOMIEJSKI					
Course / module objectives		<p>Students acquire skills in diagnosing, identifying, managing and resolving local social conflicts, including preparing an information campaign, planning social consultations, negotiating terms of compromise.</p> <p>To provide students with knowledge about classical and contemporary theories of social conflicts, helpful in understanding local policy mechanisms and conflict situations.</p> <p>To prepare students to be ready to mediate the values and interests of collective actors. of the public life at local level.</p>					
Prerequisites		None					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student knows and understands the organized system of relations, social ties, interests and values connecting and dividing the collective actors of social life and knows how to solve conflict situations between them.	K_W05 K_W06			
skills	1	EP2	Can analyse and anticipate the different attitudes, opinions and positions of stakeholders and discuss them with a view to anticipating their possible behaviour in typical social situations.	K_U01 K_U06			
social competences	1	EP3	It is ready to communicate, cooperate and carry out tasks for the benefit of the social environment, including diagnosing, mediation and resolving conflicts within it.	K_K08			
CONTENT					Semester		
					No. of hours		
					including e-learning		
Subject title: <style pdfFontName="helvetica-bold">Environmental Communication & Mediation (komunikacja i mediacja rodowiskowa)</style>							
Format of instruction: lecture							
1. The importance of environmental communication in social discourse: examples of environmental conflicts					4	4	0
2. Public participation in environmental decision-making - good and bad practices, case studies					4	4	0
3. Environmental conflict management and mediation for compromise - exercises					4	2	0
Format of instruction: discussion classes							

1. The importance of environmental communication in social discourse: interest groups and their arguments		4	4	0	
2. Public participation in environmental decision-making		4	2	0	
3. Environmental conflict management and mediation for compromise - exercises		4	4	0	
Modes of delivery	Problem methods (problem lecture; conversational lecture; classical problem method; activation/case method; situation method; staging; didactic games: simulation, decision-making, round table, brainstorming); Inferential methods (informative lecture; chat; story; description; lecture; anecdote; reading; explanation);, Practical methods (demonstration; guided text method).				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	1 Written work - Substantive content embedded in the theories of local policy mechanisms (40%), diagnosis of overt and hidden interests and the values of interest groups and indirect stakeholders (40%), degree of complexity of a selected social problem conditioning local conflict (20%) - assessment of knowledge based on the written work;				
	2. Project - developing an information campaign, planning social consultations, proposing a way of solving local conflict				
	Grade calculation principles				
1. the content is embedded in local policy mechanism theories (40%), diagnosis of overt interests and hidden and the value of indirect stakeholders and interest groups (40%), degree of complexity of the selected problem social conflict determinant (20%) - assessment of knowledge based on written work (assessment weight - 50%) final evaluation).					
2. empathy map (25% of final grade), value sheet (25% of final grade), information campaign board (25% of final grade), draft public consultation procedure (25% of the assessment). final) - skills assessment and social competences (assessment weighting - 50% of final assessment).					
Method of calculating the final mark (exercises and lecture: 100%): 50%-60% (sufficient), 60%-70% (sufficient plus), 70%-80% (good), 80%-90% (good +), 90%-100% (very good).					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Environmental Communication & Mediation (komunikacja i mediacja rodowiskowa)		Wa ona	
	4	Environmental Communication & Mediation (komunikacja i mediacja rodowiskowa) [wykład]	zaliczenie z ocen		0,50
	4	Environmental Communication & Mediation (komunikacja i mediacja rodowiskowa) [wiczenia]	zaliczenie z ocen		0,50
Basic reading	Ch. Moore (2014): The Mediation Process. Practical Strategies for Resolving Conflict, Wiley., Somerset				
	Pezzullo, P. C., Cox, J. R. (2018): Environmental communication and the public sphere, SAGE, Thousand Oaks, California				
Supplementary reading	Anne Peters, Lukas Handschin ; assistant ed. Daniel Högger (2013): Conflict of interest in global, public and corporate governance, Cambridge University Press,, Cambridge				
	Bartomiejski, R. (2016): Envionmental conflicts in port cities, Opuscula Sociologica nr 4				
	Farrell, J. (2017): The battle for Yellowstone: Morality and the sacred roots of environmental conflict, Princeton University Press, Princeton				
	Phil Macnaghten, John Urry (1999): Contested natures, SAGE, London				
	Saint, M., Flavell, R. J., & Fox, P. F. (2009). . (2009): NIMBY wars: The politics of land use, Saint University Press, Hingham:				
	Stone, C. N., & Stoker, R. P. (2015): Urban neighborhoods in a new era: Revitalization politics in the postindustrial city., The University of Chicago Press, Chicago				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	20		0		
Participation in test / exam	0		0		

Preparation for contact hours	4	0
Private reading and studying	12	0
Participation in tutorials	3	0
Preparation of project / essay / etc.	11	0
Preparation for test / exam	0	0
TOTAL workload	50	
ECTS credits	2	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Environmental Policy (polityka ekologiczna) (KIERUNKOWE)					Course code: NSP190AIJ3437_66S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 6 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr in . Piotr Biniek					
Course instructor		dr KALINA KUKIEŁKO					
Course / module objectives		Providing students with basic knowledge in the field of environmental policy. Familiarizing students with the subject of ecological responsibility. Introducing students to issues related to sustainable development Acquire students' ability to analyze the effects of environmental policy and acquire a willingness to work in a group while completing tasks					
Prerequisites		Basic knowledge in the field of social sciences. Knowledge of issues, concepts and theories related to analysis and interpretation observed social phenomena					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student describes the characteristics of the contemporary environmental policy in Europe and the worldwide	K_W01			
skills	1	EP2	Student is able to analyze the environmental policy effects	K_U03			
	2	EP3	Student has the research skills to select the right methods and tools to analyze the environmental actions	K_U01			
social competences	1	EP4	Student is ready to work in a group during implementation of tasks	K_K03			
	2	EP5	Student is ready to follow and develop the rules ethical and scientific integrity, including requirements of this from others	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Environmental Policy (polityka ekologiczna)							
Format of instruction: conversation							
1. Environmental Policy - introduction					6	2	0
2. The subject of environmental policy					6	2	0
3. Environmental policy in Europe and the worldwide					6	4	0
4. The goals of environmental policy					6	2	0
5. Principles of environmental policy					6	2	0

6. Environmental action program		6	3	0	
Modes of delivery	Practical methods; project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The condition of obtaining credit is to prepare a presentation on the structure and impact of selected environmental action				
	Grade calculation principles				
	80% - preparation and presentation of the project - (substantive correctness, originality of the proposed perspective, the attractiveness of the presentation); 20% - attendance and activity during the classes				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Environmental Policy (polityka ekologiczna)		Ważona	
	6	Environmental Policy (polityka ekologiczna) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Cohen Steven (2006): Understanding environmental policy, Columbia University Press, New York				
Supplementary reading	Crabbe? Ann (2008): The handbook of environmental policy evaluation, Earthscan, London				
	Kamieniecki Sheldon (ed.) (1986): Controversies in environmental policy, State University of New York Press, Albany				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	2		0		
Private reading and studying	2		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	3		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Ethics in Social Practice (etyka w praktyce społecznej) (KIERUNKOWE)					Course code: NSP190AIJ3438_52S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 5 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	lecture	30	0	e	2	
Total			30			2	
Course / module coordinator		dr MAŁGORZATA WAŁEJKO					
Course instructor		dr MAŁGORZATA WAŁEJKO					
Course / module objectives		The course' purpose is to provide foundational knowledge of ethical aspects of social science and activity. Acquisition by students of the ability to establish the ethical principles of the planned study					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP4	Student understands significance of ethical aspects of work in the area of social science and activity, including education and social work.	K_W08			
skills	1	EP5	Student indicates main ethical aspects of scientific and social activity, especially applied to education and social work.	K_U06			
social competences	1	EP6	Student is ready to require only high moral standards in educational, social work (and similar) - from them-self and others.	K_K06			
CONTENT					Semester	No. of hours	
							including e-learning
Subject title: Ethics in Social Practice (etyka w praktyce społecznej)							
Format of instruction: lecture							
1. Introduction: the main concepts of ethics and pedagogical ethics					5	2	0
2. The act as a central concept of ethics. When are we not responsible for our actions?					5	4	0
3. Formation towards a mature personality: conscience and strong will					5	4	0
4. Respect for children's feelings and opinions.					5	4	0
5. Punishment in education. The ethical status of physical punishment					5	2	0
6. Upbringing versus manipulation: differences.					5	2	0
7. How to encourage a child to cooperate without using inappropriate methods?					5	2	0
8. Ethical aspects of working with the sick and the elderly					5	4	0
9. Non-violent communication - respect in social life					5	6	0

Modes of delivery	Wykład problemowy, wykład konwersatoryjny				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN USTNY				EP4,EP5,EP6
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The knowledge demonstrated during an oral exam. 33 % 1/3 of expected answer means grade 3, 66% 2/3 - grade 4 and 100% - grade 5 (the exam consists of 3 questions)				
	Grade calculation principles				
	The grade of the course equals the grade of the final exam of the lectures				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Ethics in Social Practice (etyka w praktyce społecznej)		Ważona	
	5	Ethics in Social Practice (etyka w praktyce społecznej) [wykład]	egzamin		1,00
Basic reading	A. Faber, E. Mazlish (2012): How to Talk so Kids Will Listen...And Listen So Kids Will Talk, Scribner				
	Chris Clark (1999): Social Work Ethics: Politics, Principles and Practice, Palgrave				
	Frank Thilly (2019): Introduction to Ethics, Franklin Classics Trade Press				
	Lester Parrott (2014): Values and Ethics in Social Work Practice, Learning Matters				
	M.B. Rosenberg (2015): Nonviolent Communication: A Language of Life, Puddle Dancer Press				
	R. S. Peters (1969): ETHICS AND EDUCATION, ALLEN & UNWIN				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	5		0		
Private reading and studying	5		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	5		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Europe in Cultural Perspective: Past and Present (Europa w perspektywie kulturowej: przeszło i teraz) (KIERUNKOWE)					Course code: NSP190AIJ3437_20S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	conversation	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr ANNA KRÓLIKOWSKA					
Course instructor		dr ANNA KRÓLIKOWSKA					
Course / module objectives		<p>The objective of the course is to enable a student deal with the topics which taken together bring a synthesis helping to determine what is specific about Europe, and to understand that the past has had a crucial influence on the today state of affairs. During the course, there is also undertaken an important problem, how much in common, and how many differences are within Europe.</p> <p>The course also aims to provide students with the ability to analyze issues relating to Europe's cultural past and present, as well as to acquire a realist critical perspective on the topics covered.</p>					
Prerequisites		Basics of sociological knowledge about culture					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	A student has the deepened knowledge of historical grounds of today characteristics of European culture (in a broad sense of the word) and politics, also in relation to other world collective actors.	K_W06			
	2	EP2	A student has knowledge about complexity and discrepancies within Europe as far as aims, ideals, values and projects are concerned, which pose a challenge.	K_W05 K_W06			
skills	1	EP3	The student is able to search for information and literature in order to participate in the discourse reliably and substantively.	K_U01 K_U04			
	2	EP4	A student is able to use the acquired knowledge and information to analyse, synthesise, and draw conclusions about the issues raised during the course.	K_U01 K_U03			
social competences	1	EP5	A student is ready to critically approach common statements and stereotypes, and look for cultural and historical justifications for contemporary diversity and tensions as well as similarities within Europe.	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Europe in Cultural Perspective: Past and Present (Europa w perspektywie kulturowej: przeszło i teraz)							
Format of instruction: conversation							
1. Approach to culture according to social sciences - repetition. Different interpretation of what culture is and what are its properties.					2	4	0

2. What makes Europe unique? What unites and divides from the point of view of European history? History as a factor of culture: what is in common and divisions within Europe in the respect of culture.		2	4	0	
3. Family in Europe: from the past to the present. European (Western) and other concepts of family in comparative perspective.		2	2	0	
4. An individual and society. Social bonds and individualism.		2	2	0	
5. Religion and religions in Europe: the past and the present.		2	2	0	
6. Ideas, currents, ferments, science: the past - heritage - contemporaneity.		2	2	0	
7. Aesthetics, entertainment, and the "cultural moods": the past and today.		2	2	0	
8. Nations and nationalisms versus European organisational and cultural project. The problem of identity.		2	2	0	
9. Europe towards others within its borders and beyond. Europe towards the rest of the world: past and present.		2	2	0	
10. Political culture and forms of governance.		2	2	0	
11. The attitude to time. Social and historical memory on one side, but the role of progress on the other.		2	2	0	
12. The problematics of multiculturalism and transculturality.		2	2	0	
13. Europe as a project.		2	2	0	
Modes of delivery	Discussion, Elements of lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP4,EP5	
	PREZENTACJA			EP1,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The condition for passing the course is a positive grade obtained in the knowledge and skills test and the presentation of a speech. A positive test grade is obtained with at least 50% of correct answers.				
	Grade calculation principles				
	The grades for the test, which consists of closed-ended questions, are as follows: 50-59% of correct answers - 3,0; 60-69% - 3,5; 70-79% - 4,0; 80-89% - 4,5; 90% and more - 5,0. "Speech" is assessed in qualitative terms. The substantive participation in classes can elevate the overall mark by 1.0 point, provided that the test is passed.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Europe in Cultural Perspective: Past and Present (Europa w perspektywie kulturowej: przeszłość i teraźniejszość)		Ważona	
	2	Europe in Cultural Perspective: Past and Present (Europa w perspektywie kulturowej: przeszłość i teraźniejszość) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	A.M. Królikowska (2020): Culture as a Project?: La Longue Durée versus Construction of Culture in: O. Kozłowa, . Stasienuk, The Cultures of Diversity, WN US, Szczecin				
	Norman Davies (1997): Europe: a history, Pimlico, London				

Supplementary reading	Arnold Maik, Przemysław Łukasik (2012): Europe and America in the mirror: culture, economy and history, Nomos, Kraków
	David Bankier, Israel Gutman (eds.) (2009): Nazi Europe and the final solution , Yad Vashem, Berghahn Books, Jerusalem, New York
	Joanne Maher (ed.) (2005): Western Europe, Europa Publ., London
	Kevin Wilson, Jan van der Dussen (eds.) (1995): The history of the idea of Europe, Routledge; The Open Univ., London, New York
	Musolff, Andreas (2016): Metaphor and political discourse: analogical reasoning in debates about Europe, Palgrave Macmillan, New York
	Robert Kusek (ed.) (2019): Heritage and Society, Mi dzynarodowe Centrum Kultury, Kraków
	Teresa Obolevitch, Józef Bremer (eds.) (2011): The influence of Jewish culture: on the intellectual heritage of Central and Eastern Europe, Ignatianum, Kraków
	Wim Blockmans (1997): A history of power in Europe: people, markets, states , Fond Maercator Paribas, Antwerp

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	2	0
Preparation for contact hours	6	0
Private reading and studying	15	0
Participation in tutorials	2	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	10	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-P-O-II-S-25/26Z-IS							
Course title: European Cultural Identities (europejskie to samo ci kulturowe) (SPECJALNO CI / SPECJALIZACJE / MODUŁY SPECJALNO CIOWE)					Course code: NSP09AIIJ3439_10S		
Name of field of study: politologia							
Mode and cycle of study: second degree, full - time		Profile of study: general academic			Specialty: International Studies		
Course / module status obligatory				Language of instruction: semester: 4 - english language polish language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	15	0	pg	3	
Total			15			3	
Course / module coordinator		dr hab. FUAD JOMMA					
Course instructor		dr hab. FUAD JOMMA					
Course / module objectives		transfer of knowledge in the field of European culture drawing attention to social, religious and national differences in Europe discussing changes in Europeans' identities Enhancement of analytical skills. Providing experience in writing papers in English.					
Prerequisites		having basic knowledge of European culture					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	student knows what cultural identity is, and has advanced knowledge on cultural, social and political relations in various European States	K_W02			
	2	EP2	knows the essence of cultural roots of contemporary political systems and their social consequences in various European countries	K_W08			
	3	EP3	has structured and theoretically founded knowledge of social, cultural, and political institutions in various European countries	K_W04 K_W10 K_W12			
skills	1	EP4	Student is able to analyse complex international relations, including those related to the cultural dimension, in Europe	K_U15			
	2	EP5	Student is able to create written works in English that deal with complex international problems.	K_U17 K_U18			
social competences	1	EP6	The student is ready to take on professional challenges that are in touch with international context	K_K12			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: European Cultural Identities (europejskie to samo ci kulturowe)							
Format of instruction: discussion classes							
1. Political and cultural specificity of Europe					4	5	0
2. European diversity: migration, immigrants, ethnic and national minorities in Europe					4	5	0
3. European identity and its relation with Middle East					4	5	0

Modes of delivery	wiczenia				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4,EP5
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP4,EP6
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	assessment based on presence and written work				
	Grade calculation principles				
	5.0 - excellent knowledge, very well mastered skills and well-developed personal and social competences 4.5 - in-depth knowledge, well-learned skills and well-developed personal and social competences 4.0 - good knowledge, well-learned skills and well-developed personal and social competences 3.5 - satisfactory knowledge, skills and personal and social competences 3.0 - basic knowledge, acquired the most important skills and well-developed basic personal and social competences 2.0 - unsatisfactory knowledge, uncommon skills and uneducated personal and social competences				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	European Cultural Identities (europejskie to samo ci kulturowe)		Wa ona	
	4	European Cultural Identities (europejskie to samo ci kulturowe) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	G. Richards (2000): The European Cultural Capital Event: Strategic Weapon in the Cultural Arms Race?, International Journal of Cultural Policy 6(2): 159-181				
	L. Bekemans (1990): European Integration and Cultural Policies: Analysis of a Dialectic Polarity, Florence				
	L. Wolff (1994): Inventing Eastern Europe: the map of civilization on the mind of the enlightenment, Stanford, Calif				
Supplementary reading					
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	8		0		
Private reading and studying	20		0		
Participation in tutorials	15		0		
Preparation of project / essay / etc.	17		0		
Preparation for test / exam	0		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: European Studies (studia europejskie) (KIERUNKOWE)					Course code: NSP190AIJ3440_35S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	2	
Total			15			2	
Course / module coordinator		dr hab. PIERRE-FRÉDÉRIC WEBER					
Course instructor		dr hab. PIERRE-FRÉDÉRIC WEBER					
Course / module objectives		Presentation of European integration processes in contemporary history and at present Acquisition of students' research skills and tools for analyzing European political, social, economic problems as well as readiness to contribute to greater efficiency in problem solving					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows the methodology of social sciences as a prerequisite for research in European studies	K_W01 K_W03			
	2	EP2	The student understands the changes intervening in public, social, and economic institutions at European level	K_W09 K_W10			
skills	1	EP3	The student disposes the research capacities in order to chose adequate methods and tools to analyse European issues in the fields of politics, society, and economy	K_U02			
	2	EP4	The student has B2+ fluency in at least one foreign language according to the Common European Framework of Reference for Languages	K_U05			
social competences	1	EP5	The student identifies and solves problems concerning the way European political and social agents function. S/he is ready to contribute to their higher efficiency	K_K02 K_K04			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: European Studies (studia europejskie)							
Format of instruction: lecture							
1. European integration as an historical issue					3	1	0
2. Long-time cultural factors of European integration					3	2	0
3. Political factors of European integration after WW I					3	2	0
4. Political factors of European integration after WW II					3	2	0

