

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu (PODSTAWOWE)					Course code: HUM01AIIJ3442_13S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language, semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	laboratory	30	0	pg	3	
	2	laboratory	30	0	pg	3	
Total			60			6	
Course / module coordinator		mgr ZUZANNA ZAWADKA					
Course instructor		mgr ZUZANNA ZAWADKA					
Course / module objectives		Developing linguistic competence to the C1 + level (Common European Framework of Reference for Languages), with particular emphasis on the language used in business communication.					
Prerequisites		Student demonstrates the knowledge of English at the C1 level (Common European Framework of Reference for Languages).					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	Knows and understands the principles of the appropriate business terminology and understands the need to manage intellectual property resources.			K_W01 K_W03 K_W08 K_W09 K_W10	
skills	1	EP2	The student is able to produce precise and coherent statements and take part in discussions on business-related topics.			K_U02 K_U08 K_U09	
	2	EP3	The student can express him/her/themselves on business-related topics using a precise advanced business vocabulary.			K_U02 K_U03 K_U08	
social competences	1	EP4	The student is ready to be open to other languages and cultures, especially in an international business environment.			K_K01 K_K02 K_K03	
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu							
Format of instruction: laboratory							
1. Personal development; Corporate image; Supply chain; Risk Management; Managing conflict; Marketing and sales; Investment; Free trade					1	30	0
2. Ethical business					2	8	0
3. Making decisions					2	6	0
4. Outsourcing					2	6	0
5. Employees					2	10	0

Modes of delivery	Pairwork, Text and recrding analysis with a follow-up discussion., Group work				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP4
	SPRAWDZIAN				EP1,EP2,EP3,EP4
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4
	PREZENTACJA				EP2,EP3,EP4
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	The conditions for obtaining a credit with grade is a regular active participation in classes and the fulfillment of all the class assignments (written work and/or tests and/or tests and/or presentations). The grade is calculated as the arithmetic mean of the grades from class assignments				
	Grade calculation principles				
	The final grade is the grade for the laboratory.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	1	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	2	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Allison J., Appleby R., de Chazal (2020): Business 2.0 Advanced, Ashford Colour Press				
	Bill Mascull (2017): Business Vocabulary in Use, Cambridge University Press				
	Michael Duckworth, Rebecca Turner (2019): Business Result Upper-Intermediate, Oxford University Press, Oxford				
	(2006): Cambridge BEC Higher 3, Cambridge University Press				
Supplementary reading	(2013): The Economist				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		
Contact hours	60		0		
Participation in test / exam	8		0		
Preparation for contact hours	20		0		
Private reading and studying	20		0		
Participation in tutorials	22		0		
Preparation of project / essay / etc.	14		0		
Preparation for test / exam	6		0		
TOTAL workload	150				
ECTS credits	6				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z						
Unit: Warsztaty badawcze z zakresu literaturoznawstwa / j zykoznawstwa [moduł]						
Course title: przedmiot do wyboru 1 (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM01AIIJ3442_10S	
Name of field of study: Filologi						
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	2	discussion classes	30	0	pg	3
Total			30			3
Course / module coordinator		dr MONIKA SZYMCZAK-KORDULASI SKA				
Course instructor		dr MAŁGORZATA SOKÓŁ				
Course / module objectives		To get students acquainted with the process of independent development of a research topic in a selected field of linguistics or literary studies				
Prerequisites		Knowledge of English at the C1 level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows and understands basic concepts in the area of research methods and techniques in the selected field	K_W01 K_W02 K_W04 K_W05 K_W06		
	2	EP2	knows, describes and understands methods, techniques and research tools in the selected field	K_W01 K_W02 K_W04 K_W05 K_W06		
skills	1	EP3	can independently formulate research questions and seek answers to them	K_U01 K_U02 K_U04 K_U05 K_U09 K_U10 K_U11		
	2	EP4	is able to select research methods and techniques in relation to the studied phenomena	K_U01 K_U02 K_U04 K_U05		
social competences	1	EP5	is ready to appreciate the value of independent research work and the need for further development and education	K_K01 K_K03		
	2	EP6	is ready to perform the assigned tasks reliably, on time and in accordance with the arrangements	K_K01 K_K03		
CONTENT					Semester	No. of hours
						w tym e-learning

Subject title: przedmiot do wyboru 1					
Format of instruction: discussion classes					
1. sample research questions and methods of their development			2	6	0
2. selection of techniques and research tools			2	8	0
3. development of sample research questions			2	8	0
4. development of sample research questions			2	8	0
Modes of delivery	discussion, multimedia presentation, analysis of source texts, group work				
Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5,EP6
	PROJEKT				EP1,EP2,EP3,EP4,EP5,EP6
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Successful and timely completion of the assigned tasks.				
	Grade calculation principles				
	Signature with a grade: the final grade is calculated as the average of the grades obtained for the assigned tasks.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	przedmiot do wyboru 1		Wa ona	
	2	przedmiot do wyboru 1 [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Literatura przedmiotu wedle wybranej tematyki :				
Supplementary reading	Literatura przedmiotu wedle wybranej tematyki :				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	5		0		
Private reading and studying	12		0		
Participation in tutorials	10		8		
Preparation of project / essay / etc.	6		0		
Preparation for test / exam	10		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-22/23Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu (PODSTAWOWE)					Course code: WH01AIIJ2975_30S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	laboratory	30	0	pg	3	
	4	laboratory	30	0	pg	5	
Total			60			8	
Course / module coordinator		mgr MARCIN IZMAJŁOWICZ					
Course instructor		mgr MARCIN IZMAJŁOWICZ					
Course / module objectives		Developing linguistic competence to the C1 + level (Common European Framework of Reference for Languages), with particular emphasis on the language used in business communication.					
Prerequisites		Student demonstrates the knowledge of English at the C1 level (Common European Framework of Reference for Languages).					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	Knows and understands the principles of the appropriate business terminology and understands the need to manage intellectual property resources.			K_W01 K_W03 K_W08 K_W09 K_W10	
skills	1	EP2	The student is able to produce precise and coherent statements and take part in discussions on business-related topics.			K_U02 K_U08 K_U09	
	2	EP3	The student can independently create business texts in English			K_U02 K_U03 K_U08	
social competences	1	EP4	The student is ready to be open to other languages and cultures, especially in an international business environment.			K_K01 K_K02 K_K03	
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu							
Format of instruction: laboratory							
1. First impressions					3	4	0
2. Motivation					3	4	0
3. On schedule					3	4	0
4. New ideas					3	4	0
5. Ethical business					3	4	0

6. Making decisions.	3	4	0
7. Outsourcing	3	4	0
8. Revision	3	2	0
9. Employees	4	4	0
10. New business	4	4	0
11. Communications	4	4	0
12. Change	4	4	0
13. Data	4	4	0
14. Cultural differences	4	4	0
15. Work performance	4	4	0
16. Revision and consolidation	4	2	0

Modes of delivery	Pairwork, Text and recording analysis with a follow-up discussion., Group work				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP4
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4
	PREZENTACJA				EP2,EP3,EP4
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The conditions for obtaining a credit with grade is a regular active participation in classes and the fulfillment of all the class assignments (written work, tests and presentations). The grade is calculated as the arithmetic mean of the grades from class assignments				
	Grade calculation principles				
	The final grade is the grade for the laboratory.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	3	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
	4	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	4	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Bill Mascull (2017): Business Vocabulary in Use, Cambridge University Press				
	Michael Duckworth, Rebecca Turner (2019): Business Result Upper-Intermediate, Oxford University Press, Oxford				
	(2006): Cambridge BEC Higher 3, Cambridge University Press				
Supplementary reading	(2013): The Economist				

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	60	0
Participation in test / exam	4	0
Preparation for contact hours	25	0

Private reading and studying	22	0
Participation in tutorials	53	0
Preparation of project / essay / etc.	22	0
Preparation for test / exam	14	0
TOTAL workload	200	
ECTS credits	8	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-22/23Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu (PODSTAWOWE)					Course code: WH01AIIJ2975_30S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	laboratory	30	0	pg	3	
	4	laboratory	30	0	pg	5	
Total			60			8	
Course / module coordinator		mgr MARCIN IZMAJŁOWICZ					
Course instructor		mgr MARCIN IZMAJŁOWICZ					
Course / module objectives		Developing linguistic competence to the C1 + level (Common European Framework of Reference for Languages), with particular emphasis on the language used in business communication.					
Prerequisites		Student demonstrates the knowledge of English at the C1 level (Common European Framework of Reference for Languages).					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	Knows and understands the principles of the appropriate business terminology and understands the need to manage intellectual property resources.			K_W01 K_W03 K_W08 K_W09 K_W10	
skills	1	EP2	The student is able to produce precise and coherent statements and take part in discussions on business-related topics.			K_U02 K_U08 K_U09	
	2	EP3	The student can independently create business texts in English			K_U02 K_U03 K_U08	
social competences	1	EP4	The student is ready to be open to other languages and cultures, especially in an international business environment.			K_K01 K_K02 K_K03	
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu							
Format of instruction: laboratory							
1. First impressions					3	4	0
2. Motivation					3	4	0
3. On schedule					3	4	0
4. New ideas					3	4	0
5. Ethical business					3	4	0

6. Making decisions.	3	4	0
7. Outsourcing	3	4	0
8. Revision	3	2	0
9. Employees	4	4	0
10. New business	4	4	0
11. Communications	4	4	0
12. Change	4	4	0
13. Data	4	4	0
14. Cultural differences	4	4	0
15. Work performance	4	4	0
16. Revision and consolidation	4	2	0

Modes of delivery	Pairwork, Text and recording analysis with a follow-up discussion., Group work				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP4
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4
	PREZENTACJA				EP2,EP3,EP4
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The conditions for obtaining a credit with grade is a regular active participation in classes and the fulfillment of all the class assignments (written work, tests and presentations). The grade is calculated as the arithmetic mean of the grades from class assignments				
	Grade calculation principles				
	The final grade is the grade for the laboratory.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	3	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
	4	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	4	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Bill Mascull (2017): Business Vocabulary in Use, Cambridge University Press				
	Michael Duckworth, Rebecca Turner (2019): Business Result Upper-Intermediate, Oxford University Press, Oxford				
	(2006): Cambridge BEC Higher 3, Cambridge University Press				
Supplementary reading	(2013): The Economist				

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	60	0
Participation in test / exam	4	0
Preparation for contact hours	25	0

Private reading and studying	22	0
Participation in tutorials	53	0
Preparation of project / essay / etc.	22	0
Preparation for test / exam	14	0
TOTAL workload	200	
ECTS credits	8	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-22/23Z							
Course title: wykład specjalistyczny (KIERUNKOWE)					Course code: WH01AIIJ2972_32S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective				Language of instruction: semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	lecture	30	0	pg	2	
Total			30			2	
Course / module coordinator		dr WERONIKA SUCHACKA					
Course instructor		dr WERONIKA SUCHACKA					
Course / module objectives		developing the skill of analytical and critical thinking about selected literary and linguistic phenomena within the field of English philology studies					
Prerequisites		English-language skills at the level of C1					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	knows and characterizes the current state of English-language literary and linguistic studies as well as selected phenomena of the field			K_W01 K_W02 K_W04 K_W05 K_W06 K_W07	
skills	1	EP2	can critically evaluate the discussed research issues			K_U01 K_U03	
social competences	1	EP3	is ready to question critically the discussed research issues			K_K01 K_K03	
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: wykład specjalistyczny							
Format of instruction: lecture							
1. ogólna charakterystyka omawianego zjawiska / problemu					3	25	0
2. szczegółowe aspekty omawianego zjawiska / problemu					3	5	0
Modes of delivery		discussion, lecture, multimedia presentation					
Assessment methods						No. of learning outcome from the syllabus	
		KOŁOKWIUM				EP1,EP2,EP3	
		Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.					