5. Chronology of European integration since 1945		3	2	0	
6. The return of the nations as challenge to postwar integration in Europe		3	2	0	
7. History and the burden of conflicting collective memories		3	2	0	
8. Populism: its roots and effects on European integration processes		3	2	0	
Modes of delivery	Wykład				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Kolokwium pisemny na podstawie wykładu i literatury podstawowej. Uwzględnia się poza tym aktywność podczas zajęć				
	Grade calculation principles				
	Written exam basing on the lectures and literature. The grade also takes into account the student's activity during lectures				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	European Studies (studia europejskie)		Ważona	
	3	European Studies (studia europejskie) [wykład]	zaliczenie z ocen		1,00
Basic reading	G. Amato et al. (eds.) (2019): The History of the European Union: Constructing Utopia, Hart				
	M. Gilbert (2011): European Integration: A Concise History, Rowman & Littlefield				
	S. Sweeney (2019): The European Illusion: Britain, France, Germany, and the Long History of European Integration, Reaktion Books				
Supplementary reading	A. Wiener, T.A. Börzel, Th. Risse (2018): European Integration Theory, Oxford University Press				
	E. Bakardjieva et al. (eds.) (2020): The European Union and the Return of the Nation State. Interdisciplinary European Studies, Palgrave Macmillan				
	R. Eatwell, M. Goodwin (2018): National Populism: The Revolt Against Liberal Democracy, Pelican Books				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	15		0		
Participation in tutorials	5		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	13		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Fieldwork (badania terenowe) (KIERUNKOWE)					Course code: NSP190AIJ3437_50S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	field classes	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr SEBASTIAN KOŁODZIEJCZAK					
Course instructor		dr SEBASTIAN KOŁODZIEJCZAK					
Course / module objectives		The student is to acquire in-depth knowledge in the use of methods and techniques of sociological research. The student is to obtain, in-depth, skills in planning and implementing typical test procedures for social problems by acting in unpredictable conditions by choosing and using the right ones methods, techniques and research tools.					
Prerequisites		Basic knowledge and skills in social research methodology and research methods and techniques.					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	The student understands the ideas of the survey as a research technique.			K_W03	
skills	1	EP2	The student is able to apply a questionnaire interview, as a research technique.			K_U02	
social competences	1	EP3	The student has competence in the use of free interview as a research technique.			K_K03	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Fieldwork (badania terenowe)							
Format of instruction: field classes							
1. Survey: implementation of simple sociological survey tasks					5	5	0
2. Questionnaire interview: carrying out simple questionnaire interviews - conducting street surveys					5	5	0
3. Free-text interview: conducting free-text interviews among students					5	5	0
Modes of delivery		<p>Students work independently with research tools as part of their investigation.</p> <p>The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.</p>					

Assessment methods					No. of learning outcome from the syllabus
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The student discusses the issues of the study (setting hypotheses, variables and indicators) participates in the collection research material.				
	Grade calculation principles				
	Participation in tasks related to the analysis of research issues - 50% Participation in field work - 50%				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Fieldwork (badania terenowe)		Wa ona	
	5	Fieldwork (badania terenowe) [zaj cia terenowe]	zaliczenie z ocen		1,00
Basic reading	Earl Babbie (2007): The Practice of Social Research, Wadsworth, Cengage Learning, Wadsworth				
Supplementary reading					

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	15	0
Participation in test / exam	0	0
Preparation for contact hours	2	0
Private reading and studying	8	0
Participation in tutorials	0	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	0	0
TOTAL workload	25	
ECTS credits	1	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Gender Mainstreaming in Social Sciences (polityka płci kulturowej w naukach społecznych) (KIERUNKOWE)					Course code: NSP190AIJ3432_37S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	25	0	pg	3	
Total			25			3	
Course / module coordinator		dr Colette Szczepaniak					
Course instructor		dr hab. MARTA HOZER-KO MIEL					
Course / module objectives		Obtain basic knowledge of gender in the social sciences, acquire the ability to describe social phenomena and processes, and be ready to follow the principles of professional ethics in gender studies					
Prerequisites		Ability to read and argue logically.					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	student knows the theories related to the gender mainstreaming in social science			K_W06 K_W09	
skills	1	EP2	student uses the elements of gender mainstreaming in order to describe the analyzed social phenomena and processes			K_U03	
social competences	1	EP3	the student is ready to comply with the rules of professional ethics in the study of ethics and social ethics with regard to gender issues			K_K06	
CONTENT					Semester	No. of hours	
							including e-learning
Subject title: Gender Mainstreaming in Social Sciences (polityka płci kulturowej w naukach społecznych)							
Format of instruction: lecture							
1. Basic concepts related to Gender Mainstreaming					3	4	0
2. Selected social and economic theories from a gender perspective					3	4	0
3. Models for the division of domestic and professional work					3	4	0
4. Methods of gender research					3	3	0
5. Chronosophy on the basis of daily time budgets of the population					3	3	0
6. Influence of demographic and economic factors on women's and men's work					3	4	0
7. The value of women's and men's work in relation to selected social and economic problems					3	3	0

Modes of delivery	Problem-based lectures delivered using a multimedia presentation				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	SPRAWDZIAN				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Lecture ? written test in order to verify the knowledge presented during lectures Written examination in the form of open questions (5 questions), correct answers to 3 questions are sufficient, 4 questions are good, 5 questions are very good.				
	Grade calculation principles				
	The course grade equals the grade from the lecture followed by an exam				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Gender Mainstreaming in Social Sciences (polityka płci kulturowej w naukach społecznych)		Ważona	
	3	Gender Mainstreaming in Social Sciences (polityka płci kulturowej w naukach społecznych) [wykład]	zaliczenie z ocen		1,00
Basic reading	Antonopoulos, R. i Hirway, I. (2010): Unpaid Work and the Economy. Gender, Time use and Poverty in Developing Countries, New York: Palgrave Macmillan				
	Elson D. (1998): The Economic, the Political and the Domestic: Business, States and Households in the Organisation of Production, New Political Economy, 3(2), strony 189-208.				
	Folbre, N. (2009): Greed, Lust & Gender. A history of Economic Ideas, Oxford University Press				
	Hozer-Koźmiel M. (2008): Gender Mainstreaming in economics. Woman work time and value distribution, IADiPG				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours		25		0	
Participation in test / exam		2		0	
Preparation for contact hours		0		0	
Private reading and studying		20		0	
Participation in tutorials		8		0	
Preparation of project / essay / etc.		0		0	
Preparation for test / exam		20		0	
TOTAL workload		75			
ECTS credits		3			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Historical Sociology (socjologia historyczna) (KIERUNKOWE)					Course code: NSP190AIJ3440_9S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	lecture	15	0	pg	2	
Total			15			2	
Course / module coordinator		dr hab. PIERRE-FRÉDÉRIC WEBER					
Course instructor		dr hab. PIERRE-FRÉDÉRIC WEBER					
Course / module objectives		Presentation of the main social issues of the 20th and early 21st century from the perspective of historical sociology Acquire the ability to evaluate basic social and political processes and phenomena, and acquire a readiness to take a critical approach to the acquired knowledge					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows the specificities of political and social sciences, and disposes knowledge about historical sociology	K_W01			
	2	EP2	The student disposes well-structured knowledge about political history, public policies, social policies and economics, as well as the history of civilisational changes in Europe and the world	K_W04 K_W09			
skills	1	EP3	The student knows how to use theoretical models in order understand, predict, and evaluate social and political processes and phenomenons	K_U02 K_U03			
	2	EP4	The student is fluent in at least one foreign language at a B2+ level according to the Common European Framework of Reference for Languages	K_U05			
social competences	1	EP5	The student is ready to adopt a critical approach to the knowledge acquired and knows that social categorisations are social constructs	K_K01 K_K02			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Historical Sociology (socjologia historyczna)							
Format of instruction: lecture							
1. Multiple modernities and the variety of path dependencies					1	2	0
2. Secularization					1	2	0
3. Sovereignty (or: an historical sociology of international relations)					1	2	0
4. Social mobilization and big narratives					1	3	0
5. Historical sociology of emotions					1	3	0

6. Social acceleration of the late modernity		1	2	0	
7. Summary and follow-up discussion		1	1	0	
Modes of delivery	Wykład				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5		
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Oral test basing on the lectures and literature. The grade also takes into account the student's activity during lectures				
	Grade calculation principles				
	Course grade equals lecture grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Historical Sociology (socjologia historyczna)		Ważona	
	1	Historical Sociology (socjologia historyczna) [wykład]	zaliczenie z ocen		1,00
Basic reading	Ch. Taylor (2004): A Secular Age, The Belknap Press of Harvard University Press				
	J. B. Elshtain (2008): Sovereignty: God, State, and Self, Basic Books				
	S. Eisenstadt (ed.) (2002): Multiple Modernities, Transaction Publishers				
Supplementary reading	H. Rosa (2013): Social Acceleration: A New Theory of Modernity, translated by Jonathan Trejo-Mathys, Columbia University Press				
	Th. J. Scheff (2000): Bloody Revenge. Emotions, Nationalism, and War, Backinprint				
	W. M. Reddy (2001): The Navigation of Feeling. A Framework for the History of Emotions, Cambridge University Press				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	15		0		
Participation in tutorials	4		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	14		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z						
Course title: History of Social Thought (historia my li społecznej) (PODSTAWOWE)					Course code: NSP190AIJ3437_17S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	2	conversation	30	0	e	3
Total			30			3
Course / module coordinator		dr hab. KAROLINA IZDEBSKA				
Course instructor		dr hab. KAROLINA IZDEBSKA				
Course / module objectives		The aim of the course is to provide knowledge about fundamental ideas from various historical periods illustrating the development of sociological issues and intellectual achievements of social thinkers. Student has knowledge of the classic achievements of social thought and the ability to confront them with contemporary sociological concepts. Acquisition of the ability to use source texts in the field of history of social thought. Readiness to critically assess the achievements of social thought.				
Prerequisites		No prerequisites.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows the advanced social and sociological concepts and related terminology	K_W01		
	2	EP2	The student has ordered knowledge of the history of social thought and knows and understands the process of shaping the research subject of social sciences and their relation to other sciences	K_W02		
skills	1	EP3	The student is able to use source texts from the history of social thought in order to search, analyze, select and use information. The student compares the views of various authors in the field of the history of social thought, criticizes them, draws conclusions based on their knowledge and information and makes summaries.	K_U01		
	2	EP4	The student uses the terminology connected with the history of social thought and is able to use it in public debate	K_U04		
social competences	1	EP5	The student is ready for critical evaluation of the achievements of social thought and to consult experts in the event of difficulties with solving the problem on their own.	K_K01		
	2	EP6	The student is ready to recognize the importance of sociological knowledge in solving cognitive and practical problems and is aware of the impact of historical, social, political and cultural conditions on the formation of social thought.	K_K02		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: History of Social Thought (historia my li społecznej)						

Format of instruction: conversation					
1. Course introduction. Plato's State and Society		2	4	0	
2. Niccolo Machiavelli: politics and morality		2	2	0	
3. Concepts of the natural state: Thomas Hobbes versus John Locke. The idea of the social contract		2	2	0	
4. Jean Jacques Rousseau: nature versus culture		2	2	0	
5. Claude Henri Saint-Simon's social theory. Sociology of August Comte		2	3	0	
6. Sigmund Freud: culture as a source of suffering		2	3	0	
7. Psychological sociology of Vilfredo Pareto. Wilhelm Dilthey's philosophy of historical reason		2	3	0	
8. Social pragmatism: John Dewey, Charles H. Cooley, George Herbert Mead		2	4	0	
9. Sociology of Ferdinand Tönnies.		2	2	0	
10. Sociological themes in the works of Karl Marx		2	2	0	
11. Erving Goffman's concept of dramaturgy		2	3	0	
Modes of delivery	metoda przewodniego tekstu, dyskusja dydaktyczna, metody aktywizuj ce				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Evaluation based on the the written exam (test)				
	Grade calculation principles				
	The course grade equals the conversation grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	History of Social Thought (historia my li społecznej)		Wa ona	
	2	History of Social Thought (historia my li społecznej) [konwersatorium]	egzamin		1,00
Basic reading	Bogardus E. S. (2018): A History of Social Thought, Forgotten Books , London				
	Coser L. A. (2003): Masters of Sociological Thought, Waveland Press, Illinois				
	Stark W. (2010): The Fundamental Forms of Social Thought: An Essay in Aid of Deeper Understanding of History of Ideas, Routledge, Abington				

Supplementary reading	Busino G. (2000): The signification of Vilfredo Pareto's sociology, European Journal of Social Sciences XXXVIII-117, p. 217-228
	Freud S. (2013): Civilisation and Its Discontents, Penguin Books, London
	Goffman E. (1990): The presentation of Self in Everyday Life, Penguin Books, London
	Liashenko I. (2018): Wilhelm Dilthey: Understanding the Human World, Philosophy and Cosmology. Volume 20, p. 163-169
	Machiavelli N. (1992): The Prince, Dover Publications Inc., New York
	Plato (1992): The Republic, Everyman, London
	Szacki J. (1979): History of Sociological Thought, Greenwood Press, London
	Wirth L. (1926): The Sociology of Ferdinand Tonnies, American Journal of Sociology , Nov., 1926, Vol. 32, No. 3 (Nov., 1926), pp. 412- 422

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	2	0
Preparation for contact hours	10	0
Private reading and studying	15	0
Participation in tutorials	8	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	10	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Human and Social Geography (geografia społeczna i humanistyczna) (KIERUNKOWE)					Course code: NSP190AIJ3437_1S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	lecture	15	0	pg	2	
Total			15			2	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to familiarize students with key concepts and trends in social and humanistic geography and to reflect on space as a social, cultural, and symbolic construct.					
Prerequisites		Knowledge of English at B2 level.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student has knowledge of the importance of the social dimension of space and places.	K_W02 K_W06			
skills	1	EP2	The student is able to expand his/her social and human geography knowledge competences through lifelong self-education	K_U09			
social competences	1	EP3	The student is ready to use knowledge from the field of social and human geography to solve problems related to the use of space.	K_K02			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Human and Social Geography (geografia społeczna i humanistyczna)							
Format of instruction: lecture							
1. Social space and place ? concepts and theories.					1	2	0
2. Human geography: experience, emotions, and spatial identity.					1	2	0
3. The city as a space of meanings and conflicts.					1	2	0
4. Contemporary theories and research in human and social geography.					1	7	0
5. Memory of place and spaces of exclusion.					1	2	0
Modes of delivery		Problem-based methods (conversation lecture; activation methods)					
		The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.					