Grading criteria	a pass with a grade				
	Grade calculation principles				
	The final grade is based on a grade in a written assignment				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	wykład specjalistyczny		Ważona	
	3	wykład specjalistyczny [wykład]	zaliczenie z ocen		1,00
Basic reading	W zależności od dyscypliny i wybranej problematyki :				
Supplementary reading	W zależności od dyscypliny i wybranej problematyki :				
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	4		0		
Participation in tutorials	12		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	2		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-22/23Z						
Unit: Konwersatorium z zakresu j zykoznawstwa / literaturoznawstwa [moduł]						
Course title: przedmiot do wyboru 1 (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM01AIIJ3443_3S	
Name of field of study: Filologi						
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specjalty:	
Course / module status elective			Language of instruction: semester: 1 - english language, semester: 2 - english language, semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	konwersatorium	30	0	pg	4
	2	konwersatorium	30	0	pg	3
2	3	konwersatorium	30	0	pg	3
Total			90			10
Course / module coordinator		dr WERONIKA SUCHACKA				
Course instructor		dr WERONIKA SUCHACKA , dr ADRIANA GOLDMAN				
Course / module objectives		Rozwini cie umie j tno ci analitycznego i krytycznego spojrzenia na wybrane zjawiska j zykoznawstwa na gruncie bada anglistycznych				
Prerequisites		Znajomo j zyka angielskiego w mowie i pi mie w stopniu zaawansowanym na poziomie C1				
LEARNING OUTCOMES						
Category	No.	Code	Description			Ref. to programme benchmarks
knowledge	1	EP1	charakteryzuje stan bada z zakresu wybranej dziedziny (literaturoznawstwo/ kulturoznawstwo/ j zykoznawstwo angielskiego obszaru j zykowego) oraz wybranych zwi zanych z nimi zjawisk			K_W02 K_W06 K_W07
skills	1	EP2	potrafi streszcza i wyci ga proste wnioski z przeczytanych tekstów naukowych			K_U04
	2	EP3	potrafi krytycznie interpretowa pi miennictwo naukowe			K_U04
	3	EP4	potrafi swobodnie dyskutowa postuguj c si j zykiem specjalistycznym oraz wyra a zło one opinie dotycz ce omawianych zagadnie			K_U04 K_U09
	4	EP5	potrafi przygotowa wyst pienie ustne lub prac pisemn na wybrany temat			K_U01 K_U04 K_U08 K_U09
social competences	1	EP6	jest gotów do zachowania krytycyzmu w wyra aniu opinii			K_K01
	2	EP7	jest gotów do oceny poziomu własnej wiedzy i umie j tno ci, oraz doceniania warto ci i konieczno ci dalszego kształcenia			K_K01
	3	EP8	jest gotów do zachowania postawy otwarto ci i tolerancji wobec innych kultur i j zyków			K_K02
CONTENT					Semester	No. of hours
						w tym e-learning

Subject title: przedmiot do wyboru 1						
Format of instruction: konwersatorium						
1. General characteristics of the discussed aspect			1	4	0	
2. Detailed characteristics of the discussed aspect			1	26	0	
3. General characteristics of the discussed aspect			2	6	0	
4. Detailed characteristics of the discussed aspect			2	24	0	
5. General characteristics of the discussed aspect			3	6	0	
6. Detailed characteristics of the discussed aspect			3	24	0	
Modes of delivery		Prezentacja, Debata, Analiza tekstów z dyskusj , Praca w grupach, Przygotowanie projektu				
Assessment methods					No. of learning outcome from the syllabus	
		KOLOKWIUM			EP1,EP2,EP3,EP6,EP7	
		PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP5,EP6,EP7	
		PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6	
		PROJEKT			EP1,EP2,EP3,EP4,EP5,EP6,EP8	
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.						
Grading criteria		A passing grade on tests, presentations and other written assignments.				
		Grade calculation principles				
		A passing grade on tests, presentations and other written assignments.				
Final grade calculation method		Sem.	Course	Type of credit	Grade calc. method	Weight for the average
		1	przedmiot do wyboru 1		Wa ona	
		1	przedmiot do wyboru 1 [konwersatorium]	zaliczenie z ocen		1,00
		2	przedmiot do wyboru 1		Wa ona	
		2	przedmiot do wyboru 1 [konwersatorium]	zaliczenie z ocen		1,00
		3	przedmiot do wyboru 1		Wa ona	
3	przedmiot do wyboru 1 [konwersatorium]	zaliczenie z ocen		1,00		
Basic reading		Literatura przedmiotu w zale no ci od omawianego zagadnienia :				
Supplementary reading		Literatura przedmiotu w zale no ci od omawianego zagadnienia :				
STUDENT WORKLOAD						
			No. of hours			
			W tym e-learning			
Contact hours			90	0		
Participation in test / exam			6	0		
Preparation for contact hours			54	0		
Private reading and studying			25	0		
Participation in tutorials			35	15		
Preparation of project / essay / etc.			20	0		

Preparation for test / exam	20	0
TOTAL workload	250	
ECTS credits	10	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-22/23Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka prawa (PODSTAWOWE)					Course code: WH01AIIJ2974_31S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	laboratory	30	0	pg	3	
	4	laboratory	30	0	pg	5	
Total			60			8	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course instructor		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course / module objectives		To familiarise students with English legal terminology To familiarise students with basic English legal terminology related to specific branches of law To familiarise students with differences between common law and civil law					
Prerequisites		English at C1+level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows English legal terminology	K_W01			
	2	EP2	knows and understands basic principles of making utterances concerning law in the English language	K_W03			
skills	1	EP3	makes utterances concerning law in the English language	K_U09			
	2	EP5	reads and interprets legal texts in the English language	K_U02 K_U03 K_U08 K_U09			
social competences	1	EP4	shows commitment to acquisition of knowledge	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka prawa							
Format of instruction: laboratory							
1. Introduction to law and legal language					3	2	0
2. Constitutional law					3	6	0
3. Criminal law					3	6	0
4. Family law					3	6	0
5. The law of obligations					3	10	0
6. Inheritance law					4	6	0

7. Criminal and civil procedure		4	6	0	
8. Employment law		4	6	0	
9. EU law		4	6	0	
10. Legal institutions and professions		4	6	0	
Modes of delivery	pair work, group work, text analysis with discussion, presentation				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Grade requires passing all tests. Semester 1 grade is the arithmetic mean of the grades received by the student for all tests in the semester				
	Grade calculation principles				
	The final grade is the grade obtained for the course.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa		Ważona	
	3	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa [laboratorium]	zaliczenie z ocen		1,00
	4	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa		Ważona	
	4	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa [laboratorium]	zaliczenie z ocen		1,00
Basic reading	A. Krois-Lindner, M. Firth (2009): Introduction to International Legal English, Cambridge University Press, Cambridge				
Supplementary reading	M. Jakubaszek (2006): Legal English. Workbook, Beck, Warszawa				
	S. Kossakowska-Pisarek, B. Niepytalska (2004): Key Legal Words, Academy of Entrepreneurship and Management, Warszawa				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	60		0		
Participation in test / exam	4		0		
Preparation for contact hours	30		0		
Private reading and studying	30		0		
Participation in tutorials	40		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	36		0		
TOTAL workload	200				
ECTS credits	8				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z							
Course title: praktyczna nauka j zyka angielskiego - pisanie akademickie (PODSTAWOWE)					Course code: HUM01AIIJ3442_3S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language, semester: 2 - english language, semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	laboratory	25	0	pg	4	
	2	laboratory	25	0	pg	4	
2	3	laboratory	25	0	pg	3	
Total			75			11	
Course / module coordinator		dr MONIKA SKORASI SKA					
Course instructor		dr MONIKA SKORASI SKA					
Course / module objectives		Developing language competence up to the C1+ level, with special regard to the characteristic features of the written language					
Prerequisites		Language competence in English - C1 level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands the principles of writing scholarly papers, understands the necessity of managing intellectual property resources	K_W03 K_W09			
skills	1	EP3	can independently create in English different written works, using different theoretical frameworks and various sources	K_U02 K_U03 K_U08			
	2	EP4	knows how to formulate argumentation and conclusions, following rules of quoting, paraphrasing, using proper citation and bibliography formatting	K_U03 K_U04 K_U08			
social competences	1	EP6	is ready to develop their linguistic and intellectual competence and to assess it critically	K_K01			
	2	EP7	is ready to adopt an open-minded approach to different cultures and opinions	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - pisanie akademickie							
Format of instruction: laboratory							
1. Getting acquainted with the intricacies of writing at the academic level					1	5	0
2. Paraphrase and summary					1	8	0
3. Introduction to bibliography formatting					1	2	0
4. Practicing bibliography formatting					1	6	0