Assessment methods					No. of learning outcome from the syllabus
	PROJEKT				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	<p>The project is graded on a scale of 2 to 5, taking into account seven main criteria.</p> <p>1. Substantive quality of the work. A project that is fully consistent with the topic, contains an in-depth analysis, and presents logical and accurate conclusions deserves a very good rating. A good rating is given to work that is essentially correct, albeit with minor shortcomings in interpretation. A satisfactory grade is given to a project with a superficial analysis and partial compliance with the topic. An unsatisfactory grade means numerous substantive errors and a lack of consistency.</p> <p>2. Originality and independence. A project rated as very good is characterized by high creativity and independent thinking. A good grade is given for visible independence, although based mainly on known solutions. A satisfactory grade is given to work that is limited to duplicating other people's ideas, while a failing grade is given to a project that is completely dependent.</p> <p>3. Application of theoretical knowledge. A very good grade means skillful and accurate use of theory and literature on the subject. A good grade applies to projects that are correct, although not always fully justified theoretically. A satisfactory grade indicates selective or incorrect application of knowledge, and a poor grade indicates a complete lack of references to theory.</p> <p>4. Form and aesthetics. A very good grade is given to projects that are carefully prepared in terms of language, editing, and graphics. A good grade is given for a correct form with minor errors. A satisfactory grade is given to projects with visible linguistic or formal deficiencies, and an unsatisfactory grade is given to projects that are carelessly prepared or illegible.</p> <p>5. Teamwork and commitment (in group projects). A very good grade is given to a team in which all members actively participate in the work, share tasks, and communicate effectively. A good grade means good cooperation with minor shortcomings. A satisfactory grade is given to a group with uneven work input and limited cooperation, and a failing grade is given to a team in which some members do not participate in the project.</p> <p>The final grade is the average of the partial grades for each criterion, with the possibility of adjustment based on the overall impression and level of student engagement.</p>				
	Grade calculation principles				
	The grade for the course equals the grade for the lectures				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Human and Social Geography (geografia społeczna i humanistyczna)		Ważona	
	1	Human and Social Geography (geografia społeczna i humanistyczna) [wykład]	zaliczenie z ocen		1,00
Basic reading	Amin Ash and Nigel Thrift (2002): Cities: Reimagining the urban., Polity				
	Derek Gregory (ed.) (2009): The dictionary of human geography [i in.]. 5th ed. Malden [i in.], Wiley-Blackwell				
	Doreen Massey (2005): For Space, SAGE				
Supplementary reading	Maciej Kowalewski (2021): Images and spaces of port cities in transition. Space and Culture, 24(1), 53-65.				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	15		0		
Participation in tutorials	4		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	14		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z						
Course title: Introduction to Pedagogy (wst p do pedagogiki) (PODSTAWOWE)					Course code: NSP190AIJ3438_16S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	2	lecture	30	0	e	3
Total			30			3
Course / module coordinator		dr Colette Szczepaniak				
Course instructor		dr Colette Szczepaniak				
Course / module objectives		<p>Knowing and understanding the specific and functions of education sciences and their location in the structure of human, social and STEM sciences.</p> <p>Getting to know of contemporary pedagogical concepts, their sources, and practices. Achieving this goal is the basis for students creating their own perspective of criticism of theories and educational activities, reflect their own system of values, as well as for active participation in the community.</p>				
Prerequisites		No prerequisites.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Knows and understands the specificity and functions of pedagogy / educational sciences, their relationships with other disciplines and knows the system of concepts and terms (language) of pedagogy	K_W01 K_W02		
	2	EP2	Knows contemporary pedagogical theories and pedagogies, knows their sources and connects them with current civilization, social, economic and political processes.	K_W10		
	3	EP3	Knows and understands the social contexts of pedagogical theories and practices. Understands the importance of cultural norms, values and cultural patterns for educational theories and practices, as well as dilemmas and conflicts arising from them	K_W06		
skills	1	EP4	Is able to use in the spoken and written form the basic theoretical knowledge in the field of pedagogy and related disciplines (psychology, sociology, philosophy, anthropology) in order to analyze and interpret educational, upbringing, caring problems, as well as motives and patterns of human behavior.	K_U02		
	2	EP5	Is able to express in speaking and writing, in a clear and consistent manner, on topics related to selected pedagogical, guardianship and educational issues using various theoretical approaches, using both the knowledge of pedagogy and other disciplines.	K_U02 K_U06		
	3	EP6	Uses terminology specific to education sciences and is able to use it in public debate	K_U06		

social competences	1	EP7	Appreciates the importance of pedagogical sciences for the maintenance and development of a person and appropriate ties in social environments, and applies the acquired knowledge to designing educational activities	K_K02	
CONTENT			Semester	No. of hours	
					including e-learning
Subject title: Introduction to Pedagogy (wst p do pedagogiki)					
Format of instruction: lecture					
1. Introduction to Educational Sciences: The aim of the course will be considered.			2	2	0
2. Basic concepts - the language of pedagogy			2	4	0
3. Aims and functions of education as a social practice			2	2	0
4. Foundations of pedagogy, its location in the structure of humanities and social sciences			2	2	0
5. Structure of sciences of upbringing; pedagogical sub-disciplines			2	4	0
6. Paradigms of pedagogy; modern thinkers on education			2	6	0
7. Educational policies in an era of globalisation, migration and conflict			2	2	0
8. Learning and teaching in a digital and media society			2	2	0
9. Human rights and children's rights as a task and as a challenge of educational science			2	2	0
10. The education system in Poland			2	2	0
11. Paradigms in pedagogical research			2	2	0
Modes of delivery	Conversation lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Submission of one selected essay at the latest in the exam session. Both correctness criteria are assessed: substantive and use of the language of education sciences				
	Grade calculation principles				
	The grade for the course equals the grade for the lectures				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Introduction to Pedagogy (wst p do pedagogiki)		Wa ona	
	2	Introduction to Pedagogy (wst p do pedagogiki) [wykład]	egzamin		1,00
Basic reading	J. Bruner (1996): The Culture of Education, Cambridge, MA,				
	J.A.Palmer, (ed.) (2001): Fifty Modern Thinkers on Education. From Piaget to the Present, Routledge, London & New York				
	K. Illeris (2009): Contemporary Theories of Learning, Routledge, Abington				
	P. McLaren (2006): Life in Schools, An Introduction to Critical Pedagogy in the Foundations of Education, Routledge, New York				

Supplementary reading	C.E. Hmelo-Silver, S.R.Goldman, P.Reimann, F. Fischer (ed) (2019): International Handbook of the Learning Sciences, , Routledge, London & New York
	F. Furedi, (2009): Wasted: Why Education isn't Educating, Continuum, London
	K. Mundy, A. Green, B. Lingard, and A. Verger (ed), (2016): The Handbook of Global Education Policy, Wiley, Blackwell
	M. Czerepaniak-Walczak, E. Perzycka (ed) (2013): Trust in Global Perspective, , WNUS, Szczecin

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	5	0
Preparation for contact hours	0	0
Private reading and studying	18	0
Participation in tutorials	7	0
Preparation of project / essay / etc.	15	0
Preparation for test / exam	0	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Introduction to Politics (wst p do politologii) (PODSTAWOWE)					Course code: NSP190AIJ3439_4S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	discussion classes	30	0	pg	4	
		lecture	30	0	e		
Total			60			4	
Course / module coordinator		dr Olga Łozi ska					
Course instructor		dr Olga Łozi ska					
Course / module objectives		To acquaint students with basic concepts, issues and the most important theoretical approaches necessary to understand the political literature. To acquire the ability to analyze phenomena from the sphere of politics using terminology specific to the discipline. Acquire readiness to apply basic political science concepts and terms in social communication.					
Prerequisites		Have a basic knowledge of political science					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student has a general knowledge of political sciences in the social sciences system.	K_W01 K_W02			
skills	1	EP7	Student interprets the advanced categories of political science.	K_U01 K_U03			
	2	EP8	Student analyses and evaluates facts, processes and political phenomena.	K_U02			
social competences	1	EP9	Student discusses political concepts, phenomena and processes.	K_K03			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Introduction to Politics (wst p do politologii)							
Format of instruction: lecture							
1. null					1	2	0
2. null					1	2	0
3. null					1	2	0
4. null					1	2	0
5. null					1	2	0
6. null					1	4	0
7. null					1	4	0

8. null		1	2	0	
9. null		1	2	0	
10. null		1	2	0	
11. null		1	2	0	
12. null		1	2	0	
13. null		1	2	0	
Format of instruction: discussion classes					
1. null		1	4	0	
2. null		1	4	0	
3. null		1	4	0	
4. null		1	3	0	
5. null		1	4	0	
6. null		1	4	0	
7. null		1	3	0	
8. null		1	4	0	
Modes of delivery	discussion and multimedia presentation, written examination				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	EGZAMIN PISEMNY		EP1,EP7,EP8,EP9		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP7,EP8,EP9		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	A written exam consisting of open and closed questions based on the assigned literature and lecture content. The exam grade constitutes the final grade for the lecture. The course (seminar/workshop) credit is based on students' activity, assessed through continuous observation.				
	Grade calculation principles				
	The following grading scale is applied to the written exam (lecture grade): 61% ? (3.0) 71% ? (3.5) 78% ? (4.0) 83% ? (4.5) 88% ? (5.0) The final course grade is the average of the exam grade (lecture) and the class participation grade (seminar/workshop).				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Introduction to Politics (wst p do politologii)		Arytmetyczna	
	1	Introduction to Politics (wst p do politologii) [wiczenia]	zaliczenie z ocen		
	1	Introduction to Politics (wst p do politologii) [wykład]	egzamin		
Basic reading	Andrew Heywood (2019): Politics (5th ed.), Palgrave Macmillan, London				
	David Easton (1965): A framework for political analysis, University of Chicago Press, Chicago				
	Hix S. (2010): System polityczny UE, PWN , Warszawa				

Supplementary reading	J. Justy ski (1994): Historia doktryn politycznych czasów nowo ytnych, Toru
	K. Chojnicka, W. Kozub-Ciembroniewicz [red.] (2000): Doktryny polityczne XIX i XX wieku, Kraków
	Tomasz yro (2007): Wst p do politologii, Wydawnictwo Naukowe PWN, Warszawa

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	60	0
Participation in test / exam	2	0
Preparation for contact hours	10	0
Private reading and studying	15	0
Participation in tutorials	3	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	10	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Introduction to Social Science (wprowadzenie do nauk społecznych) (PODSTAWOWE)					Course code: NSP190AIJ3437_5S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	discussion classes	30	0	pg	4	
		lecture	30	0	e		
Total			60			4	
Course / module coordinator		dr ROBERT BARTŁOMIEJSKI					
Course instructor		dr ROBERT BARTŁOMIEJSKI , dr KALINA KUKIEŁKO					
Course / module objectives		<ul style="list-style-type: none"> - To familiarise students with basic concepts, issues and the most important theoretical approaches in sociology and social sciences; - Developing students' sociological imagination and ability to use sociological categories to analyse society; - Developing competences necessary to read sociological texts; 					
Prerequisites		None					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows and understands: the concepts used in social science theories, common scopes and differences between social sciences and between theoretical approaches in social sciences.	K_W01 K_W02			
skills	1	EP2	Is able to formulate arguments useful in public discourse using sociological concepts and analyzes social phenomena from various theoretical perspectives.	K_U04			
social competences	1	EP3	Is ready to acknowledge the importance of knowledge in describing cognitive and practical problems, differentiating between theoretical approaches and understanding the range of terms she/he uses.	K_K02			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Introduction to Social Science (wprowadzenie do nauk społecznych)							
Format of instruction: lecture							
1. Sociological imagination and theoretical perspectives - the key to social science					1	1	0
2. Political and social science: levels of analysis, theoretical perspectives, research methods					1	4	0
3. Affinities, behaviour, actions, interactions, relations, structures, organisations and social institutions					1	4	0
4. Social group- characteristics, structure, position, role and social prestige in a group, interactions in a group, behaviour of an individual in a group, power in a group, relations in peer groups ? packs, cliques, gangs, shacks, social circles, mafias					1	4	0
5. Social inequalities: system of stratification and social mobility: slavery, castes, states, social strata and classes, legitimacy of power					1	2	0

6. Power, politics, the state: systems and regimes		1	2	0	
7. Economy and society: political ideologies versus classical social thought		1	4	0	
8. Parties and party systems, interest groups and social movements		1	2	0	
9. Nation, society, state, power, citizenship		1	4	0	
10. Family, socialisation and upbringing, marriage and family life cycle, alternative family models		1	3	0	
Format of instruction: discussion classes					
1. Connections, behaviour, actions, interactions, relationships, structures, organisations and social institutions		1	4	0	
2. Social group - characteristics, structure, position, role and social prestige in a group, group interactions, individual behaviour in a group, power in a group, peer group relations - packs, cliques, gangs, shacks, social circles, mafias.		1	4	0	
3. Family, socialisation and upbringing, marriage and family life cycle, alternative family models		1	4	0	
4. Body, sexuality, biological and cultural gender, gender inequality		1	2	0	
5. Civilisation, culture, nation, subculture, counterculture, axio-normative system, cultural patterns		1	4	0	
6. Social inequality: social structure, system of stratification and social mobility: slavery, castes, states, social strata and classes, legitimacy of power		1	4	0	
7. Power, politics, the state, the state system, the party system		1	4	0	
8. A theory of the senses - a sociology of the senses.		1	4	0	
Modes of delivery	Problem-based lecture, lecture supported by multimedia presentation, analysis and interpretation of the content of original texts Methods of training, guided text method, didactic discussion.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3	
	KOLOKWIUM			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Final grade obtained by two pass marks (sufficient and above): from exercises (oral colloquium) and from lectures (written examination).				
	Grade calculation principles				
	<p>The following assumptions are used in the calculation of the grade for the lecture: the questions on the exam will be weighted by points with a percentage of 100%, of which the grades will be differentiated according to the points scored: sufficient (50%-60%), sufficient plus (60%-70%), good (70%-80%), good plus (80%-90%), very good (90%-100%).</p> <p>The following assumptions are used in the calculation of the exercise grade: correct answer to 3 questions (sufficient), 4 questions (good), 5 questions (very good). Sub marks (3.5; 4.5) obtained when one of the answers is correct but not fully satisfactory.</p> <p>The final mark is a weighted average of the marks obtained for the exercises and lecture.</p>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Introduction to Social Science (wprowadzenie do nauk społecznych)		Wa ona	
	1	Introduction to Social Science (wprowadzenie do nauk społecznych) [wykład]	egzamin		0,50
	1	Introduction to Social Science (wprowadzenie do nauk społecznych) [wiczenia]	zaliczenie z ocen		0,50
Basic reading	Tischler, Henry L. (2014): Introduction to sociology, Polity Press", Belmont, CA :				
	VANDER ZANDEN JAMES W. (1988): The social experience : an introduction to sociology, "Random House",, New York				

Supplementary reading	Bagby, Wesley Marvin (1995): Introduction to social science and contemporary issues, Nelson-Hall, Chicago
	Bell, Earl Hoyt (1961): Social foundations of human behavior : introduction to the study of sociology, Harper & Brothers Publisher, New York
	Merton, Robert K. (1996): On social structure and science , The University of Chicago Press, Chicago
	Mooney, Annabelle (2015): Language, society and power : an introduction, Routledge, London, New York
	Reading, Hugo F. (1977): A dictionary of the social science , Routledge and Kegan Paul,, London ; Boston ; Melbourne

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	60	0
Participation in test / exam	2	0
Preparation for contact hours	10	0
Private reading and studying	15	0
Participation in tutorials	3	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	10	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Maritime and Oceans's Sociology (socjologia morska) (KIERUNKOWE)					Course code: NSP190AIJ3437_34S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	conversation	20	0	pg	3	
Total			20			3	
Course / module coordinator		dr ROBERT BARTŁOMIEJSKI					
Course instructor		dr ROBERT BARTŁOMIEJSKI					
Course / module objectives		<p>To familiarize the students with the maritime sociology, including an organized system of relations, social bonds, deviant behaviour and social control measures on a sea-going ship, as well as the importance of the sea's impact on social life in local maritime communities and port cities. Acquisition of the ability to analyze typical problems resulting from the impact of the sea on social life, as well as the ability to solve problems of the maritime working environment on a ship, using modern sociological theories. Preparing students to carry out tasks for the benefit of the port city and maritime local communities, thus to be ready to care for the achievements and traditions of maritime sociology developed at their university.</p>					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows and understands the research subject of maritime sociology, its place in the discipline of sociological and social sciences.	K_W02 K_W04			
skills	1	EP2	Analyses and solves typical problems resulting from the influence of the sea on social life as well as the marine working environment, using contemporary sociological theories.	K_U02 K_U03			
social competences	1	EP3	Is ready to carry out tasks for the benefit of the port city and local maritime communities at the same time is ready to take care of the achievements and traditions of marine sociology developed at his university.	K_K02 K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Maritime and Oceans's Sociology (socjologia morska)							
Format of instruction: conversation							
1. To understand the influence of the sea: maritime culture, economy and education					3	2	0
2. To understand the influence of the sea: the concept of marinization by Ludwik Janiszewski					3	2	0
3. To understand the influence of the sea: the theory of social metabolisms and the actor-network theory					3	2	0
4. Port city - port region: definitions, typologies, distinctiveness criteria, concepts: readings of urban space, narratives of urban space, urban assemblage					3	6	0
5. Maritime work and professions: specificity and ways to define					3	1	0

6. Social structure of ship crews and social practices on and off the ship		3	2	0	
7. Ship as social system and total institution		3	1	0	
8. Social world of seafarers: family life cycle, family role division, conflicts and role conflicts, trust and longing, deviances.		3	4	0	
Modes of delivery	Problem methods (problem lecture; conversational lecture; didactic discussion: related to the lecture), Practical methods (guided text method, field study, research walk), Expository methods (film);, Inferential methods (informative lecture; talk; anecdote; reading; explanation).				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	A knowledge test with an element checking the ability to analyze the social space of a port city. The test in the form of a test will have open and closed questions of varying difficulty. Knowledge test questions (pool of 100% test points): 50-60% - dst; 60-70% - dst+, 70-80% - db, 80-90% - db+, 90-100% - bdb.				
	Grade calculation principles				
	The course grade is equal to the conversion course grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Maritime and Oceans's Sociology (socjologia morska)		Wa ona	
	3	Maritime and Oceans's Sociology (socjologia morska) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Alice Mah (2018): Port cities and global legacies: urban identity, waterfront work, and radicalism, Palgrave Macmillan., Houndmills, Basingstoke, Hampshire:				
	César Ducruet, Sung-Woo Lee (2006): Frontline soldiers of globalisation: Port-city evolution and regional competition, GeoJournal 67(2):107-122				
	Farias, I., Bender, T (2012): Urban assemblages: how actor-network theory changes urban studies, Routledge, New York				
	Kołodziej, A., Kołodziej-Durna, A. (2019): The concept of marinization by Ludwik Janiszewski - to understand the influence of the sea, Cultural Interaction Studies of Sea Port Cities, nr 20, s 159-179				
	Philip de Souza (2001): Seafaring and Civilization. Maritime Perspectives on World History, Profile Books, London				
Supplementary reading	Baker, P., Stanley, J. (2003): Hello Sailor! The hidden history of gay life at sea, Longman, London				
	Bartłomiej R. (2016): Environmental conflicts in port cities, Opuscula Sociologica, nr 4(18), s. 33-44, Szczecin				
	Bryniewicz, W., Kołodziej-Durna, A., Stasieniuk, . (2010): The origins of maritime sociology and trends of its development, Annals of Marine Sociology, nr 19, s.121-132, Szczecin-Gdańsk				
	Elias N. (2007): The genesis of the naval profession, University College Dublin Press, Dublin				
	Erol Kahveci (2011): How to enhance training and recruitment in the shipping industry in Europe. Final report, European Transport Workers' Federation, Bruksela				
	Erol Kahveci, Tony Lane, Helen Sampson (2000): Transnational Seafaring Communities, Cardiff University, Cardiff				
	Hannigan J. (2017): Toward a sociology of oceans, Canadian Review of Sociology nr 54(1) s. 8-27				
	Hansen H.L., Pedersen G. (1996): Influence of occupational accidents and deaths related to lifestyle on mortality among merchant seafarers., Int J Epidemiol. 1996 Dec;25(6):1237-43.				
	Hansen HL1, Laursen LH, Frydberg M, Kristensen S. (2008): Major differences in rates of occupational accidents between different nationalities of seafarers., Int Marit Health. 2008;59(1-4):7-18.				
	Kołodziej A., Kołodziej-Durna A., (2018): Labour Milieu of Merchant Seamen's Crews - Economization versus Human Relations, Transformation in Business & Economics nr 17(1), s. 64-82				
	Kołodziej A., Kołodziej-Durna A. (2015): Diveristy and Social Trust: Polish Seafarers in Multicultural Crews, European Societies, nr 17(2), s. 158-175				