5. What is plagiarism? How to avoid it?	1	4	0		
6. Critical evaluation of various texts	2	5	0		
7. Using sources and editing an essay	2	6	0		
8. Planning and organising an essay	2	4	0		
9. Various modes of expression, taking into account the intricacies of the foreign language	2	6	0		
10. Rules of punctuation and practical application thereof	2	4	0		
11. Critical essay - review	3	6	0		
12. Critical essay - commentary	3	6	0		
13. Critical essay - discursive	3	6	0		
14. Improving the acquired skills in writing a research paper	3	7	0		
Modes of delivery	text analysis and discussion, group work				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP3,EP4,EP6,EP7		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP3,EP4,EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	In order to get the credit with the grade, one needs to participate in the classes regularly and actively and complete the tasks assigned in the class (written assignments, participating in discussions, exercises)				
	Grade calculation principles				
	The grade for each semester is calculated as the average of grades for tasks assigned during the classes.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Adrian Wallwork (2013): English for Academic Research: Grammar Exercises, Media New York				
	Adrian Wallwork (2013): English for Academic Research: Writing Exercises, Media New York				
	Bailey S. (2005): Academic Writing. A Handbook for International Students, Routledge				
	Hodges J.C (2001): Hodge's Harbrace Handbook, Heinle&Heinle				
	Savage Alice : Effective Academic Writing Level3, OUP				
Supplementary reading	(2013): New Yorker				
	(2013): The Economist				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		
Contact hours	75			0	

Participation in test / exam	10	0
Preparation for contact hours	65	0
Private reading and studying	10	0
Participation in tutorials	60	0
Preparation of project / essay / etc.	5	0
Preparation for test / exam	50	0
TOTAL workload	275	
ECTS credits	11	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z						
Unit: Konwersatorium z zakresu j zykoznawstwa / literaturoznawstwa [moduł]						
Course title: przedmiot do wyboru 1 (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM01AIIJ3442_11S	
Name of field of study: Filologi						
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective			Language of instruction: semester: 1 - english language, semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	konwersatorium	30	0	pg	3
2	3	konwersatorium	30	0	pg	3
Total			60			6
Course / module coordinator		dr WERONIKA SUCHACKA				
Course instructor		dr ADRIANA GOLDMAN				
Course / module objectives		Developing the skill of analytical and critical thinking about selected literary or linguistic phenomena within English Studies				
Prerequisites		English-language oral and writing skills at the level of C1				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	characterizes the state of research in the field of selected field (literary studies / cultural studies / linguistics of the English language area) and selected phenomena related to them	K_W02 K_W06 K_W07		
	skills	1	EP2	is able to summarize and draw simple conclusions from read scientific texts	K_U03 K_U04 K_U08	
2		EP3	can critically interpret scientific literature	K_U02 K_U04		
3		EP4	is able to discuss freely using specialist language and express complex opinions on the issues discussed	K_U04 K_U08 K_U09		
4		EP5	can prepare an oral presentation or written work on a selected topic	K_U01 K_U04 K_U08 K_U09		
social competences	1	EP6	is ready to remain critical in expressing opinions	K_K01		
	2	EP7	is ready to assess the level of own knowledge and skills, and to appreciate the value and necessity of further education	K_K01		
	3	EP8	is ready to maintain an attitude of openness and tolerance towards other cultures and languages	K_K02 K_K03		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: przedmiot do wyboru 1						

Format of instruction: konwersatorium					
1. General characteristics of the discussed aspect		1	4	0	
2. Detailed characteristics of the discussed aspect		1	26	0	
3. General characteristics of the discussed aspect		3	6	0	
4. Detailed characteristics of the discussed aspect		3	24	0	
Modes of delivery	Presentation, Discussion, Text analysis with discussion, Group work, Project work				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
	PROJEKT			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	A passing grade in all assigned tasks.				
	Grade calculation principles				
	The final grade is an average of all assignments.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	przedmiot do wyboru 1		Ważona	
	1	przedmiot do wyboru 1 [konwersatorium]	zaliczenie z ocen		1,00
	3	przedmiot do wyboru 1		Ważona	
	3	przedmiot do wyboru 1 [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Literatura przedmiotu w zależności od omawianego zagadnienia :				
Supplementary reading	Literatura przedmiotu w zależności od omawianego zagadnienia :				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	60		0		
Participation in test / exam	2		0		
Preparation for contact hours	20		0		
Private reading and studying	20		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	20		0		
Preparation for test / exam	25		0		
TOTAL workload	150				
ECTS credits	6				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z						
Unit: Współczesne tendencje w j zykoznawstwie / literaturoznawstwie [moduł]						
Course title: przedmiot do wyboru 1 (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM01AIIJ3442_12S	
Name of field of study: Filologi						
Mode and cycle of study: second degree, full - time		Profile of study: general academic			Specialty:	
Course / module status elective				Language of instruction: semester: 1 - english language, semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	discussion classes	30	0	pg	3
	2	discussion classes	30	0	pg	3
Total			60			6
Course / module coordinator		dr EWA GLAPKA				
Course instructor		dr ADRIANA GOLDMAN				
Course / module objectives		To acquaint students with selected theoretical frameworks and research tools in contemporary linguistics or literary studies				
Prerequisites		spoken and written command of English at C1 level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student has a detailed knowledge of selected theoretical frameworks in contemporary linguistics or literature studies.	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08 K_W09		
	2	EP2	The student knows specialized vocabulary and the metalanguage of contemporary research frameworks in linguistics or literature studies.	K_W01 K_W02 K_W04 K_W05 K_W06		

skills	1	EP3	The student independently analyses contemporary papers in linguistics or literature studies and is able to critically evaluate them.	K_U01 K_U02 K_U04 K_U05 K_U08 K_U09 K_U10		
	2	EP4	The student independently interprets the development of various theoretical paradigms and research frameworks in linguistics or literature studies.	K_U01 K_U02 K_U04 K_U09 K_U10		
	3	EP5	The student independently compares and evaluates selected contemporary trends in linguistics or literature studies.	K_U04 K_U05 K_U07 K_U08 K_U09 K_U10		
social competences	1	EP6	The student is ready to critically assess their own knowledge about literature or language.	K_K01		
	2	EP7	The student is open to different languages and cultures.	K_K01 K_K02 K_K03		
CONTENT			Semester	No. of hours		
					w tym e-learning	
Subject title: przedmiot do wyboru 1						
Format of instruction: discussion classes						
1. general overview of contemporary trends in literature studies or linguistics			1	10	0	
2. in-depth analysis of selected research methodologies			1	20	0	
3. contemporary theories in selected discipline			2	10	0	
4. contemporary research trends in the selected field			2	20	0	
Modes of delivery	group and pair work, presentation, didactic discussion, debate					
Assessment methods					No. of learning outcome from the syllabus	
	KOLOKWIUM				EP1,EP2,EP3,EP4,EP5	
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5	
	PROJEKT				EP1,EP2,EP3,EP4,EP5	
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Credit with a grade					
	Grade calculation principles					
	Final grade is an arithmetic mean of test / presentation/project /essay grade.					
Final grade calculation method	Sem.	Course		Type of credit	Grade calc. method	Weight for the average
	1	przedmiot do wyboru 1			Wa ona	
	1	przedmiot do wyboru 1 [wiczenia]		zaliczenie z ocen		1,00
	2	przedmiot do wyboru 1			Wa ona	

2	przedmiot do wyboru 1 [wiczenia]	zaliczenie z ocen	1,00
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Basic reading	W zale no ci od dziedziny i wybranej problematyki: literaturoznawstwo / j zykoznawstwo :
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Supplementary reading	W zale no ci od dziedziny i wybranej problematyki: literaturoznawstwo / j zykoznawstwo :
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STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	60	0
Participation in test / exam	4	0
Preparation for contact hours	18	0
Private reading and studying	18	0
Participation in tutorials	11	0
Preparation of project / essay / etc.	19	0
Preparation for test / exam	20	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z							
Course title: praktyczna nauka j zyka angielskiego - sztuka prezentacji (PODSTAWOWE)					Course code: HUM01AIIJ3442_4S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	laboratory	12	0	pg	2	
Total			12			2	
Course / module coordinator		mgr IRINA SKLEMA					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		Improving the ability to present one's position in the form of a presentation - a public speech and public debate; formulating logical detailed statements on a wide range of topics.					
Prerequisites		The CEFRL level C1+ in English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows the rules of correct and free use of the English language when creating the texts of speeches	K_W03			
skills	1	EP2	freely uses the English language to present his position in the form of a public speech, skilfully uses the body language and voice properties	K_U02 K_U08 K_U09			
	2	EP3	skilfully uses English language registers to prepare the texts of public speeches	K_U02 K_U03			
	3	EP4	successfully applies the principles of argumentation, constructing complex judgments and opinions in the English language	K_U02 K_U03 K_U09			
social competences	1	EP5	is critical in issuing their own opinions and adheres to ethical, legal and economic principles	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - sztuka prezentacji							
Format of instruction: laboratory							
1. Foundations of rhetoric and types of argumentation - ethos, logos, pathos; figures of speech; documenting sources of evidence.					1	2	0
2. Public speaking genres and strategies: informative speech. persuasive speech.					1	2	0
3. Public debate forms and strategies: parliamentary debate, Lincoln-Douglas debate. Argumentation and refutation skills.					1	6	0
4. Analysing presentation topics referring to current social, cultural, scientific, political and economic issues. Non-verbal aspects: body language and voice techniques.					1	2	0
Modes of delivery		exercises to improve the use of voice and body language, pair- and group-work, oral presentation, text and recording analysis					

Assessment methods					No. of learning outcome from the syllabus
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade - the final semester grade is the weighted mean of the grades received for all assignments and presentations				
	Grade calculation principles				
Final grade calculation method	Credit with a grade - the final semester grade is the weighted mean of the grades received for all assignments and presentations				
	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
1	praktyczna nauka j zyka angielskiego - sztuka prezentacji		Wa ona		
1	praktyczna nauka j zyka angielskiego - sztuka prezentacji [laboratorium]	zaliczenie z ocen		1,00	
Basic reading	Behl, W.A. (1953): Discussion and debate: an introduction to argument., The Ronald Press Company, New York				
	Crowley, S., Hawhee, D. (2004): Ancient Rhetorics for Contemporary Students, 3rd ed. , Pearson Education, Inc., New York				
	Lucas, S. E. (2009): The Art of Public Speaking, 10th ed., McGraw-Hill, New York				
	Powell, M. (1996): Presenting in English: How to Give Successful Presentations, Heinle ELT				
	Williams, E.J. (2008): Presentations In English, Macmillan				
Supplementary reading	http://idebate.org				
	http://www.speakerscornertrust.org				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	12		0		
Participation in test / exam	2		0		
Preparation for contact hours	6		0		
Private reading and studying	4		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	8		0		
Preparation for test / exam	8		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z							
Course title: praktyczna nauka j zyka angielskiego - pisanie akademickie (PODSTAWOWE)					Course code: HUM01AIIJ3442_3S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language, semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	laboratory	25	0	pg	4	
	2	laboratory	25	0	pg	4	
2	3	laboratory	25	0	pg	3	
Total			75			11	
Course / module coordinator		dr MONIKA SKORASI SKA					
Course instructor		dr MONIKA SKORASI SKA					
Course / module objectives		Developing language competence up to the C1+ level, with special regard to the characteristic features of the written language					
Prerequisites		Language competence in English - C1 level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands the principles of writing scholarly papers, understands the necessity of managing intellectual property resources	K_W03 K_W09			
skills	1	EP3	can independently create in English different written works, using different theoretical frameworks and various sources	K_U02 K_U03 K_U08			
	2	EP4	knows how to formulate argumentation and conclusions, following rules of quoting, paraphrasing, using proper citation and bibliography formatting	K_U03 K_U04 K_U08			
social competences	1	EP6	is ready to develop their linguistic and intellectual competence and to assess it critically	K_K01			
	2	EP7	is ready to adopt an open-minded approach to different cultures and opinions	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - pisanie akademickie							
Format of instruction: laboratory							
1. Getting acquainted with the intricacies of writing at the academic level					1	5	0
2. Paraphrase and summary					1	8	0
3. Introduction to bibliography formatting					1	2	0
4. Practicing bibliography formatting					1	6	0

5. What is plagiarism? How to avoid it?	1	4	0		
6. Critical evaluation of various texts	2	5	0		
7. Using sources and editing an essay	2	6	0		
8. Planning and organising an essay	2	4	0		
9. Various modes of expression, taking into account the intricacies of the foreign language	2	6	0		
10. Rules of punctuation and practical application thereof	2	4	0		
11. Critical essay - review	3	6	0		
12. Critical essay - commentary	3	6	0		
13. Critical essay - discursive	3	6	0		
14. Improving the acquired skills in writing a research paper	3	7	0		
Modes of delivery	text analysis and discussion, group work				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP3,EP4,EP6,EP7		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP3,EP4,EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	In order to get the credit with the grade, one needs to participate in the classes regularly and actively and complete the tasks assigned in the class (written assignments, participating in discussions, exercises)				
	Grade calculation principles				
	The grade for each semester is calculated as the average of grades for tasks assigned during the classes.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	1	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	2	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie		Wa ona	
	3	praktyczna nauka j zyka angielskiego - pisanie akademickie [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Adrian Wallwork (2013): English for Academic Research: Grammar Exercises, Media New York				
	Adrian Wallwork (2013): English for Academic Research: Writing Exercises, Media New York				
	Bailey S. (2005): Academic Writing. A Handbook for International Students, Routledge				
	Hodges J.C (2001): Hodge's Harbrace Handbook, Heinle&Heinle				
	Savage Alice : Effective Academic Writing Level3, OUP				
Supplementary reading	(2013): New Yorker				
	(2013): The Economist				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	75		0		

Participation in test / exam	10	0
Preparation for contact hours	65	0
Private reading and studying	10	0
Participation in tutorials	60	0
Preparation of project / essay / etc.	5	0
Preparation for test / exam	50	0
TOTAL workload	275	
ECTS credits	11	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu (PODSTAWOWE)					Course code: HUM01AIIJ3442_13S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language, semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	laboratory	30	0	pg	3	
	2	laboratory	30	0	pg	3	
Total			60			6	
Course / module coordinator		mgr ZUZANNA ZAWADKA					
Course instructor		mgr ZUZANNA ZAWADKA					
Course / module objectives		Developing linguistic competence to the C1 + level (Common European Framework of Reference for Languages), with particular emphasis on the language used in business communication.					
Prerequisites		Student demonstrates the knowledge of English at the C1 level (Common European Framework of Reference for Languages).					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows and understands the principles of the appropriate business terminology and understands the need to manage intellectual property resources.	K_W01 K_W03 K_W08 K_W09 K_W10			
skills	1	EP2	The student is able to produce precise and coherent statements and take part in discussions on business-related topics.	K_U02 K_U08 K_U09			
	2	EP3	The student can express him/her/themselves on business-related topics using a precise advanced business vocabulary.	K_U02 K_U03 K_U08			
social competences	1	EP4	The student is ready to be open to other languages and cultures, especially in an international business environment.	K_K01 K_K02 K_K03			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu							
Format of instruction: laboratory							
1. Personal development; Corporate image; Supply chain; Risk Management; Managing conflict; Marketing and sales; Investment; Free trade					1	30	0
2. Ethical business					2	8	0
3. Making decisions					2	6	0
4. Outsourcing					2	6	0
5. Employees					2	10	0

Modes of delivery	Pairwork, Text and recrding analysis with a follow-up discussion., Group work				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP4
	SPRAWDZIAN				EP1,EP2,EP3,EP4
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4
	PREZENTACJA				EP2,EP3,EP4
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	The conditions for obtaining a credit with grade is a regular active participation in classes and the fulfillment of all the class assignments (written work and/or tests and/or tests and/or presentations). The grade is calculated as the arithmetic mean of the grades from class assignments				
	Grade calculation principles				
	The final grade is the grade for the laboratory.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	1	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
	2	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu		Wa ona	
	2	praktyczna nauka j zyka angielskiego - podstawy j zyka biznesu [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Allison J., Appleby R., de Chazal (2020): Business 2.0 Advanced, Ashford Colour Press				
	Bill Mascull (2017): Business Vocabulary in Use, Cambridge University Press				
	Michael Duckworth, Rebecca Turner (2019): Business Result Upper-Intermediate, Oxford University Press, Oxford				
	(2006): Cambridge BEC Higher 3, Cambridge University Press				
Supplementary reading	(2013): The Economist				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		
Contact hours	60		0		
Participation in test / exam	8		0		
Preparation for contact hours	20		0		
Private reading and studying	20		0		
Participation in tutorials	22		0		
Preparation of project / essay / etc.	14		0		
Preparation for test / exam	6		0		
TOTAL workload	150				
ECTS credits	6				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-22/23Z							
Course title: praktyczna nauka j zyka angielskiego - podstawy j zyka prawa (PODSTAWOWE)					Course code: WH01AIIJ2974_31S		
Name of field of study: Filologi							
Mode and cycle of study: second degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	laboratory	30	0	pg	3	
	4	laboratory	30	0	pg	5	
Total			60			8	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course instructor		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course / module objectives		To familiarise students with English legal terminology To familiarise students with basic English legal terminology related to specific branches of law To familiarise students with differences between common law and civil law					
Prerequisites		English at C1+level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows English legal terminology	K_W01			
	2	EP2	knows and understands basic principles of making utterances concerning law in the English language	K_W03			
skills	1	EP3	makes utterances concerning law in the English language	K_U09			
	2	EP5	reads and interprets legal texts in the English language	K_U02 K_U03 K_U08 K_U09			
social competences	1	EP4	shows commitment to acquisition of knowledge	K_K01 K_K03			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: praktyczna nauka j zyka angielskiego - podstawy j zyka prawa							
Format of instruction: laboratory							
1. Introduction to law and legal language					3	2	0
2. Constitutional law					3	6	0
3. Criminal law					3	6	0
4. Family law					3	6	0
5. The law of obligations					3	10	0
6. Inheritance law					4	6	0

7. Criminal and civil procedure		4	6	0	
8. Employment law		4	6	0	
9. EU law		4	6	0	
10. Legal institutions and professions		4	6	0	
Modes of delivery	pair work, group work, text analysis with discussion, presentation				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Grade requires passing all tests. Semester 1 grade is the arithmetic mean of the grades received by the student for all tests in the semester				
	Grade calculation principles				
	The final grade is the grade obtained for the course.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa		Ważona	
	3	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa [laboratorium]	zaliczenie z ocen		1,00
	4	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa		Ważona	
	4	praktyczna nauka j. języka angielskiego - podstawy j. języka prawa [laboratorium]	zaliczenie z ocen		1,00
Basic reading	A. Krois-Lindner, M. Firth (2009): Introduction to International Legal English, Cambridge University Press, Cambridge				
Supplementary reading	M. Jakubaszek (2006): Legal English. Workbook, Beck, Warszawa				
	S. Kossakowska-Pisarek, B. Niepytalska (2004): Key Legal Words, Academy of Entrepreneurship and Management, Warszawa				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	60		0		
Participation in test / exam	4		0		
Preparation for contact hours	30		0		
Private reading and studying	30		0		
Participation in tutorials	40		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	36		0		
TOTAL workload	200				
ECTS credits	8				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-23/24Z						
Course title: introduction to linguistics (KIERUNKOWE)					Course code: HUM01AIJ3442_20S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory				Language of instruction: semester: 1 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	discussion classes	30	0	pg	4
		lecture	15	0	pg	
Total			45			4
Course / module coordinator		dr hab. SYLWESTER JAWORSKI				
Course instructor		dr hab. SYLWESTER JAWORSKI				
Course / module objectives		Familiarizing the students with the most important issues relating to the major branches of linguistics and discussing the main theories of language structure				
Prerequisites		Command of English at B1+ level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows the main areas of linguistics	K_W01 K_W02 K_W04		
	2	EP2	Knows and understands how to describe language using proper linguistic terminology	K_W01 K_W02 K_W04		
skills	1	EP3	Can independently find, analyze, select, evaluate and use information relating to issues discussed in class	K_U01 K_U03 K_U09 K_U10		
	2	EP4	potrafi czynnie uczestniczy w dyskusjach prowadzonych w j zyku angielskim dotycz cych ró nych aspektów j zykoznawczych	K_U01 K_U03 K_U09 K_U10		
	3	EP5	Can critically express their opinions	K_U01 K_U07 K_U08 K_U13		
social competences	1	EP6	Is ready to adopt an open attitude towards other languages and cultures; is aware of linguistic diversity	K_K02 K_K03 K_K06		
	2	EP7	is ready to seek expert help if faced with difficulties during the course	K_K01 K_K03		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: introduction to linguistics						
Format of instruction: lecture						