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	20	0
Participation in test / exam	2	0
Preparation for contact hours	10	0
Private reading and studying	28	0
Participation in tutorials	5	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	10	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Memory Studies (studia nad pamieci społeczn) (KIERUNKOWE)					Course code: NSP190AIJ3440_36S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	2	
Total			15			2	
Course / module coordinator		dr hab. PIERRE-FRÉDÉRIC WEBER					
Course instructor		dr hab. PIERRE-FRÉDÉRIC WEBER					
Course / module objectives		Presentation of the multiple aspects of memory as a social issue Acquisition of the ability to evaluate basic social processes and phenomena, as well as the readiness to ensure compliance with norms and rules					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student identifies the changes intervening in public and social institutions playing a part in the management of historical knowledge and the creation and sustainment of collective memory	K_W04 K_W06 K_W07			
	2	EP2	The student disposes well-structured knowledge in political history and social history	K_W09			
skills	1	EP3	The student knows various theoretical models and research paradigms, and is able to use them to predict and evaluate basic social and political processes and phenomenons concerning collective memory and memory politics	K_U01 K_U02			
	2	EP4	The student is fluent in at least one foreign language at a B2+ level according to the Common European Framework of Reference of Languages	K_U05			
social competences	1	EP5	The student adopts a critical approach to the knowledge acquired during lectures, and is ready to care for norms and ethic as well as juridical principles, and habits, concerning the management of public institutions responsible for the public uses of historical knowledge	K_K01 K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Memory Studies (studia nad pamieci społeczn)							
Format of instruction: lecture							
1. History vs. memory					3	2	0
2. Presence of the past					3	2	0
3. Memory and emotions					3	2	0

4. Collective memory and cultural memory		3	2	0	
5. Memory and identity		3	2	0	
6. Memory and politics		3	2	0	
7. Conflicting memories		3	3	0	
Modes of delivery	Conversatory, text analysis				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Oral test basing on the materials and literature presented during courses. The grade also takes into account the student's activity during courses				
	Grade calculation principles				
	The course grade equals the lecture grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Memory Studies (studia nad pamięci społeczn)		Wa ona	
	3	Memory Studies (studia nad pamięci społeczn) [wykład]	zaliczenie z ocen		1,00
Basic reading	A. Assmann (2012): Cultural Memory and Western Civilization: Functions, Media, Archives, Cambridge University Press				
	E. Rutten, J. Fedor, V. Zvereva (eds.) (2013): Memory, Conflict, and New Media. Web-Wars in Post-Socialist States, Routledge				
	J. Assmann (2011): Cultural Memory and Early Civilization: Writing, Remembrance, and Political Imagination, Cambridge University Press				
Supplementary reading	D. Reisberg, P. Hertel (eds.) (2004): Memory and Emotion, Oxford University Press				
	E. Langenbacher, B. Niven, R. Wittlinger (eds.) (2012): Dynamics of Memory and Identity in Contemporary Europe, Berghahn Books				
	M. Halbwachs (1992): On Collective Memory, edited, translated, and with an Introduction by Lewis A. Coser, University of Chicago Press				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	1		0		
Preparation for contact hours	8		0		
Private reading and studying	15		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	5		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Methodology of Social Sciences: quantitative methods (metodologia nauk społecznych: metody ilo ciowe) (PODSTAWOWE)					Course code: NSP190AIJ3437_43S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	20	0	pg	5	
		lecture	10	0	e		
Total			30			5	
Course / module coordinator		dr hab. MAŁGORZATA GUZOWSKA					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to introduce students to the issues of quantitative research in social sciences Acquisition by students of the ability to analyse social phenomena using quantitative methods Acquire a willingness to discuss their own ways of implementing quantitative research					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	student explains the main idea and stages of quantitative research with referring to the data analysis methods covered during the course	K_W02 K_W03			
	2	EP2	Student knows ethical implications of quantitative research	K_W08 K_W10			
skills	1	EP3	Student is able to review and evaluate the application of quantitative methods	K_U02 K_U03			
social competences	1	EP4	student presents and discuss own and/or others application of the quantitative methods covered during the course	K_K03			
	2	EP5	student is ready to appraise the ethical implications of quantitative research	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Methodology of Social Sciences: quantitative methods (metodologia nauk społecznych: metody ilo ciowe)							
Format of instruction: lecture							
1. Theories of quantitative research					4	2	0
2. Sampling					4	2	0
3. Questionnaire design and fieldwork					4	2	0
4. Use of scales and indexes in survey research. Levels of measurement					4	2	0
5. Scientific method and data analysis - introduction to descriptive statistics and model building					4	2	0

Format of instruction: discussion classes					
1. Group work on a project using quantitative research methodology			4	20	0
Modes of delivery	lecture - problem lecture. exercises - project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3	
	PROJEKT			EP2,EP4,EP5	
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Positive assessment resulting from the arithmetic mean of the grades from the final examination and the grade from the project performance during the exercises Examination grade: written examination in the form of open questions (5 questions), giving correct answers to 3 questions is a sufficient grade, to 4 questions is good grade, out of 5 questions, it's a very good grade. Project assessment criteria: The relevance of the chosen method(s) and the quality of the collected data; The quality of data analysis; the quality of the main thesis/conclusion: its originality, its clarity, and its relevance to the research question/problem				
	Grade calculation principles				
	The grade in the course is equal to the arithmetic mean of the grades from the credit project and the written examination.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Methodology of Social Sciences: quantitative methods (metodologia nauk społecznych: metody ilo ciowe)		Arytmetyczna	
	4	Methodology of Social Sciences: quantitative methods (metodologia nauk społecznych: metody ilo ciowe) [wiczenia]	zaliczenie z ocen		
	4	Methodology of Social Sciences: quantitative methods (metodologia nauk społecznych: metody ilo ciowe) [wykład]	egzamin		
Basic reading	ed. by W. Paul Vogt (2013): SAGE quantitative research methods. Vol. 1, Fundamental issues in quantitative research /, London				
	Alex Edmonds, Thomas D. Kennedy. (2013): An applied reference guide to research designs : quantitative, qualitative, and mixed methods , Sage, Thousand Oaks				
	Christine Bellamy (2012): Principles of methodology : research design in social science, Sage, London				
	Gerard Guthrie (2012): Basic research methods : an entry to social science research , Sage, London				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	20		0		
Private reading and studying	20		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	30		0		
Preparation for test / exam	17		0		

TOTAL workload	125
ECTS credits	5

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Methodology of Social Sciences: qualitative methods (metodologia nauk społecznych: metody jako ciowe) (PODSTAWOWE)					Course code: NSP190AIJ3437_44S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	20	0	pg	5	
		lecture	10	0	e		
Total			30			5	
Course / module coordinator		dr Colette Szczepaniak					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to introduce students to the issues of qualitative research in social sciences The aim of the course is to provide the ability to analyse social phenomena using qualitative methods Acquire a willingness to discuss their own ways of implementing qualitative research					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	student explains the main idea and stages of qualitative research with referring to the data analysis methods covered during the course	K_W02 K_W03			
	2	EP2	Student knows ethical implications of qualitative research	K_W08 K_W10			
skills	1	EP3	Student is able to review and evaluate the application of qualitative methods	K_U02			
social competences	1	EP4	student presents and discuss own and/or others application of the qualitative methods covered during the course	K_K03			
	2	EP5	student is ready to appraise the ethical implications of qualitative research	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Methodology of Social Sciences: qualitative methods (metodologia nauk społecznych: metody jako ciowe)							
Format of instruction: lecture							
1. Design of qualitative research					4	6	0
2. Ethical aspects and principles of working with the respondent					4	2	0
3. Digital data in qualitative research					4	2	0
Format of instruction: discussion classes							
1. Ontological and epistemological assumptions of qualitative research - introduction					4	2	0

2. Formulating research questions. From hypothesis to data and back again		4	2	0	
3. Introduction to grounded theory. From data to hypotheses and back again		4	2	0	
4. Qualitative research techniques: exploring individuals (individual in-depth interview, oral history, biographical research)		4	4	0	
5. Qualitative research techniques: studying signs, text, images (CDA, visual studies)		4	4	0	
6. Qualitative research techniques: study of groups and communities (FGI, observation)		4	4	0	
7. Analysis and presentation of research findings. Preparation of a qualitative research report		4	2	0	
Modes of delivery	lecture - problem lecture. exercises - project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5	
	PROJEKT			EP2,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Positive assessment resulting from the arithmetic mean of the grades from the final examination and the grade from the project performance during the exercises Examination grade: written examination in the form of open questions (5 questions), giving correct answers to 3 questions is a sufficient grade, to 4 questions is good grade, out of 5 questions, it's a very good grade. Project assessment criteria: The relevance of the chosen method(s) and the quality of the collected data; The quality of data analysis; the quality of the main thesis/conclusion: its originality, its clarity, and its relevance to the research question/problem				
	Grade calculation principles				
	The grade in the course is equal to the arithmetic mean of the grades from the credit project and the written examination.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Methodology of Social Sciences: qualitative methods (metodologia nauk społecznych: metody jakościowe)		Arytmetyczna	
	4	Methodology of Social Sciences: qualitative methods (metodologia nauk społecznych: metody jakościowe) [wykład]	egzamin		
	4	Methodology of Social Sciences: qualitative methods (metodologia nauk społecznych: metody jakościowe) [wiczenia]	zaliczenie z ocen		
Basic reading	Alex Edmonds, Thomas D. Kennedy. (2013): An applied reference guide to research designs : quantitative, qualitative, and mixed methods , Sage, Thousand Oaks				
	Christine Bellamy (2012): Principles of methodology : research design in social science, Sage, London				
	Gerard Guthrie (2012): Basic research methods : an entry to social science research , Sage, London				
	Jane Ritchie (Ed.) (2014): Qualitative research practice : a guide for social science students and researchers, Sage, London				
	Ruth Wodak, Michael Meyer (Eds.) (2013): Methods of critical discourse analysis, London				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		

Preparation for contact hours	20	0
Private reading and studying	20	0
Participation in tutorials	6	0
Preparation of project / essay / etc.	30	0
Preparation for test / exam	17	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Migration and Labour Market (migracje i rynek pracy) (KIERUNKOWE)					Course code: NSP190AIJ3438_32S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	discussion classes	10	0	pg	4	
		lecture	20	0	e		
Total			30			4	
Course / module coordinator		dr ANNA LINKA					
Course instructor		dr ANNA LINKA					
Course / module objectives		<p>The student knows the assumptions of intercultural and transnational counselling.</p> <p>The student knows institutional dimensions of culture the process of acculturation and its types.</p> <p>The student has practical skills in working as a vocational counsellor with culturally diverse people.</p> <p>The student is able to work with a foreigner as a vocational counsellor.</p>					
Prerequisites		English language skills at B2 level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Has knowledge about the methodology of diagnosing culturally diverse and migrant people in vocational guidance, knows and understands research methods and techniques necessary to analyse this process as well as IT tools for acquiring, collecting and processing data	K_W03			
skills	1	EP2	possesses research skills allowing to accurately select methods and tools for analysing problems related to intercultural and transnational career counselling	K_U02			
social competences	1	EP3	is ready to critically evaluate the possessed knowledge and the received content, including consulting experts in case of difficulties with solving a problem connected with work with migrants on one's own	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Migration and Labour Market (migracje i rynek pracy)							
Format of instruction: lecture							
1. Transnational and intercultural guidance					3	2	0
2. Dimensions of institutional cultures and the labour market					3	2	0
3. Acculturation strategies and culture shock					3	2	0

4. Practical skills for vocational counsellor's work with migrants		3	2	0	
5. Working with a foreigner as a resource and challenge for career counsellors		3	2	0	
6. Diagnosis of strength of attachment to place		3	2	0	
7. Motivation Scale for International Career Achievement		3	2	0	
8. International Career Decision-Making Scale		3	2	0	
9. Diagnosis of self-efficacy in international careers		3	2	0	
10. Aims and methods of intervention in international career counselling		3	2	0	
Format of instruction: discussion classes					
1. Transnational and intercultural guidance		3	2	0	
2. Dimensions of institutional cultures and the labour market		3	2	0	
3. Acculturation strategies and culture shock		3	2	0	
4. Practical skills for vocational counsellor's work with migrants		3	2	0	
5. Working with a foreigner as a resource and a challenge for the vocational counsellor		3	2	0	
Modes of delivery	Lecture, Subject exercises				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1	
	KOLOKWIUM			EP1,EP2,EP3	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP2,EP3	
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Passing the knowledge test - exam				
	Passing the aptitude test - test				
	The condition of obtaining credit is a positive answer to 60% of test questions				
Grade calculation principles					
Average grade from both test and exam					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Migration and Labour Market (migracje i rynek pracy)		Arytmetyczna	
	3	Migration and Labour Market (migracje i rynek pracy) [wykład]	egzamin		
	3	Migration and Labour Market (migracje i rynek pracy) [wiczenia]	zaliczenie z ocen		
Basic reading	A. Ba ka (2006): Poradnictwo transnarodowe, KOWZieu , Warszawa				
	A. Paszkowska-Rogacz (2007): Doradztwo zawodowe a wyzwania mi dzykulturowe, KOWZIEU, Warszawa				
	M. Piegat-Kaczmarczyk : Podej cie wielokulturowe w doradztwie zawodowym, KOWZIEU, Warszawa 2007				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			

Contact hours	30	0
Participation in test / exam	4	0
Preparation for contact hours	18	0
Private reading and studying	20	0
Participation in tutorials	8	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	20	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: New Media and Communication (nowe media komunikacja) (KIERUNKOWE)					Course code: NSP190AIJ3437_26S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr Olga Łozi ska					
Course instructor		dr Olga Łozi ska					
Course / module objectives		Providing students with knowledge in the field of media and social communication. Familiarizing students with the subject of media influence. Introducing students to issues related to the media systems. Acquisition of students' ability to analyze the impact of media messages and readiness to adhere to the principles of ethics and scientific integrity.					
Prerequisites		Knowledge in the field of social sciences. Knowledge of issues, concepts and theories related to analysis and interpretation observed social phenomena. Ability to use sociological categories for social analysis.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student describes the characteristics of the contemporary media systems	K_W02			
skills	1	EP2	Student is able to analyze the mass media effects	K_U03			
	2	EP3	Student analyzes media messages	K_U02			
social competences	1	EP4	Student is ready to work in a group during implementation of tasks	K_K03			
	2	EP5	Student is ready to follow and develop the rules ethical and scientific integrity, including requirements of this from others	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: New Media and Communication (nowe media komunikacja)							
Format of instruction: conversation							
1. Communication and society - core concepts and theories					2	2	0
2. Classical theories of media					2	2	0
3. New media: characteristics, functions, and transformations					2	2	0
4. From Consumers to Prosumers					2	2	0
5. Citizen journalism: new forms of information					2	2	0
6. Social media, protests, and hacktivism					2	2	0

7. Fake news, disinformation, and fact-checking		2	3	0	
Modes of delivery	Practical methods; project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The condition of obtaining credit is to prepare a project. Preparation and presentation of the project - 80% (substantive correctness, originality of the proposed perspective, the attractiveness of the presentation); 20% - attendance and activity during the classes				
	Grade calculation principles				
	The grade for the course equals the grade for the conversion course				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	New Media and Communication (nowe media komunikacja)		Wa ona	
	2	New Media and Communication (nowe media komunikacja) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Ulises A. Mejias, Nick Couldry (2024): Data Grab: The new Colonialism of Big Tech and how to fight back, Ebury Publishing, London				
	Yochai Benkler,Robert Faris, Hal Roberts (2020): Network Propaganda: Manipulation, Disinformation, and Radicalization in American Politics, Oxford University Press, New York				
Supplementary reading	Manuel Castells (1996): The Rise of the Network Society, Blackwell Publishers, Oxford				
	Marshall McLuhan (1964): Understanding Media: The Extensions of Man, McGraw-Hill, New York				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours		15	0		
Participation in test / exam		0	0		
Preparation for contact hours		2	0		
Private reading and studying		2	0		
Participation in tutorials		2	0		
Preparation of project / essay / etc.		2	0		
Preparation for test / exam		2	0		
TOTAL workload		25			
ECTS credits		1			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-P-O-II-S-25/26Z-IS							
Course title: North-South divide in International Relations (Północ-Południe w stosunkach mi dzynarodowych) (SPECJALNO CI / SPECJALIZACJE / MODUŁY SPECJALNO CIOWE)					Course code: NSP09AIIJ3439_8S		
Name of field of study: politologia							
Mode and cycle of study: second degree, full - time		Profile of study: general academic			Specialty: International Studies		
Course / module status obligatory			Language of instruction: semester: 4 - english language polish language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr MATEUSZ SMOLAGA					
Course instructor		dr MATEUSZ SMOLAGA					
Course / module objectives		The main aim of the class is to highlight main trends in international relations between developed countries (the global North) and developing countries (the global South). Thanks to working on their audio-video projects, students will be able to practice team cooperation and the usage of new technologies for presentation purposes.					
Prerequisites		General knowledge of international politics and the world economy.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student knows main differences between developed and developing countries.	K_W14 K_W16			
	2	EP2	Student should know what are the main fields and instruments of North-South relations	K_W15 K_W17			
skills	1	EP3	Student should be able to identify and explain the most important issues of international politics related to the North-South divide.	K_U05 K_U08 K_U15			
	2	EP4	Student is able to analyse the World's social and economic problems and instruments of the Northern assistance to the global South.	K_U15 K_U17 K_U19			
social competences	1	EP5	Thanks to gained knowledge and skills student can participate in debates on relations of EU and his country with the global South.	K_K03 K_K04			
	2	EP6	Student is ready to involve into the ongoing development cooperation.	K_K10 K_K11 K_K12			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: North-South divide in International Relations (Północ-Południe w stosunkach mi dzynarodowych)							
Format of instruction: discussion classes							
1. Introduction: what are the global North and the South. Are they really different?					4	2	0
2. Colonialism and decolonization					4	4	0
3. Various Northern interference in the global South: the Cold War period					4	4	0
4. Various Northern interference in the global South: the post-Cold War period					4	4	0

5. The North-South divide in the major international organizations/institutions	4	4	0
6. The North-South divide in the global economy	4	6	0
7. Development cooperation	4	4	0
8. South-South cooperation	4	2	0

Modes of delivery	Classes supported by a multimedia presentation, statistical data of international organizations and selected video materials.		
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.		