1. Language ? definition, functions and features		1	7	0	
2. Structure of language		1	8	0	
Format of instruction: discussion classes					
1. What is language? Definition, functions and features of language. Theoretical frameworks.		1	15	0	
2. Structure of language		1	15	0	
Modes of delivery	analysing and discussing texts, group work, multimedia presentation				
Assessment methods		No. of learning outcome from the syllabus			
	KOLOKWIUM	EP1,EP2,EP3,EP4,EP5,EP6			
	PRACA PISEMNA/ ESEJ/ RECENZJA	EP1,EP2,EP3,EP4,EP5,EP6			
	PREZENTACJA	EP1,EP2,EP3,EP4,EP5,EP6			
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP4,EP5,EP6,EP7			
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Discussion class grade is based on the grades obtained for tasks/tests/ written assignments/presentations during the semester.				
	Lecture grade is based on the number of points scored for the final test.				
	Grade calculation principles				
Final course grade is an arithmetic mean of the grades obtained for the lecture and for the classes.					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	wst p do j zykoznawstwa		Wa ona	
	1	wst p do j zykoznawstwa [wiczenia]	zaliczenie z ocen		0,50
	1	wst p do j zykoznawstwa [wykład]	zaliczenie z ocen		0,50
Basic reading	Fromkin, V. & Rodman, R. (1998): An Introduction to Language, Harcourt Brace College Publishers				
	Yule, G. (1991): The Study of Language, Cambridge University Press				
Supplementary reading	Atkinson, M., Kilby, D., Roca, I. (1988): Foundations of General Linguistics, Unwin Hyman				
	Crystal, D. (1997): The Cambridge Encyclopedia of Language, Cambridge University Press				
	Hudson, G. (2000): Essential Introductory Linguistics, Blackwell				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	45		0		
Participation in test / exam	2		0		
Preparation for contact hours	10		0		
Private reading and studying	0		0		
Participation in tutorials	15		12		
Preparation of project / essay / etc.	8		0		
Preparation for test / exam	20		0		

TOTAL workload	100
ECTS credits	4

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-23/24Z							
Course title: history of the British Isles (KIERUNKOWE)					Course code: HUM01AIJ3443_16S		
Name of field of study: Filologi							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	lecture	30	0	e	3	
Total			30			3	
Course / module coordinator		dr JOANNA WITKOWSKA					
Course instructor		dr JOANNA WITKOWSKA					
Course / module objectives		Getting acquainted with the outline of British history Getting acquainted with the key events, processes, and historical figures;					
Prerequisites		Command of English at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	student knows and characterizes various historical periods in the UK			K_W05 K_W08	
skills	1	EP2	can analyse social, political and economic issues relating to the UK			K_U01 K_U05 K_U06	
social competences	1	EP3	is ready to implement his/her/their knowledge to encourage an open attitude towards other cultures and other states			K_K04 K_K06	
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: history of the British Isles							
Format of instruction: lecture							
1. Evolution of monarchy and parliament					1	6	0
2. Role of Christianity; Church-State relations, English Reformation					1	6	0
3. The Irish question					1	4	0
4. Industrial revolution and colonialism					1	6	0
5. Britons in WW I and WW II					1	4	0
6. Collapse of the British Empire					1	2	0
7. Social reforms after WW II					1	2	0
Modes of delivery		lecture					

Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN PISEMNY				EP1,EP2,EP3
Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.					
Grading criteria	grade for a written examination				
	Grade calculation principles				
	final course grade is based on the number of points scored in the written examination				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	historia Wysp Brytyjskich		Ważona	
	1	historia Wysp Brytyjskich [wykład]	egzamin		1,00
Basic reading	Davies Norman (2000): The Isles, Pac Macmillan				
	McDowall D. (2006): An Illustrated History of Britain, Longman				
	Zins H. (2009): Historia Anglii, Ossolineum				
Supplementary reading	Lipowski W. (2011): Dzieje kultury brytyjskiej, PWN				
	Morgan K. (red.) (1992): The Oxford Illustrated History of Britain, OUP				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours		30		0	
Participation in test / exam		2		0	
Preparation for contact hours		0		0	
Private reading and studying		15		0	
Participation in tutorials		2		0	
Preparation of project / essay / etc.		0		0	
Preparation for test / exam		26		0	
TOTAL workload		75			
ECTS credits		3			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-23/24Z							
Course title: linguistic and cultural aspects of the British culture (KIERUNKOWE)					Course code: HUM01AIJ3442_15S		
Name of field of study: Filologi							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	lecture	14	0	e	2	
Total			14			2	
Course / module coordinator		mgr Michał Baran					
Course instructor		dr hab. SABINE ASMUS					
Course / module objectives		To familiarise students with an outline of the modern history of the Celtic countries; to acquaint them with selected major events and developments in the field of history, literature and language studies of the United Kingdom; displaying trends of historical, literary and linguistic changes in the United Kingdom; to draw attention to the links between history and the development of UK languages and literature					
Prerequisites		command of English at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student has knowledge on contemporary history and literature of the UK	K_W02 K_W05 K_W08			
skills	1	EP2	Student analyses linguistic, literary and cultural issues in relation to the UK	K_U01 K_U05			
	2	EP3	Student systematises historical, linguistic and literary events from the history of the UK	K_U01 K_U05			
social competences	1	EP4	Student is ready to understand the need for lifelong learning; is aware of the extent of their knowledge and the level of their skills	K_K01 K_K03 K_K04 K_K06			
	2	EP5	Student is ready to appreciate the importance of cultural heritage	K_K04 K_K06			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: linguistic and cultural aspects of the British culture							
Format of instruction: lecture							
1. Regions and their status - Northern Ireland, Scotland, Wales, Cornwall					1	3	0
2. Minority languages in the United Kingdom					1	3	0
3. Literature and Nobel Prize winners of the United Kingdom					1	3	0
4. Multilingualism in the UK					1	3	0
5. United Kingdom vs Great Britain, Great Britain and Isle of Man: Brexit, devolution and struggle for independence					1	2	0
Modes of delivery		multimedia lecture					

Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN USTNY				EP1,EP2,EP3,EP4,EP5
Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.					
Grading criteria	Passing oral examination				
	Grade calculation principles				
	Final course grade is the grade obtained for oral examination				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	zagadnienia j zykowo-kulturowe Zjednoczonego Królestwa		Ważona	
	1	zagadnienia j zykowo-kulturowe Zjednoczonego Królestwa [wykład]	egzamin		1,00
Basic reading	Heinz, Sabine (2008): Celtic literatures - discoveries, Peter Lang, Berlin				
	Hickey, Raymond (2014): A Dictionary of Varieties of English, Wiley-Blackwell, Malden, MA				
	Hickey, Raymond (2011): Researching the Languages of Ireland, Uppsala University, Uppsala				
	Hickey, Raymond (2016): Sociolinguistics in Ireland, Palgrave Macmillan, Basingstoke				
	Trudgill, Peter (1984): Language in the British Isles, Cambridge University Press, Cambridge				
Supplementary reading	Ballard, Roger (1994): Desh Pardesh: The South Asian Presence in Britain, C Hurst & Co Publishers Ltd				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	14		0		
Participation in test / exam	1		0		
Preparation for contact hours	0		0		
Private reading and studying	10		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	15		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-23/24Z							
Course title: history of the USA (KIERUNKOWE)					Course code: HUM01AIJ3443_17S		
Name of field of study: Filologi							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	2	lecture	30	0	e	3	
Total			30			3	
Course / module coordinator		dr KRYSZTOF GR DZ					
Course instructor		dr KRYSZTOF GR DZ					
Course / module objectives		to acquaint the students with a general history of the United States of America, with simultaneous emphasis on the influence of the USA on Polish and global cultural and historical processes					
Prerequisites		English language proficiency at the B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands the complexity of historical processes in and outside of the USA	K_W05 K_W08			
skills	1	EP2	is able to critically use the knowledge and express their understanding in English	K_U01 K_U02 K_U04 K_U05 K_U06			
	2	EP3	is able to selectively focus on the relevant aspects of the history of the USA, but also lucidly present their understanding of those aspects/processes in question	K_U01 K_U02 K_U04 K_U05 K_U06			
social competences	1	EP4	is capable of self-diagnosis of their own progress and insight	K_K01 K_K05			
	2	EP5	is capable of critical insight and attitude towards the content of the course	K_K01 K_K05 K_K06			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: history of the USA							
Format of instruction: lecture							
1. pre-Columbian America					2	2	0
2. geographical discoveries and the creation of the colonies					2	2	0
3. the War of Independence and the creation of the American state					2	2	0
4. the economic growth and westward expansion					2	2	0
5. slavery in the USA					2	2	0

6. the Civil War and the reconstruction of the South	2	2	0
7. the development of agriculture and the end of Native-American civilisation of the Great Plains	2	2	0
8. the open-door policy: the immigration to the USA	2	2	0
9. the Industrial Revolution in the USA	2	2	0
10. America's hegemony and the country's foreign policies	2	2	0
11. the First World War and the 1920s	2	2	0
12. the Great Depression, the New Deal, and the Second World War	2	2	0
13. the international role of the USA in the Cold War	2	2	0
14. the rebellious 1960s and the Vietnam War	2	2	0
15. the crises and successes of the end of the 20th century + the war on terrorism	2	2	0

Modes of delivery	lectures accompanied by multimedia presentations		
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Assessment methods		No. of learning outcome from the syllabus
	EGZAMIN PISEMNY	EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.	

Grading criteria	getting a passing mark for the exam
	Grade calculation principles
	the final grade = the grade obtained on the written examination

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	historia Stanów Zjednoczonych		Ważona	
	2	historia Stanów Zjednoczonych [wykład]	egzamin		1,00

Basic reading	Eric Foner, Kathleen Duval, Lisa McGirr (2022): Give Me Liberty!: An American History, WW Norton & Co
	Johnson. T. H. (1996): The Oxford Companion to American History, OUP
	O'Callaghan (1995): An Illustrated History of the USA, Longman
	Zinn, H. (2003): A People's History of the United States, HarperPerennial

Supplementary reading	Brogan, Hugh (2001): The Penguin History of the United States of America, Penguin
	Jones M. A. (1995): The Limits of Liberty. American History 1607-1992
	Michałek, K. (2004): Amerykańskie studium
	Scott Nations (2018): A History of the United States in Five Crashes: Stock Market Meltdowns That Defined a Nation, William Morrow Paperbacks

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	30	0
Participation in test / exam	2	0
Preparation for contact hours	0	0
Private reading and studying	0	0

Participation in tutorials	30	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	13	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-21/22Z						
Course title: literatura Ameryki Północnej (Literature of North America) (KIERUNKOWE)					Course code: WH01AIJ2972_81S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specjalty:	
Course / module status obligatory				Language of instruction: semester: 5 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
3	5	discussion classes	30	0	pg	5
		lecture	15	0	e	
Total			45			5
Course / module coordinator		dr WERONIKA SUCHACKA				
Course instructor		dr WERONIKA SUCHACKA				
Course / module objectives		Rozwini cie umiej tno ci krytycznej analizy i interpretacji tekstu literackiego na przykladzie wybranych, reprezentatywnych przykladów z historii literatury ameryka skiej (równie popularnej)				
Prerequisites		Umiej tno poslugiwania si j zykiem angielskim na poziomie B2+				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	opisuje i charakteryzuje literatur i najwa niejsze nurty i kierunki literackie w Stanach Zjednoczonych oraz twórczo najwybitniejszych przedstawicieli literatury Stanów Zjednoczonych w kontek cie epoki, w której tworz lub tworzyli	K_W02 K_W05 K_W08		
	2	EP2	wymienia i obja nia zasady, którymi rz dzi si ameryka ska literatura popularna (czyli gatunkowa)	K_W02 K_W05 K_W08		
	3	EP3	opisuje i charakteryzuje histori ameryka skiej literatury popularnej i jej wpływ na ukształtowanie si współcze nie zjawiska literatury (oraz kultury)masowej (czyli demokratycznej)	K_W02 K_W05 K_W08		
skills	1	EP4	krytycznie analizuje i interpretuje teksty literatury ameryka skiej w j zyku angielskim oraz dyskutuje na ich temat w formie pisemnej i ustnej	K_U01 K_U02 K_U04 K_U05 K_U08 K_U09 K_U10		
	2	EP5	poprawnie identyfikuje gatunki popularne we współczesnej (hybrydycznej) kulturze ameryka skiej i jej zwi zki z innymi elementami j współtworz cymi	K_U01 K_U04 K_U05		
	3	EP6	potrafi samodzielnie przygotowa prace w j zyku angielski dotycz ce literatury ameryka skiej, merytorycznie argumentuj c i formułuj c wnioski oraz korzystaj c z pogl dów innych autorów, interpretuj c tekst literacki	K_U01 K_U02 K_U04 K_U05 K_U09		

social competences	1	EP7	ma wiadomo poziom swojej wiedzy	K_K01
	2	EP8	rozumie potrzeb rozwoju osobistego	K_K02 K_K05 K_K06
	3	EP9	potrafi odpowiednio okre li priorytety słu ce przygotowaniu pracy pisemnej oraz zastosowa odpowiedni harmonogram działa	K_K02 K_K05

CONTENT	Semester	No. of hours	
			w tym e-learning

Subject title: **literatura Ameryki Północnej (Literature of North America)**

Format of instruction: **lecture**

1. Początki piśmiennictwa w XVII i XVIII wieku	5	3	0
2. Kształtowanie si mitu amerykańskiego w XIX wieku	5	3	0
3. Od realizmu do naturalizmu	5	3	0
4. Modernizm	5	3	0
5. Główne nurty w powieści amerykańskiej XX wieku oraz współczesne prądy literackie	5	3	0

Format of instruction: **discussion classes**

1. Literatura kolonialna	5	4	0
2. Literatura tworząca świadomości narodowej i romantyzmu	5	4	0
3. Idee transcendentalizmu w prozie i poezji	5	4	0
4. Powieść realistyczna i naturalistyczna w XIX w,	5	4	0
5. Afro-Amerykanie w prozie XIX wieku	5	4	0
6. Modernizm w literaturze amerykańskiej	5	4	0
7. Proza regionalna i etniczna	5	4	0
8. Postmodernistyczne reprezentacje	5	2	0

Modes of delivery: **grupowa analiza tekstów z dyskusją, Opracowanie pracy pisemnej, indywidualna praca z instruktorem**

Assessment methods		No. of learning outcome from the syllabus
	EGZAMIN USTNY	EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9
Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.		

Grading criteria	egzamin
	Grade calculation principles
	ocena z przedmiotu wystawiona na podstawie oceny z egzaminu

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	literatura Ameryki Północnej (Literature of North America)		Arytmetyczna	
	5	literatura Ameryki Północnej (Literature of North America) [wiczenia]	zaliczenie z ocen		
	5	literatura Ameryki Północnej (Literature of North America) [wykład]	egzamin		

Basic reading	Baym, N. (red.) (2007): The Norton Anthology of American Literature
	Lauter, P. (red.) (2006): The Heath Anthology of American Literature
Supplementary reading	Gray, R. (2011): A Brief History of American Literature, Wiley-Blackwell
	Mazur, Z. (red.) (1998): The College Anthology of American Literature, Universitas
	Salska, A. (red.) (2003): Historia Literatury Ameryka skiej XX w, Universitas, Universitas

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	45	0
Participation in test / exam	2	0
Preparation for contact hours	20	0
Private reading and studying	35	0
Participation in tutorials	3	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	10	0
TOTAL workload	125	
ECTS credits	5	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z							
Course title: selected aspects of the British culture (KIERUNKOWE)					Course code: WH01AIJ2975_82S		
Name of field of study: Filologi							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	discussion classes	30	0	pg	3	
	4	discussion classes	15	0	pg	3	
Total			45			6	
Course / module coordinator		dr JOANNA WITKOWSKA					
Course instructor		dr JOANNA WITKOWSKA					
Course / module objectives		developing cultural sensitivity and ethno-relative attitudes. Making students familiar with the most important problems of British culture and preparing them for better understanding of cultural traits and intercultural comparisons;					
Prerequisites		Command of English at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	students enumerate material and symbolic elements defining British culture, geographical environment, institutions, socio-political and religious contexts	K_W04 K_W05 K_W08			
	2	EP2	students have basic structured knowledge of contemporary cultural life and of cultural institutions of British culture	K_W05 K_W08			
skills	1	EP3	students can search for, analyse, evaluate and make use of information about British culture, using a variety of sources and modern technologies	K_U01 K_U08 K_U09			
	2	EP4	students can participate in discussions, prepare and give oral presentations and prepare various kind of written assignments about different aspects of British culture	K_U05 K_U07 K_U08 K_U09			
social competences	1	EP5	students are interested in social, cultural, political and economic processes taking place in the United Kingdom of Great Britain and Northern Ireland	K_K01 K_K03 K_K04 K_K06			
	2	EP6	students respect and appreciate all cultural distinctness which is the matter of interest and not discrimination	K_K01 K_K04 K_K06			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: selected aspects of the British culture							
Format of instruction: discussion classes							
1. Geographical divisions and the conditions of life in the UK					3	8	0

2. Political and electoral system in Britain; political parties		3	8	0	
3. The role and function of British parliament and monarchy		3	6	0	
4. system of education, welfare, media		3	8	0	
5. null		4	6	0	
6. Elements of British constitution; legal system		4	4	0	
7. British foreign policy		4	5	0	
Modes of delivery	presentations, lecture, Discussion				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade after semester 3 and 4				
	Grade calculation principles				
	Final grade is based on the grades obtained for essays/written assignments /presentations/active participation in class discussions				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	wybrane zagadnienia kultury brytyjskiej		Wa ona	
	3	wybrane zagadnienia kultury brytyjskiej [wiczenia]	zaliczenie z ocen		1,00
	4	wybrane zagadnienia kultury brytyjskiej		Wa ona	
	4	wybrane zagadnienia kultury brytyjskiej [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Mc Dowall, D. (2001): Britain in Close-Up, Longman				
	Oakland, J. (2006): British Civilization, Routledge				
	O'Driscoll, J. (2006): Britain, Oxford University Press				
	Storry, M., P. Childs (red.) (1997): British Cultural Identities, Routledge				
Supplementary reading	Abercrombie, N.; Warder A. (red.), (2002): Contemporary British Society, Polity				
	Budge, I., I. Crewe, et al. (red.) (1998): The New British Politics, Longman				
	Christopher, D. P. (2006): British Culture. An Introduction, Routledge				
	Irwin, J. (1994): Modern Britain., Routledge				
	Morley, D., K. Robins (red.) (2001): British Cultural Studies, Oxford University Press				
	Obelkevich, J., P. Catterall, (red.), (1994): Understanding Post-War British Society, Routledge				
	Roberts, D. (red.) (1999): British Politics in Focus, Causeway Press				
	www.guardian.co.uk				
	www.parliament.uk				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		

Contact hours	45	0
Participation in test / exam	2	0
Preparation for contact hours	25	0
Private reading and studying	20	0
Participation in tutorials	33	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	15	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z						
Course title: selected aspects of the American culture (KIERUNKOWE)					Course code: WH01AIJ2972_93S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	discussion classes	30	0	pg	3
	4	discussion classes	15	0	pg	3
Total			45			6
Course / module coordinator		dr WERONIKA SUCHACKA				
Course instructor		dr WERONIKA SUCHACKA				
Course / module objectives		Familiarizing students with the ways American culture functions by means of developing their skill of critical thinking, which altogether allows for their better understanding of current world affairs; developing the ability to approach problems analytically; practicing language skills				
Prerequisites		English-language skills at the level of C1				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows and understands selected aspects of American culture; understands the meaning of historical and cultural processes important for the development of American society	K_W02 K_W05 K_W08		
	2	EP2	knows the periodization of American history; characterizes individual periods, phenomena, and cultural trends; names key historical events and prominent figures	K_W02 K_W05 K_W08		
	3	EP3	Summarizes basic phenomena of the contemporary cultural life in the US and its institutions	K_W02 K_W05 K_W08		
skills	1	EP4	is able to individually research, analyze, evaluate, select, and use the English-language information relating to the US by means of modern technology, as well as various sources and ways of acquiring knowledge	K_U01 K_U04 K_U05		
	2	EP5	is able to actively participate in the English-language discussions relating to various aspects of American history and culture	K_U01 K_U02 K_U05 K_U08		
	3	EP6	is able to individually prepare different kinds of written, English-language assignments relating to American culture, using sound arguments, reaching valid conclusions, and referring to the views of other authors	K_U01 K_U02 K_U04 K_U05 K_U09		
	4	EP7	is able to show the cause-and-effect relation between chosen historical and cultural processes in the US	K_U04 K_U05 K_U08		