Assessment methods		No. of learning outcome from the syllabus
	PREZENTACJA	EP1,EP2,EP4,EP6
	PROJEKT	EP3,EP4,EP5,EP6
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP5,EP6
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.	

Grading criteria	Passing the course is conditioned by: a participation in classes, cooperating in a group project, and preparing the presentation on a topic assigned by the teacher.		
	Grade calculation principles		
	The final note will be calculated on the basis of grades for the project and the presentation.		

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	North-South divide in International Relations (Północ-Południe w stosunkach mi dzynarodowych)		Wa ona	
	4	North-South divide in International Relations (Północ-Południe w stosunkach mi dzynarodowych) [wiczenia]	zaliczenie z ocen		1,00

Basic reading	Brandt W., et al. : A programme for survival: Report of the Independent Commission on International Development Issues, http://files.globalmarshallplan.org/inhalt/psu_2.pdf				
	Calvert P., Calvert S., (2007): Politics and Society in Developing World, Third Edition, Pearson Education Limited, Harlow				
	V. Desai, R. B. Potter (ed.) (2002): The Companion to Development Studies, Hodder Arnold, London				

Supplementary reading	OECD (2019): Development Co?operation Report 2019A FAIRER, GREENER, SAFER TOMORROW, OECD Publishing, Paris				
	UNDP (2019): Human Development Report 2019Beyond income, beyond averages, beyond today:Inequalities in human development in the 21st century, United Nations, New York				

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	5	0
Preparation for contact hours	5	0
Private reading and studying	15	0
Participation in tutorials	10	0
Preparation of project / essay / etc.	5	0
Preparation for test / exam	5	0

TOTAL workload	75
ECTS credits	3

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Organizational Culture (kultura organizacji) (KIERUNKOWE)					Course code: NSP190AIJ3437_54S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 5 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	discussion classes	10	0	pg	1	
		lecture	10	0	pg		
Total			20			1	
Course / module coordinator		dr hab. AGNIESZKA KOŁODZIEJ-DURNA					
Course instructor		dr hab. AGNIESZKA KOŁODZIEJ-DURNA					
Course / module objectives		Providing students with knowledge on the structure and kinds of organizational culture as well as the ways of diagnosing and shaping it Equip students with the skills to recognize differences in organizational cultures Prepare the student to interact in different types of teams.					
Prerequisites		knowledge of basic sociology					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Has basic knowledge of man as a creator and receiver of symbolic culture in the work environment	K_W05 K_W06			
skills	1	EP2	Uses basic theoretical knowledge to describe and analyze social processes and phenomena in organizations	K_U03 K_U04			
	2	EP3	Has the elementary ability to study and predict human behavior in the work environment	K_U02			
social competences	1	EP4	Is prepared for basic interaction in work and other teams	K_K07 K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Organizational Culture (kultura organizacji)							
Format of instruction: lecture							
1. Genesis of research on the culture of the organization - in the world and in Poland					5	2	0
2. Conceptualization of the concept of organization culture - history, structure, elements, manifestations					5	2	0
3. Profiles of organizational culture					5	2	0
4. Typologies of organizational cultures					5	2	0
5. National cultures and their impact on the culture of the organization					5	2	0
Format of instruction: discussion classes							
1. Type of organizational culture vs. competitiveness, efficiency, organizational longevity					5	2	0

2. Identifying the culture of well-known companies		5	4	0	
3. Techniques for diagnosing organizational culture		5	2	0	
4. Opportunities to shape organizational culture - cultural intervention (objectives, phases, effects)		5	2	0	
Modes of delivery	lecture - informative lecture exercises - case method, project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1	
	PREZENTACJA			EP2,EP3,EP4	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	positive evaluation of work during tutorials and positive grade in test				
	Grade calculation principles				
	after the completion of tutorials, taking a test - 100% of the grade from the test is the final grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Organizational Culture (kultura organizacji)		Arytmetyczna	
	5	Organizational Culture (kultura organizacji) [wiczenia]	zaliczenie z ocen		
	5	Organizational Culture (kultura organizacji) [wykład]	zaliczenie z ocen		
Basic reading	Hofstede G, Hofstede G.J., Minkov M. (2010): Cultures and Organizations. Software of the Mind, McGraw Hill, New York				
	Martin Joanne (2002): Organizational Culture. Mapping the Terrain, Sage, Thousand Oaks				
Supplementary reading	Cameron K.S., Quinn R. (2003): Kultura organizacyjna - diagnoza i zmiana, Oficyna Ekonomiczna, Kraków				
	Zbiegieł-Maciąg L. (1999): Kultura w organizacji. Identyfikacja kultury znanych firm, PWN, Wa-wa				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	20		0		
Participation in test / exam	1		0		
Preparation for contact hours	1		0		
Private reading and studying	1		0		
Participation in tutorials	1		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	1		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-P-O-II-S-26/27Z-IS							
Course title: Peacekeeping in the Modern World (misje pokojowe we współczesnym świecie) (SPECJALNO CI / SPECJALIZACJE / MODUŁY SPECJALNO CIOWE)					Course code: NSP09AIIJ3439_5S		
Name of field of study: politologia							
Mode and cycle of study: second degree, full - time		Profile of study: general academic			Specialty: International Studies		
Course / module status obligatory				Language of instruction: semester: 2 - english language polish language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	discussion classes	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr hab. GRZEGORZ CIECHANOWSKI					
Course instructor		dr hab. GRZEGORZ CIECHANOWSKI					
Course / module objectives		Analysis of the principles of organizing and conducting peacekeeping operations.					
Prerequisites		Knowledge of English at a good level. Basic knowledge of contemporary international security.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student knows and understands professional terminology concerning international security	K_W01 K_W02			
	2	EP2	Student has an orientation concerning UN structures and responsibilities of them in peacekeeping area	K_W05			
	3	EP3	Student has basic knowledge on international conflicts	K_W08			
skills	1	EP4	Student can find sources of information and utilize it	K_U01 K_U03			
	2	EP5	Student can do literature review, make good interpretation of facts concerning military, political, law, social and economic aspects	K_U01 K_U02			
social competences	1	EP6	Student is ready to self-assessment concerning own knowledge, achieving of information necessary to hammer out a solution concerning international security and peacekeeping	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Peacekeeping in the Modern World (misje pokojowe we współczesnym świecie)							
Format of instruction: discussion classes							
1. UN Genesis					2	2	0
2. UN structure					2	2	0
3. The peacekeeping responsibilities of UN institutions					2	4	0
4. UN peacekeeping missions					2	4	0
5. UN preventive diplomacy tasks					2	2	0

6. Peacemaking in UN meaning		2	2	0	
7. Peacekeeping UN missions		2	4	0	
8. UN peacebuilding process evolution		2	2	0	
9. Sanctions and military actions use by UN		2	4	0	
10. Arms control and disarmament in UN policy		2	4	0	
Modes of delivery	Classes conducted using the method of presentations prepared by individual teams.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The 3 elements will decide on a note: style, form and substantive level of a presentation.				
	Grade calculation principles				
	20% for a style, 40% for a form and 40% for a substantive level of a presentation.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Peacekeeping in the Modern World (misje pokojowe we współczesnym świecie)		Ważona	
	2	Peacekeeping in the Modern World (misje pokojowe we współczesnym świecie) [wizytacja]	zaliczenie z ocen		1,00
Basic reading	Alberts D.S., Hayes R.E. (1995): Command Arrangements for Peace Operations, National Defense Press University, Washington DC				
	Bellamy A.J., Griffin S., Williams P.D. (2010): Understanding Peacekeeping, Polity Press, Cambridge				
	Benner Th., Mergenthaler S., Rotmann Ph. (2011): The New World of UN Peace Operations: Learning to Build Peace?, Oxford University Press, Oxford				
	Dorn W. (2011): Keeping Watch: Monitoring Technology and Innovation in UN Peace Operations, UN University Press, Tokyo				
	Heldt B., Wallensteen P. (2006): Peacekeeping Operations: Global Patterns of Intervention and Success, 1948–2004, Folke Bernadotte Academy, Stockholm				
Supplementary reading	Chandra M., Chandra S. (2006): International Conflicts and Peace Making Process: Role of the United Nations, A Mittal Publication, New Delhi				
	Dallaire R., Beardsley B. (2005): Shake Hands with the Devil: the Failure of Humanity in Rwanda, Carroll & Graf, New York				
	Dedring J. (2008): The United Nations Security Council in the 1990s: Resurgence and Renewal (Suny Series in Global Politics), State University of New York Press, Albany				
	Dombroski K.R. (2007): Peacekeeping in the Middle East as an International Regime, Routledge Taylor & Francis Group, New York				
	Murphy R. (2007): UN Peacekeeping in Lebanon, Somalia and Kosovo: Operational and Legal Issues in Practice, Cambridge University Press, Cambridge				
	Rutherford K. (2008): Humanitarianism under Fire: The US and UN Intervention in Somalia, Kumarian Press, Sterling				
	Yearbook of the United Nations 2018, United Nations Publications, New York 2020. :				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		

Participation in test / exam	8	0
Preparation for contact hours	16	0
Private reading and studying	16	0
Participation in tutorials	10	0
Preparation of project / essay / etc.	13	0
Preparation for test / exam	7	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Philosophy (filozofia) (PODSTAWOWE)					Course code: NSP190AIJ3441_2S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	lecture	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr hab. KAROL POLCYN					
Course instructor		dr hab. KAROL POLCYN					
Course / module objectives		To acquaint the student with selected classical and contemporary philosophical problems with particular emphasis on social and political philosophy. To equip students with the ability to interpret selected social and political problems and to be ready to organize their work independently					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student has knowledge about the views of selected philosophers and philosophical schools.	K_W02 K_W06			
	2	EP2	The student learns the main problems and methods of contemporary philosophy and their place in relation to other disciplines	K_W01			
skills	1	EP3	The student interprets selected social and political problems in a philosophical perspective	K_U01 K_U03			
social competences	1	EP4	The student is ready to independently organize his work and subject it to critical evaluation	K_K01 K_K05			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Philosophy (filozofia)							
Format of instruction: lecture							
1. Introduction to philosophy and philosophical method					1	2	0
2. Classical philosophy - an overview of authors and concepts					1	6	0
3. Philosophy of knowledge. The problem of cognition					1	6	0
4. Philosophical concepts of man					1	4	0
5. Modern philosophy - a review of creators and concepts					1	6	0
6. Ethics and its theories. Sources of morality. Moral precepts. Ethical views of selected philosophers - ethical systems.					1	6	0

Modes of delivery	Lecture, Text analysis with discussion, preparation of written work.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Obtaining a positive assessment of the written work. The grade for written work is calculated on the basis of the points obtained according to the following scale, taking into account the following rounded percentages: bdb (95-100% of the maximum number of points), db+ (90-94% of the maximum number of points), db (80-89% of the maximum number of points), dst+ (70-79% of the maximum number of points), dst (60-69% of the maximum number of points), ndst (below 60% of the maximum number of points).				
	Grade calculation principles				
	The grade for the course equals the grade for the lectures				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Philosophy (filozofia)		Ważona	
	1	Philosophy (filozofia) [wykład]	zaliczenie z ocen		1,00
Basic reading	Daly, C. (2010): An Introduction to Philosophical Methods, Peterborough, Ont				
	ed. by W. H. Newton-Smith. (2001): A companion to the philosophy of science, Blackwell				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	19		0		
Participation in tutorials	7		0		
Preparation of project / essay / etc.	19		0		
Preparation for test / exam	0		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-P-O-II-S-26/27Z-IS							
Course title: Political communication (komunikowanie polityczne) (SPECJALNO CI / SPECJALIZACJE / MODUŁY SPECJALNO CIOWE)					Course code: NSP09AIIJ3439_4S		
Name of field of study: politologia							
Mode and cycle of study: second degree, full - time		Profile of study: general academic			Specialty: International Studies		
Course / module status obligatory				Language of instruction: semester: 2 - english language polish language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	discussion classes	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr KATARZYNA ZAWADZKA					
Course instructor		dr KATARZYNA ZAWADZKA					
Course / module objectives		Shaping the skills of recognizing the processes of political communication, analyzing the roles of participants communication process, using research methods and tools for building strategies communication. Students will learn the theory but also will have the opportunity try to use it in practice.					
Prerequisites		Knowledge of subjects related to political and party systems, election campaigns					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	defines the basic concepts of communication	K_W10 K_W21			
	2	EP2	characterizes the communication processes in election's campaigns	K_W22			
skills	1	EP3	analyzes processes in systems of communication	K_U06 K_U10			
social competences	1	EP4	ready to discuss with openness to different views	K_K04 K_K06			
	2	EP5	ready to expand his own knowledge	K_K08			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Political communication (komunikowanie polityczne)							
Format of instruction: discussion classes							
1. Introduction to political communication.					2	5	0
2. Political marketing and political communication					2	5	0
3. The image of the politician, the role in political communication					2	5	0
4. The political decision making process and the significance of political communication					2	5	0
5. Political communication in social media					2	5	0
6. Political advertising					2	5	0

Modes of delivery	Lecture with multimedia presentation.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Positive evaluation of multimedia presentation				
	Grade calculation principles				
	Positive evaluation of multimedia presentation				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Political communication (komunikowanie polityczne)		Wa ona	
	2	Political communication (komunikowanie polityczne) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	D.G. Lilleker (2006): Key Concepts in Political Communication,, Sage				
	J. Gastil (2008): Political communication and deliberation, Sage				
	L. L. Kaid (2004): Handbook of Political Communication Research,, Taylor & Francis Group				
Supplementary reading	B. McNair (2011): An Introduction to Political Communication, Taylor & Francis Group				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours	30		0		
Participation in test / exam	8		0		
Preparation for contact hours	16		0		
Private reading and studying	16		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	13		0		
Preparation for test / exam	7		0		
TOTAL workload	100				
ECTS credits	4				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Politics of Art and Culture (polityka sztuki i kultury) (KIERUNKOWE)					Course code: NSP190AIJ3437_68S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr KALINA KUKIEŁKO					
Course instructor		dr KALINA KUKIEŁKO					
Course / module objectives		Providing students with basic knowledge in the field of politics of art and culture . Familiarizing students with the subject of public culture and art financing. Introducing students to issues related to the contemporary trends in art and culture politics Acquisition of students' ability to analyze selected assumptions of public culture and art financing orz readiness to work in a group					
Prerequisites		Basic knowledge in the field of social sciences. Knowledge of issues, concepts and theories related to analysis and interpretation observed social phenomena					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student describes the characteristics of the politics of art and culture	K_W01			
skills	1	EP2	Student is able to analyze the selected premises of public culture and art financing	K_U01			
	2	EP3	Student is able to search for contemporary trends in art and culture politics	K_U03			
social competences	1	EP4	Student is ready to work in a group during implementation of tasks	K_K03			
	2	EP5	Student is ready to follow and develop the rules ethical and scientific integrity, including requirements of this from others	K_K03 K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Politics of Art and Culture (polityka sztuki i kultury)							
Format of instruction: conversation							
1. What is art and culture policy? Objectives, scope, tools					6	2	0
2. Politics of art and culture - main problems and issues					6	2	0
3. Models of state patronage and mechanisms of culture and art financing					6	2	0
4. Premises of public culture and art financing in political and/or ideological discours					6	2	0
5. Paternalism of the state - autonomy of art and culture					6	2	0
6. Contemporary trends in art and culture politics					6	2	0

7. Politics of art and culture on a global level		6	3	0	
Modes of delivery	Practical methods; project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The condition of obtaining credit is to prepare a presentation on the selected issue from art and culture politics				
	80% - preparation and presentation of the project(substantive correctness, originality of the proposed perspective, the attractiveness of the presentation);				
	20% - attendance and activity during the classes				
Grade calculation principles					
The grade for the course equals the grade for the conversion course					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Politics of Art and Culture (polityka sztuki i kultury)		Wa ona	
	6	Politics of Art and Culture (polityka sztuki i kultury) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Lane Jan-Erik, Ersson Svante (2005): Culture and politics a comparative approach, Ashgate , Burlington				
	Murray Leah A. (2010): Politics and popular culture, Cambridge Scholars, Newcastle				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	1		0		
Preparation for contact hours	0		0		
Private reading and studying	2		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	4		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-P-O-II-S-26/27Z-IS							
Course title: Regional policies in Europe (polityki regionalne w Europie) (SPECJALNO CI / SPECJALIZACJE / MODUŁY SPECJALNO CIOWE)					Course code: NSP09AIIJ3439_3S		
Name of field of study: politologia							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty: International Studies		
Course / module status obligatory				Language of instruction: semester: 2 - english language polish language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	discussion classes	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr hab. BARTŁOMIEJ TOSZEK					
Course instructor		dr hab. BARTŁOMIEJ TOSZEK					
Course / module objectives		Presenting to the students assumptions of the European Union and selected European countries' regional policies with particular emphasis on regional emancipation processes in Spain, France, Italy and the UK. Additionally, strengthening the ability to analyse, interpret and conceptualize institutional solutions.					
Prerequisites		--					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student knows and understands shaping processes of regional political identity and implemented top-down braking or decelerating mechanisms of centrifugal trends in European regions as well as the importance of European Union regional policy in the strengthening the political position of regions in countries of Europe	K_W08			
skills	1	EP2	Basing on his knowledge, the student is able to identify the needs of individual regional communities and present projects of legal and institutional solutions to prevent the disintegration of state organisms while maintaining the current dynamics of development of European regions	K_U02 K_U08			
social competences	1	EP3	Student has adequate preparation to participate and control political processes at the regional level, is able to predict their course in specific conditions and effects after making concrete decisions	K_K02			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Regional policies in Europe (polityki regionalne w Europie)							
Format of instruction: discussion classes							
1. Introduction to regional policy					2	5	0
2. Fragmentation tendencies					2	5	0
3. Regional policy of the European Union					2	10	0
4. Regional policy in unitary countries					2	5	0