social competences	1	EP8	is interested in social, cultural, political, and economic processes in the US	K_K05 K_K06	
	2	EP9	is ready to adopt an open-minded attitude towards American culture and to appreciate its diversity	K_K04 K_K06	
CONTENT			Semester	No. of hours	
					w tym e-learning
Subject title: selected aspects of the American culture					
Format of instruction: discussion classes					
1. Brief overview of American history - historical periodization			3	4	0
2. Overview of US physical geography, including the cultural character of its individual regions			3	8	0
3. Main ethnic, racial, and social minority groups in the US			3	10	0
4. The political system, including the political parties and current political situation in the US			3	8	0
5. US economy and its global influences			4	4	0
6. Education in the US and Poland - a comparative analysis			4	4	0
7. Personal beliefs and religion in the US and Poland			4	4	0
8. Prominent figures in contemporary American culture			4	3	0
Modes of delivery	presentation, group work, text analysis with discussion				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP6,EP7,EP9
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4,EP6,EP7,EP8,EP9
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	(semester 3 and 4) Credit with a grade: Positive grades in a test and/or a written assignment and/or a presentation and active class participation are the basis of the final grade.				
	Grade calculation principles				
	The final grade is based on the average of all positive grades received.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	wybrane zagadnienia kultury amerykańskiej		Waona	
	3	wybrane zagadnienia kultury amerykańskiej [wiczenia]	zaliczenie z ocen		1,00
	4	wybrane zagadnienia kultury amerykańskiej		Waona	
4	wybrane zagadnienia kultury amerykańskiej [wiczenia]	zaliczenie z ocen		1,00	
Basic reading	Mauk, D. J. Oakland (2005): American Civilization. An Introduction, Routledge				
Supplementary reading	Diniejko, A. (2005): An Introduction to the United States of America, Egis				
	Fiedler, E., Jansen R (1990): America in Close-Up, Longman				
	Luedtke, L.S. (1995): Making America. The Society and Culture of the US, USIS				
	American Studies Journal, USIS				

STUDENT WORKLOAD		
	No. of hours	
		W tym e-learning
Contact hours	45	0
Participation in test / exam	3	0
Preparation for contact hours	17	0
Private reading and studying	25	0
Participation in tutorials	20	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	30	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z						
Course title: literatura Wysp Brytyjskich (Literature of the British Isles) (KIERUNKOWE)					Course code: WH01AIJ2972_80S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	discussion classes	30	0	pg	4
		lecture	15	0	pg	
	4	discussion classes	30	0	pg	4
		lecture	15	0	e	
Total			90			8
Course / module coordinator		dr BARBARA BRAID				
Course instructor		dr BARBARA BRAID				
Course / module objectives		To introduce selected specimens of British literature in their aesthetic and cultural aspects to develop the ability of critical analysis and interpretation of literary texts				
Prerequisites		English language skills at B2 level reading and listening comprehension expressing opinions in speech and writing				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	presents the historical and cultural context of selected authors and specimens of British literature	K_W02 K_W08		
skills	1	EP3	Can use theoretical and factual knowledge in critical interpretation of literary texts	K_U02 K_U05		
	2	EP5	Can search for, analyze and select information on British literature in various sources and media in the English language	K_U01		
	3	EP6	Can talk and write about British literature and literary texts	K_U09 K_U10		
	4	EP8	Conscientiously completes the assignments and keeps the deadlines	K_U12		
social competences	1	EP9	is evaluative and critical in expressing opinions	K_K01		
	2	EP10	Shows respect for sources and contradictory opinions	K_K01 K_K06 K_K07		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: literatura Wysp Brytyjskich (Literature of the British Isles)						
Format of instruction: lecture						

1. Anglo-Saxon and medieval literature		3	6	0	
2. Renaissance literature		3	2	0	
3. Elizabethan drama and theatre; William Shakespeare		3	3	0	
4. Literature of the 17th and 18th centuries		3	4	0	
5. Literature of the Romanticism		4	4	0	
6. Victorian and Edwardian literature		4	6	0	
7. Modernist literature		4	2	0	
8. Contemporary literature in 20th and 21st centuries		4	3	0	
Format of instruction: discussion classes					
1. Selected Old English poems		3	4	0	
2. Medieval poetry and drama: selected examples		3	6	0	
3. Elizabethan poetry and drama: selected examples		3	4	0	
4. William Shakespeare's selected works		3	6	0	
5. 17th century poetry: selected metaphysical poems		3	2	0	
6. The Enlightenment and the Birth of the Novel: selected examples		3	8	0	
7. Romanticism in poetry and prose: selected examples		4	8	0	
8. Victorian and Edwardian poetry and prose: selected examples		4	8	0	
9. Modernist poetry and prose: selected examples		4	4	0	
10. Contemporary literature: selected examples		4	10	0	
Modes of delivery	text analysis in pairs and groups, multimedia presentation, interactive lecture, text analysis with discussion, individual work				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN USTNY			EP1,EP10,EP3,EP5,EP6,EP9	
	SPRAWDZIAN			EP1,EP3,EP6	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP10,EP3,EP5,EP6,EP8,EP9	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Discussion classes: receiving positive marks from written assignments (semester 3 and 4) and active participation in classes.				
	Lectures: receiving positive marks from a written test (semester 3) and oral exam (semester 4).				
	Grade calculation principles				
The final grade is an arithmetic mean of all the grades gained during the semester for the discussion class and lectures.					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	literatura Wysp Brytyjskich (Literature of the British Isles)		Ważona	
	3	literatura Wysp Brytyjskich (Literature of the British Isles) [wiczenia]	zaliczenie z ocen		0,50
	3	literatura Wysp Brytyjskich (Literature of the British Isles) [wykład]	zaliczenie z ocen		0,50
	4	literatura Wysp Brytyjskich (Literature of the British Isles)		Ważona	
	4	literatura Wysp Brytyjskich (Literature of the British Isles) [wiczenia]	zaliczenie z ocen		0,50
4	literatura Wysp Brytyjskich (Literature of the British Isles) [wykład]	egzamin		0,50	

Basic reading	Baldrick, Chris (2015): The Oxford Dictionary of Literary Terms. 4th ed. , Oxford University Press, Oxford
	Derek R. Allen, Paul G. Smith, Fabio G. Magaretti (2011): Words Words Words. A History and Anthology of Literatures in English., La Spiga
	Drabble, Margaret (2000): The Oxford Companion to English Literature, Oxford University Press, Oxford
	(2012): The Norton Anthology of English Literature, W.W. Norton and Company, London and New York
Supplementary reading	Alexander, Michael (2000): A History of English Literature, Palgrave Macmillan, London and New York
	Fordo ski, Krzysztof (2010): English Literature. An Anthology for Students, Rebis
	McKenzie, William (2017): The Student's Guide to Shakespeare, Edinburgh University Press, Edinburgh
	Rogers, Pat (2001): The Oxford Illustrated History of English Literature, Oxford University Press, Oxford

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	90	0
Participation in test / exam	2	0
Preparation for contact hours	30	0
Private reading and studying	30	0
Participation in tutorials	18	0
Preparation of project / essay / etc.	15	0
Preparation for test / exam	15	0
TOTAL workload	200	
ECTS credits	8	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z						
Course title: gramatyka opisowa (KIERUNKOWE)					Course code: WH01AIJ2966_74S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	lecture	30	0	pg	3
	4	lecture	30	0	e	3
Total			60			6
Course / module coordinator		dr hab. SYLWESTER JAWORSKI				
Course instructor		dr hab. SYLWESTER JAWORSKI				
Course / module objectives		To familiarise the students with word structure, word-formation processes and sentence structure of English				
Prerequisites		Command of English at B2 level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student describes the structure of language at the level of word and sentence	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08		
	2	EP2	The student enumerates the factors that may lead to language change at the level of word and sentence.	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08		

skills	1	EP3	The student analyses data making use of modern technology	K_U01 K_U02 K_U03 K_U04 K_U05 K_U06 K_U07 K_U08 K_U09 K_U10	
	2	EP4	The student independently deepens his/her knowledge of morphology and syntax and develops his/her research skills	K_U01 K_U02 K_U03 K_U04 K_U05 K_U06 K_U07 K_U08 K_U09 K_U10	
social competences	1	EP5	The student is ready to objectively evaluate his/her competences and determine the course of his/her further education.	K_K01 K_K02 K_K03 K_K04 K_K05 K_K06 K_K07	
	2	EP6	The student is ready to cooperate with other students towards a common goal.	K_K01 K_K02 K_K03 K_K04 K_K05 K_K06 K_K07	
CONTENT			Semester	No. of hours	
				w tym e-learning	
Subject title: gramatyka opisowa					
Format of instruction: lecture					
1. morpheme, word structure, inflection and derivation			3	8	0
2. word-formation processes			3	8	0
3. Introduction to generative grammar			3	4	0
4. phrase and sentence structure			3	10	0
5. phrase and sentence structure rules			4	6	0
6. morphemic and morphological analysis of word structure			4	6	0
7. word-formation processes			4	6	0
8. analysing the structure of the noun phrase			4	6	0
9. Analysing the structure of a simple sentence			4	6	0
Modes of delivery	Lecture				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5,EP6	
Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.					