5. Devolutionary processes		2	5	0	
Modes of delivery	exercises supported by the conversatorial method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Satisfactory, good and very good grade is the result of 50, 75 and 100% of correct answers, respectively				
	Grade calculation principles				
	Final grade is a grade of passing the subject				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Regional policies in Europe (polityki regionalne w Europie)		Ważona	
	2	Regional policies in Europe (polityki regionalne w Europie) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	A. Evans (2006): European Union Regional Policy, Oxford University Press, Oxford				
	Makiela Z. (2011): Region, regionalizacja, polityka regionalna, Warszawa				
	Wistak M. (2018): Polityka regionalna Unii Europejskiej jako polityka publiczna, Kraków				
	V. Apyrshchenko, O. Karnaukhova (2019): Memory, identity and nationalism in European regions, Hershey: IGI Global				
Supplementary reading	D. Mishkova, B. Trenscenyi (2017): European regions and boundaries. A conceptual history, Berghahn, London-New York				
	Pastuszka S. (2017): Polityka regionalna Unii Europejskiej, Warszawa				
	Schrijver F. (2006): Regionalism after Regionalisation: Spain, France and the United Kingdom, Amsterdam				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	8		0		
Preparation for contact hours	16		0		
Private reading and studying	16		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	13		0		
Preparation for test / exam	7		0		
TOTAL workload	100				
ECTS credits	4				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z						
Course title: Religions in the Contemporary World (religie we współczesnym świecie) (KIERUNKOWE)					Course code: NSP190AIJ3437_10S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 1 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	1	conversation	30	0	pg	3
Total			30			3
Course / module coordinator		dr ANNA KRÓLIKOWSKA				
Course instructor		dr ANNA KRÓLIKOWSKA				
Course / module objectives		<p>The aim of the subject is to develop and systematise knowledge about religion, the functions it performs, the processes it undergoes in the contemporary world, roles it plays and the ways in which it is used to achieve various goals.</p> <p>The course examines various common-sense claims about religions, presenting theoretical ways of describing them and explaining the processes in which they participate.</p> <p>Another aim is to develop student's ability of approaching the topics in question from the objective and not biased perspective.</p>				
Prerequisites		No requirements				
LEARNING OUTCOMES						
Category	No.	Code	Description			Ref. to programme benchmarks
knowledge	1	EP1	A student gains basic knowledge about religion as a socio-cultural phenomenon and about different religions and their various position in the social life in the contemporary world.			K_W03 K_W05 K_W06
	2	EP2	A student is aware of the diversity of attitudes towards religion, the resulting divergences and their consequences in the contemporary world and in a society.			K_W06
skills	1	EP3	A student is able to describe and analyse multidirectional impacts in relations between religious and nonreligious phenomena and processes in social life.			K_U04
	2	EP4	A student gains abilities to use terms and notions being used in a scientific discourse on topics related to religious matters.			K_U05
social competences	1	EP5	A student is ready to recognise the importance of knowledge about religion and religions in solving social and political problems emerging in the contemporary world.			K_K02
	2	EP6	A student is more ready to communicate and potentially cooperate within intercultural contacts involving diversity of religious attitudes and attitudes towards religion.			K_K03
CONTENT					Semester	No. of hours
						including e-learning

Subject title: Religions in the Contemporary World (religie we współczesnym wiecie)					
Format of instruction: conversation					
1. Definition of religion. Sciences dealing with religion. Different scientific approaches and onto-methodological assumptions on religion.		1	2	0	
2. Religion in chosen theories of the social sciences.		1	2	0	
3. Functions of religion. Religion and phenomena akin to religion. Types of social and individual attitudes toward religion; religious and non-religious outlook on life and worldview.		1	2	0	
4. Main world religions in a comparative perspective. Different aspects of religion and their impact on life of an individual, family, society, and on interrelations between cultures and societies.		1	6	0	
5. Doctrinal and cultural differentiations within big world religions, and their social, cultural, political, or economic consequences.		1	2	0	
6. Religions and modernization.		1	2	0	
7. Secularisation, postsecularisation, religious revitalisation, mobilization, or religious radicalisation as processes in the world, and some their determinants and outcomes.		1	2	0	
8. Religious fundamentalism.		1	2	0	
9. State ?Religion interrelations.		1	2	0	
10. Religion and nation; religion and civil society.		1	2	0	
11. Religions and globalization; religions as dimension of multiculturalism.		1	2	0	
12. The role of religion in the concept of civilizations.		1	2	0	
13. Religious conflicts.		1	2	0	
Modes of delivery	Lecture, Elements of discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOŁOKWIUM			EP1,EP2,EP3,EP4	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	A student completes the course by successfully passing the knowledge and skills test, i.e. by providing at least 50% correct answers.				
	Grade calculation principles				
	Test grade: 50-59% positive responses - 3.0; 60-69% - 3.5; 70-79% - 4.0; 80-89% - 4.5; 90% or more - 5.0. Student participation in class discussions can increase the final grade by 0.5-1.0 point.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Religions in the Contemporary World (religie we współczesnym wiecie)		Wa ona	
	1	Religions in the Contemporary World (religie we współczesnym wiecie) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Jose Casanova (2006): Rethinking Secularization: A Global Comparative Perspective, The Hedgehog Review, Spring/Summer, pp. 7-22				
	Robert S. Ellwood, Gregory D. Alles (eds.) (2007): The Encyclopedia of World Religions, Revised Edition, Facts On File, New York				
	(2014): Religion-State Relations, International Institute for Democracy and Electoral Assitance				
	(2015): Religious fundamentalism and radicalisation, European Parliament				

Supplementary reading	Blicharz, Grzegorz (2019): Freedom of religion – comparative perspective, Wydawnictwo Instytutu Wymiaru Sprawiedliwości, Warszawa:
	Drozdowicz, Z., Sztajer, S. (eds.) (2016): Religion and religiosity in the processes of modernization and globalization, UAM, Pozna
	Inger Furseth, Pal Repstad (2006): An Introduction to the Sociology of Religion: Classical and Contemporary Perspectives, Ashgate, Aldershot – Burlington VT
	J. Casanova (1994): Public Religions in the Modern World, University of Chicago Press, Chicago
	McGuire, Meredith (2008): Religion: the Social Context
	R. Stark, Ch. Glock : American Piety: the nature of religious commitment, Berkeley
	Taylor, Charles (2010): The Meaning of Secularism, The Hedgehog Review, Fall, pp. 23-34

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	2	0
Preparation for contact hours	9	0
Private reading and studying	20	0
Participation in tutorials	2	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	12	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z						
Course title: Research and Learning Tutoring (tutoring procesu badawczego i uczenia si) (PODSTAWOWE)					Course code: NSP190AIJ3437_19S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective			Language of instruction: semester: 2 - english language, semester: 3 - english language, semester: 4 - english language, semester: 5 - english language, semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	2	discussion classes	5	0	pg	1
2	3	discussion classes	5	0	pg	1
	4	discussion classes	5	0	pg	1
3	5	discussion classes	5	0	pg	1
	6	discussion classes	5	0	pg	1
Total			25			5
Course / module coordinator		dr KALINA KUKIEŁKO				
Course instructor		dr hab. MACIEJ KOWALEWSKI				
Course / module objectives		The aim of the course is to acquire knowledge, new competencies and development of skills related to the studied field by students in individual work with a tutor.				
Prerequisites		No prerequisites.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Student understands the specifics of the studied field, recognizes the possibilities of using the acquired knowledge of social processes and phenomena	K_W03 K_W08 K_W09 K_W10		
skills	1	EP2	The student is able to manage his/her own time and cooperate in a team	K_U07 K_U08		
	2	EP3	Student exchanges views and conducts substantive discussions in the field of social sciences	K_U03 K_U04 K_U06		
social competences	1	EP4	Student demonstrates the ability to solve team problems while respecting ethical principles	K_K03 K_K05 K_K06		
	2	EP5	Student is ready to participate (in various roles) in social issues projects of local and regional range.	K_K08		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: Research and Learning Tutoring (tutoring procesu badawczego i uczenia si)						
Format of instruction: discussion classes						

1. Tools to support effective learning and achievement of students' development and career goals. Selection of further paths for the development of student work, assistance in the selection of research topics, improvement of skills related to individual scientific workshop. Building relationships with students. Ethical problems in social research. Development of students' individual career and entrepreneurship.		2	5	0	
2. Tools to support effective learning and achievement of students' development and career goals. Selection of further paths for the development of student work, assistance in the selection of research topics, improvement of skills related to individual scientific workshop. Building relationships with students. Ethical problems in social research. Development of students' individual career and entrepreneurship.		3	5	0	
3. Tools to support effective learning and achievement of students' development and career goals. Selection of further paths for the development of student work, assistance in the selection of research topics, improvement of skills related to individual scientific workshop. Building relationships with students. Ethical problems in social research. Development of students' individual career and entrepreneurship.		4	5	0	
4. Tools to support effective learning and achievement of students' development and career goals. Selection of further paths for the development of student work, assistance in the selection of research topics, improvement of skills related to individual scientific workshop. Building relationships with students. Ethical problems in social research. Development of students' individual career and entrepreneurship.		5	5	0	
5. Tools to support effective learning and achievement of students' development and career goals. Selection of further paths for the development of student work, assistance in the selection of research topics, improvement of skills related to individual scientific workshop. Building relationships with students. Ethical problems in social research. Development of students' individual career and entrepreneurship.		6	5	0	
Modes of delivery	Tutoring, mentoring, coaching				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Completing the successive stages of work according to the tutoring plan created by the lecturer and the studentThe credit score are calculated in relation to the successive stages of the student's own work in carrying out tasks according to the tutoring plan. The score is determined with reference to the tasks assigned to points of the semester plan.				
	Grade calculation principles				
	The course grade is equal to the exercise grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si)		Wa ona	
	2	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si) [wiczenia]	zaliczenie z ocen		1,00
	3	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si)		Wa ona	
	3	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si) [wiczenia]	zaliczenie z ocen		1,00
	4	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si)		Wa ona	
	4	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si) [wiczenia]	zaliczenie z ocen		1,00
	5	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si)		Wa ona	
	5	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si) [wiczenia]	zaliczenie z ocen		1,00
	6	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si)		Wa ona	
6	Research and Learning Tutoring (tutoring procesu badawczego i uczenia si) [wiczenia]	zaliczenie z ocen		1,00	
Basic reading					
Supplementary reading					

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	25	0
Participation in test / exam	0	0
Preparation for contact hours	40	0
Private reading and studying	20	0
Participation in tutorials	20	0
Preparation of project / essay / etc.	20	0
Preparation for test / exam	0	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Social Conflict Theory (teorie konfliktu społecznego) (KIERUNKOWE)					Course code: NSP190AIJ3437_5S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	discussion classes	10	0	pg	3	
		lecture	10	0	pg		
Total			20			3	
Course / module coordinator		dr ROBERT BARTŁOMIEJSKI					
Course instructor		dr ROBERT BARTŁOMIEJSKI					
Course / module objectives		To provide students with the knowledge, skills and social competences needed to analyse social conflicts in different contexts of social life.					
Prerequisites		No prerequisites.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows, understands the perspectives of different interest groups in different types of social conflicts.	K_W06 K_W10			
skills	1	EP2	The student is able to apply social conflict theories to the analysis of contradictions between different interest groups and predict possible scenarios of solving disagreements.	K_U01 K_U03			
social competences	1	EP3	Student conclude that knowledge is important in resolving conflict situations and is ready to take part in social actions for the benefit of the society.	K_K02 K_K08			
CONTENT					Semester		
					No. of hours		
					including e-learning		
Subject title: Social Conflict Theory (teorie konfliktu społecznego)							
Format of instruction: lecture							
1. Marxist conception of social contradictions and conflicts vs. concepts of bourgeois theorists					4	2	0
2. Structure and dynamics of social conflicts					4	2	0
3. Main planes of manifestation of contradictions causing social conflicts (data, structural, relations, values, interests) and their social functions.					4	2	0
4. Social role conflicts and conflicts within the social role					4	2	0
5. Strategies for resolving social conflicts					4	2	0
Format of instruction: discussion classes							
1. Contradictions and conflicts: an overview of definitions and typologies					4	2	0

2. On causes, meaning and functions: What is conflict in social life?		4	2	0	
3. Conflict and social inequality. Conditions of conflict formation with examples: conflict in the family, conflict in the workplace, locational conflict - NIMBY syndrome, environmental conflict;		4	3	0	
4. Conflict resolution strategies with examples: conflict in the family, conflict in the workplace, locational conflict - NIMBY syndrome, ecological conflict;		4	3	0	
Modes of delivery	Problem methods (problem lecture; conversational lecture; classical problem method; activating / case method; situational method; staging; didactic games: simulation, decision-making, round table, brainstorming);, Teaching methods (informative lecture; talk; story; description; lecture; anecdote; reading; explanation);, Practical methods (demonstration; guided text method).				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3		
	PREZENTACJA		EP1,EP2,EP3		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	<p>The prerequisite for obtaining marks is the completion of the lecture and exercises:</p> <p>1. Exercises - A written paper based on a diagnosis, freely chosen by the student, of a conflict situation observed in his/her local environment. The written paper should include an analysis of the conflict situation, identification of interest groups, description of possible options of conflict resolution. Exercise assessment weighting (50%)</p> <p>2 Lecture - Presentation with defence of written paper - 4 questions on analysis of conflict situation (25%), identification of interest groups (25%), possible options of conflict solution (25%), complexity of conflict situation in theoretical view (25%). Weighting of the lecture grade (50%).The final mark for the course is the arithmetic mean of the written work (50%) and the oral defence of the written work (50%).</p> <p>1. written work - Evaluation criteria: analysis of the conflict situation (25%), identification of interest groups (25%), description of possible options for resolving the conflict (25%), degree of difficulty of the conflict situation (25%).</p> <p>2. Presentation with defence of written work (in the form of an oral answer to 4 questions on the analysis of the conflict situation (25%), identification of interest groups (25%), possible options for solving the conflict (25%), degree of complexity of the conflict situation in theoretical terms (25%).</p>				
	Grade calculation principles				
	The final grade for exercises and lectures will be a weighted grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Social Conflict Theory (teorie konfliktu społecznego)		Wa ona	
	4	Social Conflict Theory (teorie konfliktu społecznego) [wiczenia]	zaliczenie z ocen		0,50
	4	Social Conflict Theory (teorie konfliktu społecznego) [wykład]	zaliczenie z ocen		0,50
Basic reading	Craig Calhoun (2007): Contemporary sociological theory, Blackwell Publ., Malden				
	Dahrendorf, R. (1990): The modern social conflict : an essay on the politics of liberty, Univ.of California Press, Berkeley; Los Angeles				
Supplementary reading	Lemert Ch. (2004): Social theory. The multicultural and classic readings., Westview, Boulder, Colorado; Oxford				
	Turner, J. H. (2013): Contemporary sociological theory, SAGE, Thousand Oaks, Calif.; London				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	20		0		
Participation in test / exam	1		0		
Preparation for contact hours	10		0		
Private reading and studying	10		0		
Participation in tutorials	10		0		

Preparation of project / essay / etc.	20	0
Preparation for test / exam	4	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Social Movements and Politics of Contention (ruchy społeczne i polityki kontestacji) (KIERUNKOWE)					Course code: NSP190AIJ3437_25S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to acquaint students with the issues of social movements and civil contention policies The acquisition by students of the ability to analyse the functioning of social movements in a political context Instill in students a willingness to apply knowledge to civic activism projects					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	Student has knowledge of contemporary social movements			K_W03 K_W04	
skills	1	EP2	Student can analyze the causes and conditions of social movements. Can explain these phenomena in conceptual terms specific to social sciences			K_U01 K_U02 K_U04	
social competences	1	EP3	The student is ready to use the knowledge (independently and in teamwork) in civic activity projects.			K_K01 K_K02	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Social Movements and Politics of Contention (ruchy społeczne i polityki kontestacji)							
Format of instruction: conversation							
1. Social movement theory: an introduction					2	4	0
2. Members of social movements					2	4	0
3. Methodologies for studying social movements					2	4	0
4. Politics of dissent (contestation)					2	2	0
5. Discussion of selected social movements					2	1	0
Modes of delivery		conversation, problem-based methods					
		The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.					

Assessment methods					No. of learning outcome from the syllabus
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP3
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP2,EP3
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Written (6-8 pages) group project. The aim of the assignment is to Describe the aims, tactics, key players, key events, and outcomes of the chosen social movement. Evaluation criteria: reference to the social movements theory, correct use of data/sources, consideration of social context				
	Grade calculation principles				
	The grade for the course equals the grade for the conversion course				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Social Movements and Politics of Contention (ruchy społeczne i polityki kontestacji)		Wa ona	
	2	Social Movements and Politics of Contention (ruchy społeczne i polityki kontestacji) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Albert Breton, Gianluigi Galeotti, Pierre Salmon, Ronald Wintrobe (2010): Political extremism and rationality, CUP				
	Emily Gaarder (2011): Women and the animal rights movement , Rutgers				
	Hanspeter Kriesi, Sarah A. Soule, David A. Snow (Eds.) (2004): The Blackwell Companion to Social Movements, Blackwell-Wiley				
	James M. Jasper, Jeff Goodwin (Eds.) (2014): The Social Movements Reader: Cases and Concepts, Wiley				
Supplementary reading					
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	4		0		
Participation in tutorials	0		0		
Preparation of project / essay / etc.	6		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: social policy (KIERUNKOWE)					Course code: NSP190AIJ3437_4S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to develop students' knowledge, skills, and attitudes enabling them to understand the principles, models, and institutions of social policy, as well as to analyze and evaluate its activities in Poland and Europe, and to shape their involvement in solving social problems and cooperating with public institutions.					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	Student knows and understands the objectives, principles, and mechanisms of social policy institutions.			K_W05 K_W10	
skills	1	EP2	Student identifies and evaluates the effectiveness of social policy measures targeting different social groups.			K_U03 K_U07	
social competences	1	EP3	He/she is ready to engage in solving social problems and willing to cooperate with public institutions.			K_K02 K_K04	
CONTENT					Semester	No. of hours	
							including e-learning
Subject title: social policy							
Format of instruction: lecture							
1. Definition, objectives, and functions of social policy.					2	3	0
2. Social policy models in Europe.					2	3	0
3. Social security systems and labor market policies.					2	3	0
4. Policies on family, education, health, and housing.					2	3	0
5. Contemporary social challenges: migration, aging societies, digitization of public					2	3	0
Modes of delivery		Problem-based lecture with case study discussion					
		The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.					

Assessment methods					No. of learning outcome from the syllabus
	PROJEKT				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The grade for the individual project is the final grade for the course.				
	Grade calculation principles				
	<p>The project is graded on a scale of 2 to 5, taking into account seven main criteria.</p> <p>1. Substantive quality of the work. A project that is fully consistent with the topic, contains an in-depth analysis, and presents logical and accurate conclusions deserves a very good rating. A good rating is given to work that is essentially correct, albeit with minor shortcomings in interpretation. A satisfactory grade is given to a project with a superficial analysis and partial compliance with the topic. An unsatisfactory grade means numerous substantive errors and a lack of consistency.</p> <p>2. Originality and independence. A project graded as very good is characterized by high creativity and independent thinking. A good grade is given for visible independence, although based mainly on known solutions. A satisfactory grade is given to work that is limited to duplicating other people's ideas, while a failing grade is given to a project that is completely dependent.</p> <p>3. Application of theoretical knowledge. A very good grade means skillful and accurate use of theory and literature on the subject. A good grade applies to projects that are correct, although not always fully justified theoretically. A satisfactory grade indicates selective or incorrect application of knowledge, and a poor grade indicates a complete lack of references to theory.</p> <p>4. Form and aesthetics. A very good grade is given for work that is carefully prepared in terms of language, editing, and graphics. A good grade is given for correct form with minor errors. A satisfactory grade is given to projects with visible linguistic or formal deficiencies, and an unsatisfactory grade is given to work that is carelessly prepared or illegible.</p> <p>The final grade is the average of the partial grades for each criterion, with the possibility of adjustment based on the overall impression and level of student engagement.</p>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	social policy		Ważona	
	2	social policy [wykład]	zaliczenie z ocen		1,00
Basic reading	Paul Spicker (2020): The Welfare State: A General Theory, Sage				
	Pete Alcock, Margaret May, Sharon Wright (eds.) (2022): The Student's Companion to Social Policy, Wiley-Blackwell				
Supplementary reading	Gøsta Esping-Andersen (1990): The Three Worlds of Welfare Capitalism, Princeton University Press				
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	5		0		
Participation in tutorials	0		0		
Preparation of project / essay / etc.	5		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Social Production of Knowledge and Misinformation (społeczne wytwarzanie wiedzy i dezinformacji) (KIERUNKOWE)					Course code: NSP190AIJ3437_5S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	lecture	25	0	e	3	
Total			25			3	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to develop knowledge about the social mechanisms of knowledge production and circulation, and to shape the skills of critical analysis of information and ethical responsibility in public communication.					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands advanced sociological theories concerning the production of knowledge, information, and public opinion.	K_W04 K_W07			
	2	EP2	Understands the mechanisms of the creation, dissemination, and social functioning of disinformation.	K_W09			
skills	1	EP3	independently analyzes cases of information manipulation and the influence of the media on shaping public opinion.	K_U04 K_U09			
social competences	1	EP4	is ready to follow the principles of reliability and informational responsibility, counteracting the dissemination of false content.	K_K04			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Social Production of Knowledge and Misinformation (społeczne wytwarzanie wiedzy i dezinformacji)							
Format of instruction: lecture							
1. Knowledge as social construction					2	3	0
2. Sociology of knowledge					2	3	0
3. Institutions of scientific knowledge: academia, media, education.					2	3	0
4. Trust, expertise, and authority in the digital age					2	3	0
5. Wiedza obywatelska i uczestnictwo w cyfrowej kulturze politycznej					2	3	0
6. Knowledge, power, and discourse: Foucault and social constructivism					2	3	0
7. Common and everyday knowledge ? between experience and science					2	3	0

8. Conspiracy theories ? mechanisms behind the creation of false narratives and their social functions.		2	4	0	
Modes of delivery	Problem-based lecture and case study analysis				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Ocena eseju odbywa się w skali od 2 do 5. Na ocenę bardzo dobrą zasługuje praca w pełni zgodna z tematem, prezentująca pogłębioną analizę przypadku, logiczną strukturę, trafne odniesienia teoretyczne i samodzielne wnioski. Ocena dobra przysługuje esejowi poprawnemu merytorycznie, z czytelną argumentacją i nielicznymi brakami w interpretacji lub uzasadnieniu. Ocena dostateczna dotyczy pracy powierzchownej, opisowej, z ograniczoną analizą i niewielkim wykorzystaniem teorii. Ocena niedostateczna oznacza esej niezgodny z tematem, pozbawiony spójności, analizy lub zawierający istotne błędy rzeczowe. Pod uwagę brane są także poprawność językowa, przejrzystość kompozycji oraz rzetelność w doborze źródeł.				
	Grade calculation principles				
	The essay grade is equivalent to the course grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Social Production of Knowledge and Misinformation (społeczne wytwarzanie wiedzy i dezinformacji)		Ważona	
	2	Social Production of Knowledge and Misinformation (społeczne wytwarzanie wiedzy i dezinformacji) [wykład]	egzamin		1,00
Basic reading	Jeff Kochan (2017): The Sociology of Scientific Knowledge, Phenomenology, and the Problem of the External World, Open book				
	Lee McIntyre (2018): Post-truth, MIT				
	Peter L. Berger and Thomas Luckmann. (1981): The social construction of reality : a treatise in the sociology of knowledge				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	25		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	15		0		
Participation in tutorials	7		0		
Preparation of project / essay / etc.	28		0		
Preparation for test / exam	0		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z						
Course title: Social Psychology (psychologia społeczna) (PODSTAWOWE)					Course code: NSP190AIJ3436_18S	
Name of field of study: Social Sciences						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
1	2	discussion classes	30	0	pg	4
		lecture	30	0	e	
Total			60			4
Course / module coordinator		dr hab. PIOTR PRÓCHNIAK				
Course instructor		dr hab. PIOTR PRÓCHNIAK , mgr ADAM OSSOWSKI				
Course / module objectives		<p>The course will provide students with a background in classic and modern social psychological theories, as well as opportunities to interpret the real-life problems within the theoretical framework of social psychology.</p> <p>The course will introduce to the social psychological understanding and analysis of human cognition, affect and behavior.</p> <p>The aim of the course is the ability to find different explanations about human behavior in given social situations. During the course, students develop the necessary interpersonal communication, leadership and assertiveness skills.</p>				
Prerequisites		Brak wymaga				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student has basic knowledge of the sphere of social psychology. The student knows the basic terminology of the field	K_W01 K_W02		
	2	EP2	The student has knowledge of the methodology of social psychology and understands the research methods and techniques necessary for analysis, as well as computer tools for data collection and analysis.	K_W03		
skills	1	EP3	Student is able to search for, analyse, evaluate, select and use information from a variety of data sources, and then argue with other authors' views, formulate conclusions and make summaries	K_U01		
	2	EP4	Student has the research skills to select the right methods and tools to analyze psychological problems	K_U02		
	3	EP5	Student is able to use basic theoretical knowledge to describe, synthesize and critically analyse complex psychological problems in social contexts	K_U03		
social competences	1	EP6	student is ready to critically assess your knowledge and content, including consulting experts in case of difficulties with solving the problem	K_K01 K_K02		
	2	EP7	Student is ready to think and act in an entrepreneurial manner, including in the public interest	K_K04		

CONTENT		Semester	No. of hours		
				including e-learning	
Subject title: Social Psychology (psychologia społeczna)					
Format of instruction: lecture					
1. Conformity and obedience: Influencing behavior		2	6	0	
2. Group processes: leadership and influence in a group		2	6	0	
3. Attraction and relationships: From initial impressions to long-term intimacy		2	4	0	
4. Prosocial behavior: why do people help each other?		2	6	0	
5. Aggression		2	4	0	
6. Prejudice and stereotypes: causes and consequences		2	4	0	
Format of instruction: discussion classes					
1. Introduction to social psychology		2	4	0	
2. Methodology: what tools do social psychologists use		2	4	0	
3. Social cognition: how do people think about the social world?		2	4	0	
4. Social perception: how do people perceive and understand other people ?		2	4	0	
5. Self: Understanding the self in a social context		2	5	0	
6. Cognitive dissonance and the need to protect our self-esteem		2	5	0	
7. Changing attitudes and mindsets: influencing thoughts and feelings		2	4	0	
Modes of delivery	lecture, lecture problems (with discussion of examples)				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	EGZAMIN PISEMNY		EP1,EP2,EP3,EP4,EP5		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The knowledge and competences of the lectures are assessed by means of a written examination (multiple choice questions). Evaluation of exercises based on practical classes (verification by observation. The examination grade is 70%.Grading criteria: 90% of knowledge or more = 5 80-89% of knowledge = 4.5 70-79% of knowledge = 4 60-69% of knowledge = 3.5 50-59% of knowledge = 3 below 50% of knowledge = 2 (fail) Attendance is obligatory for both lectures and seminar classes. No more than 2 of each can be missed without valid excuse.				
	Grade calculation principles				
	The course grade is a weighted evaluation of the grades from exercises and lectures 30% of exercise grade and 70% of lecture grade)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Social Psychology (psychologia społeczna)		Wa ona	
	2	Social Psychology (psychologia społeczna) [wiczenia]	zaliczenie z ocen		0,30
	2	Social Psychology (psychologia społeczna) [wykład]	egzamin		0,70

Basic reading	Aronson, E. (2011): The Social Animal (11th ed.), New York: Worth/Freeman
	Aronson, E., Wilson, T. D., Akert, R. M., & Sommers S. R (2015): Social psychology (9th ed.), New York: Prentice Hall
Supplementary reading	Goldstein, N. J., & Griskevicius, V (2007): The constructive, destructive, and reconstructive power of social norms, Psychological Science, 18(5), 429-434
	Hogg M. & Vaughan, G (2011): Chapter 1 Introducing social Psychology In: , M, Hogg & G., Vaughan Social Psychology. Pearsons Education. Section - Methodological Issues (pp 8-19)

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	60	0
Participation in test / exam	2	0
Preparation for contact hours	9	0
Private reading and studying	10	0
Participation in tutorials	9	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	10	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Social Sciences in Global Perspective (nauki społeczne w perspektywie globalnej) (KIERUNKOWE)					Course code: NSP190AIJ3437_57S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	lecture	10	0	pg	1	
Total			10			1	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to provide introduction to the interdisciplinary field of the social sciences global perspective The aim of the course is for students to acquire the ability to analyze social phenomena in a global perspective and to be ready to expand their store of knowledge					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student has a deepened knowledge in the area of the global social sciences	K_W04			
skills	1	EP2	Student is able to use his/her knowledge within area of specialisation in the context of the changing roles and functions of the social sciences in historical, sociological and global perspectives	K_U01 K_U03			
social competences	1	EP3	Students are ready to expand their knowledge based on the experience and achievements of researchers and research centres of international scope.	K_K01 K_K02			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Social Sciences in Global Perspective (nauki społeczne w perspektywie globalnej)							
Format of instruction: lecture							
1. Production of social knowledge					5	4	0
2. Social sciences of the global south and north					5	2	0
3. Social sciences - key themes in global perspective: power, gender, inequality, freedom, justice, welfare state.					5	2	0
4. Mass media and new media - impact on knowledge of the processes of globalization and universalization					5	2	0
Modes of delivery		Lecture with a discussion of case studies					
		The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.					

Assessment methods					No. of learning outcome from the syllabus
	SPRAWDZIAN				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Obtaining a positive grade on the written examination. Obtaining a positive grade on the written test, consisting of three questions (3 correct answers - 5.0 mark, 2 - 4.0, 1 - 3.0) 100% of the course grade is from the written (final) test				
	Grade calculation principles				
	The course grade equals the lecture grade (from the test)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Social Sciences in Global Perspective (nauki społeczne w perspektywie globalnej)		Ważona	
	5	Social Sciences in Global Perspective (nauki społeczne w perspektywie globalnej) [wykład]	zaliczenie z ocen		1,00
Basic reading	Camic Charles, Gross Neil, Lamont Mich?le (2011): Social knowledge in the making, University of Chicago Press				
	John Gerring (2013): Social science methodology : a unified framework, Cambridge University Press				
	Juliet Kaarbo, James Lee Ray. (2011): Global politics, Wadsworth Cengage Learning				
	Raewyn Connell (2007): Southern theory : the global dynamics of knowledge in social science, Wiley				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
					including e-learning
Contact hours		10		0	
Participation in test / exam		2		0	
Preparation for contact hours		0		0	
Private reading and studying		8		0	
Participation in tutorials		0		0	
Preparation of project / essay / etc.		0		0	
Preparation for test / exam		5		0	
TOTAL workload		25			
ECTS credits		1			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Social Studies in different social contexts (nauki społeczne w różnych kontekstach społecznych) (KIERUNKOWE)					Course code: NSP190AIJ3437_69S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 6 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		mgr PIOTR WALKOWIAK					
Course instructor		prof. dr hab. OXANA KOZLOVA					
Course / module objectives		The aim of the course is to provide students with knowledge of the diversity of foundations and perspectives for the development of social sciences, and to acquire competences for them to track the interdependence of the development of integration and disintegration processes in activities and thinking about society					
Prerequisites		None					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student understands the importance of the social context in designing and implementing research in the field of social sciences	K_W02 K_W05			
skills	1	EP2	Student has ability to use social and multicultural differences for solving problems in professional and social activity	K_U02 K_U03			
social competences	1	EP3	The student is ready to analyze the specifics of organizing his work in multicultural groups	K_K03 K_K08			
CONTENT					Semester	No. of hours	
							including e-learning
Subject title: Social Studies in different social contexts (nauki społeczne w różnych kontekstach społecznych)							
Format of instruction: conversation							
1. Society and the social sciences. Principles of differentiation of societies					6	3	0
2. key aspects of social heterogeneity					6	3	0
3. The impact of the history of society on the characteristics of the formation of social sciences in the country					6	6	0
4. The problem of mentality and identity in the context of globalization. Development of the global academic community and design of national specificity of social sciences					6	3	0
Modes of delivery		lecture, academic discussion					
		The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.					

Assessment methods					No. of learning outcome from the syllabus
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The condition for passing is to receive a positive assessment from the written work. The final grade is given on the basis of activity in the classroom and written work on the given topic				
	Grade calculation principles				
	The grade for the course equals the final grade for the conversion course				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Social Studies in different social contexts (nauki społeczne w różnych kontekstach społecznych)		Ważona	
	6	Social Studies in different social contexts (nauki społeczne w różnych kontekstach społecznych) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Dallmayr F., Demenchonok E. (2019): A World Beyond Global Disorder. The Courage to Hope, Cambridge Scholars Publishing, Cambridge				
	David Colander (2019): Social Science: An Introduction to the Study of Society, Routledge; 17 edition				
	James Mahoney (Editor), Dietrich Rueschemeyer (Editor) (2003): Comparative Historical Analysis in the Social Sciences (Cambridge Studies in Comparative Politics), Cambridge University Press, Cambridge				
	Schütz A. (2012): O wielu ci wiatów. Szkice z socjologii fenomenologicznej, NOMOS, Kraków				
Supplementary reading	Bo Strath, Nina Witoszek (1999): The Postmodern Challenge: Perspectives East and West., Brill Rodopi, Amsterdam				
	Gillian MacNaughton and Diane F. Frey (2018): Economic and Social Rights in a Neoliberal World, Cambridge University Press, Cambridge				
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	3		0		
Private reading and studying	3		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	2		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Socio-Economic Demographics (demografia społeczno-ekonomiczna) (KIERUNKOWE)					Course code: NSP190AIJ3432_27S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	discussion classes	10	0	pg	3	
		lecture	20	0	e		
Total			30			3	
Course / module coordinator		dr MAGDALENA MOJSIEWICZ					
Course instructor		dr MAGDALENA MOJSIEWICZ					
Course / module objectives		Obtainment of the basic knowledge about demographic phenomena and processes and their relation to chosen Socio-Economic questions. The aim of the course is to teach the ability to analyse and interpret demographic phenomena To arouse in students the readiness to carry out the project of economic-social research					
Prerequisites		Podstawowa wiedza z zakresu geografii oraz matematyki					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student knows the methods of the analysis of demographic phenomena and processes.	K_W02			
	2	EP4	Zna podstawowe ró dła danych demograficznych	K_W04			
skills	1	EP2	student uses the theory of demography in order to describe the analyzed phenomena and processes	K_U02			
	2	EP5	Umie przeprowadzi szacunki w ruchu naturalnym i w dró wkowym ludno ci.	K_U04			
social competences	1	EP6	Jest gotów doskonali nabyt wiedz , w tym docenia znaczenie aktualizacji analiz i prognoz demograficznych	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Socio-Economic Demographics (demografia społeczno-ekonomiczna)							
Format of instruction: lecture							
1. Basic demographic concepts, sources of population data					2	3	0
2. Scope of censuses					2	3	0
3. Population balancing equation					2	3	0
4. Natural increase, population growth rate					2	3	0
5. Migration balance, methodology for measuring migration flows					2	3	0
6. Spatial patterns and processes					2	2	0

7. The aging of societies		2	3	0	
Format of instruction: discussion classes					
1. Basic population databases		2	2	0	
2. Age-specific rates		2	2	0	
3. Analysis of migration data		2	2	0	
4. Measures of dynamics, growth rate		2	2	0	
5. Analysis of data on natural processes		2	2	0	
Modes of delivery	Problem-based lectures conducted using multimedia presentation ppt. Exercises using Eurostat and UN databases.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP5,EP6	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP2,EP4	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Lecture assessment - written exam consisting of 4-5 open-ended questions				
	Class assessment - written assignments after each class, reports after analyses discussed by the tutor demographic databases and methods of calculating and interpreting indicators				
	Grade calculation principles				
The grade for the course is equal to the weighted average of the grades for lectures (60%) and laboratories (40%). In accordance with the general rules adopted by the university in the matter of grading, guided by the principle that a very good grade is given for providing comprehensive and detailed explanations in partial tasks and in response to questions during the exam. A good grade is awarded for providing correct answers with a significant degree of detail, and a satisfactory grade is awarded for correct answers with a fairly general description/justification.					
Translated with DeepL.com (free version)					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Socio-Economic Demographics (demografia społeczno-ekonomiczna)		Arytmetyczna	
	2	Socio-Economic Demographics (demografia społeczno-ekonomiczna) [wiczenia]	zaliczenie z ocen		
	2	Socio-Economic Demographics (demografia społeczno-ekonomiczna) [wykład]	egzamin		
Basic reading	Pressat D. (2014): Dictionary Of Demography, Warszawa				
	Preston SH, Heuveline P, Guillot M (2001): Demography: Measuring and Modeling Population Processes, Blackwell Publishing				
	Rowland D.T (2003): Demographic Methods and Concepts, Oxford				
Supplementary reading	B k l. i in. (2021): Formulas and tables. Statistical and econometric methods, CeDeWu, Warszawa				
STUDENT WORKLOAD					
		No. of hours			
			including e-learning		
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	10		0		
Private reading and studying	10		0		

Participation in tutorials	4	0
Preparation of project / essay / etc.	11	0
Preparation for test / exam	8	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Statistics for Social Science (statystyka dla nauk społecznych) (KIERUNKOWE)					Course code: NSP190AIJ3432_21S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr MAGDALENA MOJSIEWICZ					
Course instructor		dr MAGDALENA MOJSIEWICZ					
Course / module objectives		<p>The aim of the course is to obtain basic knowledge in the field of quantitative description of economic and social phenomena, to acquire student's ability to conduct research in the field of structure, interdependence and dynamics of phenomena.</p> <p>Nabycie przez studenta umiej tno ci przeprowadzenia badania w zakresie struktury i współzale no ci Gotowo do uwzgl dniania zaawansowanych analiz statystycznych w samodzielnych badaniach i studiach</p>					
Prerequisites		Umiej tno stosowania metod matematycznych do opisu zestawu danych					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student knows methods of analyzing, diagnosing, forecasting the correctness of socio-economic phenomena and processes	K_W04			
	2	EP4	Rozumie metodyk wnioskowania o całej populacji na podstawie próby na bazie testu niezale no ci	K_W02			
skills	1	EP2	Student analyses statistical regularities, diagnose and forecast economic phenomena using statistical methods and tools	K_U02			
	2	EP5	Potrafi wyznaczy parametry opisuj ce sił i kierunek zwi zku w analizach dwuwymiarowych	K_U02			
	3	EP6	Potrafi sformułowa statystyczn hipotez o niezale no ci zmiennych i przeprowadzi wnioskowanie	K_U03			
social competences	1	EP3	Student is ready to critically assess the sources of information obtained, use the results of available research	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Statistics for Social Science (statystyka dla nauk społecznych)							
Format of instruction: lecture							
1. Statistical research in social sciences ? population, unit, types of research, subject scope, measurement scales					2	3	0
2. One-dimensional analysis. Measures of central tendency and variation					2	5	0

3. Two-dimensional analysis.. Correlation coefficients, independence test		2	5	0	
4. Linear regression, estimation of MNK parameters		2	2	0	
Modes of delivery	Lectures using presentations of research of economic and social phenomena				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5,EP6		
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Positive assessment from tests (one or two, depending on arrangements with the tutor). Written tests with open-ended questions, in which students must demonstrate their knowledge of calculation techniques and procedures and interpretation of results. During the assessment, students may use standardized tables and statistical formulas.				
	Grade calculation principles				
	The grade for the course equals the grade for the lectures				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Statistics for Social Science (statystyka dla nauk społecznych)		Ważona	
	2	Statistics for Social Science (statystyka dla nauk społecznych) [wykład]	zaliczenie z ocen		1,00
Basic reading	Anna Leon-Guerrero, Chava Frankfort-Nachmias (2012): Essentials of social statistics for a diverse society, Sage, Thousand Oaks				
	Bakić (2021): Formulas and tables. Statistical and econometric methods, CeDeWu, Warszawa				
	Weinbach, R. W. i Grinnell, R. M. (2007): Statistic for social workers, Boston: Pearson.				
Supplementary reading	Richard N. Landers. (2013): A step by step introduction to statistics for business, SAGE				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	2		0		
Participation in tutorials	4		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	4		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Storytelling and social communication (narracje i komunikacja społeczna) (KIERUNKOWE)					Course code: NSP190AIJ3437_58S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr KALINA KUKIEŁKO					
Course instructor		dr KALINA KUKIEŁKO					
Course / module objectives		Providing students with basic knowledge in the field of storytelling in the context of social communication. Familiarizing students with the subject of storytelling influence. Introducing students to issues related to the building of the story. Acquisition of students' ability to communicate their own views through storytelling and readiness to work in a group					
Prerequisites		Basic knowledge in the field of social sciences. Knowledge of issues, concepts and theories related to analysis and interpretation observed social phenomena.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student describes the characteristics of the storytelling in the context of social communication	K_W05			
skills	1	EP2	Student has the ability to communicate her/his own views by telling stories	K_U03			
	2	EP3	The student analyzes the structure and effects of the story in the context of social communication	K_U06			
social competences	1	EP4	Student is ready to work in a group during implementation of tasks	K_K03			
	2	EP5	Student is ready to follow and develop the rules ethical and scientific integrity, including requirements of this from others	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Storytelling and social communication (narracje i komunikacja społeczna)							
Format of instruction: conversation							
1. Storytelling and social communication - introduction					5	2	0
2. Creating a narrative					5	2	0
3. Attracting attention					5	2	0
4. Relation building					5	2	0
5. Emotional engagement					5	2	0
6. Authenticity building					5	2	0

7. Storytelling effects		5	3	0	
Modes of delivery	Practical methods; project method				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The condition of getting credit is the preparation and presentation of a story on a topic related to contemporary social life. Preparation and presentation of the story - 80% (substantive correctness, originality of the proposed perspective, the attractiveness of the presentation); 20% - attendance and activity during the classes				
	Grade calculation principles				
	The grade for the course equals the grade for the conversion course				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Storytelling and social communication (narracje i komunikacja społeczna)		Wa ona	
	5	Storytelling and social communication (narracje i komunikacja społeczna) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Campbell Joseph (2003): The Hero's Journey, New World Library, Novato, California				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	2		0		
Private reading and studying	2		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	4		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Translation Course/Scientific Writing Workshop (zajęcia z warsztatu pisania naukowego) (KIERUNKOWE)					Course code: NSP190AIJ3437_55S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 5 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	conversation	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr Colette Szczepaniak					
Course instructor		dr hab. AGNIESZKA KOŁODZIEJ-DURNA					
Course / module objectives		Student is to acquire or widen the skill of individual use of academic English texts in their scientific work The aim of the course is for students to become proficient in the use of English terminology specific to the social sciences and to acquire a readiness to use their communication skills					
Prerequisites		English language skills at B2 level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows the basic concepts and terminology of social sciences in English.	K_W01			
	2	EP2	The student has knowledge of the main issues addressed within the subject area in English.	K_W02			
skills	1	EP3	The student is able to use an English-language scientific text in independent development of material.	K_U01 K_U05			
	2	EP4	The student proficiently uses terminology specific to the social sciences in spoken and written English	K_U03 K_U04			
social competences	1	EP5	The student is able to assess his/her ability to understand academic text and is ready to use his/her communication skills in English in the field under discussion.	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Translation Course/Scientific Writing Workshop (zajęcia z warsztatu pisania naukowego)							
Format of instruction: conversation							
1. General introduction to the methodology of the class					5	2	0
2. Specifics of translation of academic texts					5	2	0
3. Introduction to the translation of texts on social topics					5	2	0
4. Different types of dictionaries and thesaurus					5	2	0
5. Writing academic texts in groups					5	4	0
6. writing academic texts - individual work					5	2	0

7. summary - rules, vocabulary, constructions		5	1	0	
Modes of delivery	Subject exercises - work on texts, method of guided text				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP2,EP3	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	positive evaluation of students' work during tutorials and positive grade in test				
	Grade calculation principles				
	100% of grade in test is the final grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Translation Course/Scientific Writing Workshop (zaj cia z warsztatu pisania naukowego)		Wa ona	
	5	Translation Course/Scientific Writing Workshop (zaj cia z warsztatu pisania naukowego) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Douglas Kozłowska Christian (2006): Difficult Words in Polish-English Translation, Wydawnictwo Naukowe PWN, Warszawa				
	Gilbert Nigel (2008): Researching Social Life, Sage, London				
	Macpherson Robin (2006): English for Academic Purposes, Wydawnictwo Naukowe PWN, Warszawa				
Supplementary reading	Korzeniowska Aniela, Kuhiwczak Piotr (1994): Successful Polish-English Translation. Tricks of the Trade, Wydawnictwo Naukowe PWN, Warszawa				
STUDENT WORKLOAD					
		No. of hours			
				including e-learning	
Contact hours		15		0	
Participation in test / exam		1		0	
Preparation for contact hours		2		0	
Private reading and studying		2		0	
Participation in tutorials		1		0	
Preparation of project / essay / etc.		0		0	
Preparation for test / exam		4		0	
TOTAL workload		25			
ECTS credits		1			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-25/26Z							
Course title: Urban Politics (polityki miejskie) (KIERUNKOWE)					Course code: NSP190AIJ3437_33S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	lecture	15	0	pg	2	
Total			15			2	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim of the course is to familiarise students with the problems of political and sociological analyses of the city and power, to provide students with the ability to analyse social phenomena in urban space, as well as to develop in them the readiness to solve urban community problems.					
Prerequisites		no prerequisites					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	Student has knowledge of the contemporary political and social situation of cities, its conditions and consequences			K_W01 K_W02 K_W04	
skills	1	EP2	Student is able to analyse the causes of processes and social phenomena determining the relations of power in urban space. Student is able to explain these phenomena in terms of studied sub-disciplines			K_U01 K_U02	
social competences	1	EP3	Student is ready to use the knowledge of urban policy to solve cognitive and practical problems of urban communities.			K_K02 K_K07	
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Urban Politics (polityki miejskie)							
Format of instruction: lecture							
1. History of urban politics					3	6	0
2. Theories of urban politics and urban power					3	4	0
3. Urban protest					3	4	0
4. Examples of urban policies in action					3	1	0

Modes of delivery	Text analysis with discussion, problem lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	SPRAWDZIAN				EP1,EP2,EP3
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Obtaining a positive grade on the written examination, consisting of three questions (3 correct answers - 5.0 mark, 2 - 4.0, 1 - 3.0)				
	Grade calculation principles				
	100% of the grade is the written (final) examination grade, i.e. the grade at the end of the lecture				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Urban Politics (polityki miejskie)		Ważona	
	3	Urban Politics (polityki miejskie) [wykład]	zaliczenie z ocen		1,00
Basic reading	G. Grigsby, William; Rosenburg, Louis (2012): Urban housing policy, Transaction Publishers				
	Krätke, Stefan (2011): The creative capital of cities : interactive knowledge creation and the urbanization economies of innovation, Wiley-Blackwell				
	O'Sullivan, Arthur (2012): Urban economics, McGraw-Hill				
	Strom, Elizabeth; Mollenkopf, John H. (2006): The Urban Politics Reader, Routledge				
Supplementary reading					
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	10		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	20		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-24/25Z							
Course title: Visual Studies Methods: Photography and Documentary Movie as Research Tool (metody studiów wizualnych: fotografia i film dokumentalny jako narz dzie badawcze) (KIERUNKOWE)					Course code: NSP190AIJ3437_65S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	discussion classes	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr NATALIA MAKSYMOWICZ MRÓZ					
Course instructor		dr NATALIA MAKSYMOWICZ MRÓZ					
Course / module objectives		To acquaint students with modern research methods, using tools for the production of visual documents. the acquisition by students of the ability to analyse visual documents (characteristic of social sciences) To instil in students a readiness to improve their acquired knowledge and skills in visual studies.					
Prerequisites		The subject does not require prior preparation by the student					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows modern research methods using tools to produce visual documents.	K_W02 K_W03			
	2	EP2	The student has knowledge about the tools for producing visual documents and their social significance	K_W01			
skills	1	EP3	Student can prepare a presentation in a group and discusses the challenges of the visual studies projects	K_U01 K_U08			
social competences	1	EP4	Student is ready to assess and improve the acquired knowledge and skills in the field of visual studies.	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Visual Studies Methods: Photography and Documentary Movie as Research Tool (metody studiów wizualnych: fotografia i film dokumentalny jako narz dzie badawcze)							
Format of instruction: discussion classes							
1. Visual tools in photography and documentary film					6	2	0
2. Parallelism between anthropology and photography. Early anthropological photography					6	2	0
3. A brief social history of documentary film					6	2	0
4. Documentary in photography and film; conventions of documentary realism.					6	2	0
5. work on projects					6	4	0
6. presentation of students' works					6	3	0

Modes of delivery	mixed methods: oral form of transfer, knowledge, ppt presentation, presentation of photographs, selected fragments of films, use of digital technology				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3,EP4
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Accepted by the teacher of the visual project using photography or film. The project must meet the conditions indicated by the teacher such as: presentation time, use of tools, substantive value.				
	Grade calculation principles				
	Course grade equals exercise grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Visual Studies Methods: Photography and Documentary Movie as Research Tool (metody studiów wizualnych: fotografia i film dokumentalny jako narzędzie badawcze)		Ważona	
	6	Visual Studies Methods: Photography and Documentary Movie as Research Tool (metody studiów wizualnych: fotografia i film dokumentalny jako narzędzie badawcze) [wizczenia]	zaliczenie z ocen		1,00
Basic reading	Carl Plantinga (2005): What a Documentary Is, After All, The Journal of Aesthetics and Art Criticism Vol. 63, No. 2 (Spring, 2005), pp. 105-117				
	Won-LEEP Moon (2018): Documentary and its realism, Studies in Documentary Film Volume 12				
Supplementary reading	Belinda Smaill (2007): Interview with Kim Longinotto, Studies in Documentary Film				
	Christian Christensen (2009): Political documentary, online organization and activist synergies, Studies in Documentary Film				
	Lucia Ricciardelli (2010): Documentary Filmmaking in the Postmodern Age: Errol Morris & The Fog of Truth, Studies in Documentary Film				
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	2		0		
Private reading and studying	3		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	3		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USNSP-SS-O-I-S-26/27Z							
Course title: Workshops on Social Innovations and Activism (warsztaty innowacji społecznych i aktywizmu) (KIERUNKOWE)					Course code: NSP190AIJ3437_3S		
Name of field of study: Social Sciences							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	conversation	20	0	pg	2	
Total			20			2	
Course / module coordinator		dr hab. MACIEJ KOWALEWSKI					
Course instructor		dr hab. MACIEJ KOWALEWSKI					
Course / module objectives		The aim is to develop knowledge and skills in designing and implementing socially innovative activities, with particular emphasis on grassroots initiatives, civic activism, and cross-sector cooperation. public services.					
Prerequisites							
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows advanced concepts and theories related to social innovation, participation, and civic activism.	K_W09			
	2	EP2	Knows and understands the mechanisms of creating and implementing social initiatives in various local and global contexts.	K_W06 K_W07			
skills	1	EP3	Designs and implements a social initiative or activist campaign.	K_U09			
	2	EP4	Student is able to work in a project team, using design thinking and participatory collaboration methods.	K_U10			
social competences	1	EP5	Student is willing to demonstrate a pro-social attitude, openness to cooperation, and a willingness to engage in activities for the common good.	K_K03			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Workshops on Social Innovations and Activism (warsztaty innowacji społecznych i aktywizmu)							
Format of instruction: conversation							
1. Social innovation ? concept, types, and examples.					2	4	0
2. The role of activism and social participation.					2	4	0
3. null					2	4	0
4. Building coalitions and cooperation with institutions					2	4	0
5. Presentation and evaluation of student projects.					2	4	0

Modes of delivery	Problem-solving workshop combined with preparation of a group project				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	PROJEKT				EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Preparation of a group social intervention project. The grade for the course is equivalent to the grade for the project.				
	Grade calculation principles				
	<p>Projects are graded on a scale of 2 to 5, taking into account five criteria.</p> <p>1. Substantive quality of the work. A very good rating is given to a project that is fully consistent with the topic, contains an in-depth analysis, and draws accurate conclusions. A good rating is given to work that is correct with minor deficiencies, a satisfactory rating to a project with a superficial analysis, and an unsatisfactory rating to work with errors and a lack of consistency.</p> <p>2. Originality and independence. A very good grade is given to a project that is highly creative. A good grade means visible independence based on known solutions. A satisfactory grade is given for copying other people's ideas, and a poor grade for a lack of independence.</p> <p>3. Application of theoretical knowledge. A very good grade means the accurate use of theory and literature on the subject. A good grade is given to projects that are correct but not fully justified theoretically. A satisfactory grade indicates selective use of knowledge, and a poor grade indicates a lack of references to theory.</p> <p>4. Form and aesthetics. A very good grade is given for work that is linguistically, editorially, and graphically accurate. A good grade means correct form with minor errors. A satisfactory grade refers to projects with visible formal shortcomings, and a poor grade refers to careless or illegible work.</p> <p>5. Teamwork and commitment. A very good grade is given to a team in which all members actively participate in the work. A good grade means cooperation with minor problems, a satisfactory grade means uneven contribution to the work, and a poor grade means lack of participation by some people.</p> <p>The final grade is the average of the partial grades, with the possibility of adjustment taking into account the overall impression and level of student commitment.</p>				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Workshops on Social Innovations and Activism (warsztaty innowacji społecznych i aktywizmu)		Ważona	
	2	Workshops on Social Innovations and Activism (warsztaty innowacji społecznych i aktywizmu) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Alex Nicholls (2015): New Frontiers in Social Innovation Research				
	Maciej Kowalewski (2024): The dynamics of protest participation patterns: analysis of the Polish case. International Review of Sociology, 34(3), 529-542.				
Supplementary reading	(2011): Citizen youth : culture, activism, and agency in a neoliberal era, New York				
STUDENT WORKLOAD					
			No. of hours		
					including e-learning
Contact hours	20		0		
Participation in test / exam	0		0		
Preparation for contact hours	5		0		
Private reading and studying	5		0		
Participation in tutorials	5		0		
Preparation of project / essay / etc.	15		0		
Preparation for test / exam	0		0		
TOTAL workload	50				
ECTS credits	2				