Grading criteria	Semester 3 : credit with a grade Semester 4: examination				
	Grade calculation principles				
	The final grade is based on the number of points scored for the examination				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	gramatyka opisowa		Wa ona	
	3	gramatyka opisowa [wykład]	zaliczenie z ocen		1,00
	4	gramatyka opisowa		Wa ona	
	4	gramatyka opisowa [wykład]	egzamin		1,00
Basic reading	Adger, D (2003): Core Syntax: a Minimalist Approach, Oxford University Press				
	Brinton, L. (2000): The Structure of Modern English, John Benjamins Publishing Company				
	Chomsky, N (1995): The Minimalist Program, MIT Press				
Supplementary reading	O'Grady, W., M. Katamba, M. Dobrovolsky (2001): Contemporary Linguistics, Cambridge University Press				
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours		60		0	
Participation in test / exam		2		0	
Preparation for contact hours		23		0	
Private reading and studying		10		0	
Participation in tutorials		20		16	
Preparation of project / essay / etc.		10		0	
Preparation for test / exam		25		0	
TOTAL workload		150			
ECTS credits		6			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z						
Course title: gramatyka opisowa (KIERUNKOWE)					Course code: WH01AIJ2966_74S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	lecture	30	0	pg	3
	4	lecture	30	0	e	3
Total			60			6
Course / module coordinator		dr hab. SYLWESTER JAWORSKI				
Course instructor		dr hab. SYLWESTER JAWORSKI				
Course / module objectives		To familiarise the students with word structure, word-formation processes and sentence structure of English				
Prerequisites		Command of English at B2 level				
LEARNING OUTCOMES						
Category		No.	Code	Description	Ref. to programme benchmarks	
knowledge		1	EP1	The student describes the structure of language at the level of word and sentence	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08	
		2	EP2	The student enumerates the factors that may lead to language change at the level of word and sentence.	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08	

skills	1	EP3	The student analyses data making use of modern technology	K_U01 K_U02 K_U03 K_U04 K_U05 K_U06 K_U07 K_U08 K_U09 K_U10	
	2	EP4	The student independently deepens his/her knowledge of morphology and syntax and develops his/her research skills	K_U01 K_U02 K_U03 K_U04 K_U05 K_U06 K_U07 K_U08 K_U09 K_U10	
social competences	1	EP5	The student is ready to objectively evaluate his/her competences and determine the course of his/her further education.	K_K01 K_K02 K_K03 K_K04 K_K05 K_K06 K_K07	
	2	EP6	The student is ready to cooperate with other students towards a common goal.	K_K01 K_K02 K_K03 K_K04 K_K05 K_K06 K_K07	
CONTENT			Semester	No. of hours	
				w tym e-learning	
Subject title: gramatyka opisowa					
Format of instruction: lecture					
1. morpheme, word structure, inflection and derivation			3	8	0
2. word-formation processes			3	8	0
3. Introduction to generative grammar			3	4	0
4. phrase and sentence structure			3	10	0
5. phrase and sentence structure rules			4	6	0
6. morphemic and morphological analysis of word structure			4	6	0
7. word-formation processes			4	6	0
8. analysing the structure of the noun phrase			4	6	0
9. Analysing the structure of a simple sentence			4	6	0
Modes of delivery	Lecture				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5,EP6	
Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.					

Grading criteria	Semester 3 : credit with a grade Semester 4: examination				
	Grade calculation principles				
	The final grade is based on the number of points scored for the examination				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	gramatyka opisowa		Wa ona	
	3	gramatyka opisowa [wykład]	zaliczenie z ocen		1,00
	4	gramatyka opisowa		Wa ona	
	4	gramatyka opisowa [wykład]	egzamin		1,00
Basic reading	Adger, D (2003): Core Syntax: a Minimalist Approach, Oxford University Press				
	Brinton, L. (2000): The Structure of Modern English, John Benjamins Publishing Company				
	Chomsky, N (1995): The Minimalist Program, MIT Press				
Supplementary reading	O'Grady, W., M. Katamba, M. Dobrovolsky (2001): Contemporary Linguistics, Cambridge University Press				
STUDENT WORKLOAD					
		No. of hours			
					W tym e-learning
Contact hours		60		0	
Participation in test / exam		2		0	
Preparation for contact hours		23		0	
Private reading and studying		10		0	
Participation in tutorials		20		16	
Preparation of project / essay / etc.		10		0	
Preparation for test / exam		25		0	
TOTAL workload		150			
ECTS credits		6			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z						
Course title: literatura Wysp Brytyjskich (Literature of the British Isles) (KIERUNKOWE)					Course code: WH01AIJ2972_80S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	discussion classes	30	0	pg	4
		lecture	15	0	pg	
	4	discussion classes	30	0	pg	4
		lecture	15	0	e	
Total			90			8
Course / module coordinator		dr BARBARA BRAID				
Course instructor		dr BARBARA BRAID				
Course / module objectives		To introduce selected specimens of British literature in their aesthetic and cultural aspects to develop the ability of critical analysis and interpretation of literary texts				
Prerequisites		English language skills at B2 level reading and listening comprehension expressing opinions in speech and writing				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	presents the historical and cultural context of selected authors and specimens of British literature	K_W02 K_W08		
skills	1	EP3	Can use theoretical and factual knowledge in critical interpretation of literary texts	K_U02 K_U05		
	2	EP5	Can search for, analyze and select information on British literature in various sources and media in the English language	K_U01		
	3	EP6	Can talk and write about British literature and literary texts	K_U09 K_U10		
	4	EP8	Conscientiously completes the assignments and keeps the deadlines	K_U12		
social competences	1	EP9	is evaluative and critical in expressing opinions	K_K01		
	2	EP10	Shows respect for sources and contradictory opinions	K_K01 K_K06 K_K07		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: literatura Wysp Brytyjskich (Literature of the British Isles)						
Format of instruction: lecture						

1. Anglo-Saxon and medieval literature		3	6	0	
2. Renaissance literature		3	2	0	
3. Elizabethan drama and theatre; William Shakespeare		3	3	0	
4. Literature of the 17th and 18th centuries		3	4	0	
5. Literature of the Romanticism		4	4	0	
6. Victorian and Edwardian literature		4	6	0	
7. Modernist literature		4	2	0	
8. Contemporary literature in 20th and 21st centuries		4	3	0	
Format of instruction: discussion classes					
1. Selected Old English poems		3	4	0	
2. Medieval poetry and drama: selected examples		3	6	0	
3. Elizabethan poetry and drama: selected examples		3	4	0	
4. William Shakespeare's selected works		3	6	0	
5. 17th century poetry: selected metaphysical poems		3	2	0	
6. The Enlightenment and the Birth of the Novel: selected examples		3	8	0	
7. Romanticism in poetry and prose: selected examples		4	8	0	
8. Victorian and Edwardian poetry and prose: selected examples		4	8	0	
9. Modernist poetry and prose: selected examples		4	4	0	
10. Contemporary literature: selected examples		4	10	0	
Modes of delivery	text analysis in pairs and groups, multimedia presentation, interactive lecture, text analysis with discussion, individual work				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN USTNY			EP1,EP10,EP3,EP5,EP6,EP9	
	SPRAWDZIAN			EP1,EP3,EP6	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP10,EP3,EP5,EP6,EP8,EP9	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Discussion classes: receiving positive marks from written assignments (semester 3 and 4) and active participation in classes.				
	Lectures: receiving positive marks from a written test (semester 3) and oral exam (semester 4).				
	Grade calculation principles				
The final grade is an arithmetic mean of all the grades gained during the semester for the discussion class and lectures.					
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	literatura Wysp Brytyjskich (Literature of the British Isles)		Ważona	
	3	literatura Wysp Brytyjskich (Literature of the British Isles) [wiczenia]	zaliczenie z ocen		0,50
	3	literatura Wysp Brytyjskich (Literature of the British Isles) [wykład]	zaliczenie z ocen		0,50
	4	literatura Wysp Brytyjskich (Literature of the British Isles)		Ważona	
	4	literatura Wysp Brytyjskich (Literature of the British Isles) [wiczenia]	zaliczenie z ocen		0,50
4	literatura Wysp Brytyjskich (Literature of the British Isles) [wykład]	egzamin		0,50	

Basic reading	Baldrick, Chris (2015): The Oxford Dictionary of Literary Terms. 4th ed. , Oxford University Press, Oxford
	Derek R. Allen, Paul G. Smith, Fabio G. Magaretti (2011): Words Words Words. A History and Anthology of Literatures in English., La Spiga
	Drabble, Margaret (2000): The Oxford Companion to English Literature, Oxford University Press, Oxford
	(2012): The Norton Anthology of English Literature, W.W. Norton and Company, London and New York
Supplementary reading	Alexander, Michael (2000): A History of English Literature, Palgrave Macmillan, London and New York
	Fordo ski, Krzysztof (2010): English Literature. An Anthology for Students, Rebis
	McKenzie, William (2017): The Student's Guide to Shakespeare, Edinburgh University Press, Edinburgh
	Rogers, Pat (2001): The Oxford Illustrated History of English Literature, Oxford University Press, Oxford

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	90	0
Participation in test / exam	2	0
Preparation for contact hours	30	0
Private reading and studying	30	0
Participation in tutorials	18	0
Preparation of project / essay / etc.	15	0
Preparation for test / exam	15	0
TOTAL workload	200	
ECTS credits	8	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z							
Course title: selected aspects of the British culture (KIERUNKOWE)					Course code: WH01AIJ2975_82S		
Name of field of study: Filologi							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	discussion classes	30	0	pg	3	
	4	discussion classes	15	0	pg	3	
Total			45			6	
Course / module coordinator		dr JOANNA WITKOWSKA					
Course instructor		dr JOANNA WITKOWSKA					
Course / module objectives		developing cultural sensitivity and ethno-relative attitudes. Making students familiar with the most important problems of British culture and preparing them for better understanding of cultural traits and intercultural comparisons;					
Prerequisites		Command of English at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	students enumerate material and symbolic elements defining British culture, geographical environment, institutions, socio-political and religious contexts	K_W04 K_W05 K_W08			
	2	EP2	students have basic structured knowledge of contemporary cultural life and of cultural institutions of British culture	K_W05 K_W08			
skills	1	EP3	students can search for, analyse, evaluate and make use of information about British culture, using a variety of sources and modern technologies	K_U01 K_U08 K_U09			
	2	EP4	students can participate in discussions, prepare and give oral presentations and prepare various kind of written assignments about different aspects of British culture	K_U05 K_U07 K_U08 K_U09			
social competences	1	EP5	students are interested in social, cultural, political and economic processes taking place in the United Kingdom of Great Britain and Northern Ireland	K_K01 K_K03 K_K04 K_K06			
	2	EP6	students respect and appreciate all cultural distinctness which is the matter of interest and not discrimination	K_K01 K_K04 K_K06			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: selected aspects of the British culture							
Format of instruction: discussion classes							
1. Geographical divisions and the conditions of life in the UK					3	8	0

2. Political and electoral system in Britain; political parties		3	8	0	
3. The role and function of British parliament and monarchy		3	6	0	
4. system of education, welfare, media		3	8	0	
5. null		4	6	0	
6. Elements of British constitution; legal system		4	4	0	
7. British foreign policy		4	5	0	
Modes of delivery	presentations, lecture, Discussion				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade after semester 3 and 4				
	Grade calculation principles				
	Final grade is based on the grades obtained for essays/written assignments /presentations/active participation in class discussions				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	wybrane zagadnienia kultury brytyjskiej		Wa ona	
	3	wybrane zagadnienia kultury brytyjskiej [wiczenia]	zaliczenie z ocen		1,00
	4	wybrane zagadnienia kultury brytyjskiej		Wa ona	
	4	wybrane zagadnienia kultury brytyjskiej [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Mc Dowall, D. (2001): Britain in Close-Up, Longman				
	Oakland, J. (2006): British Civilization, Routledge				
	O'Driscoll, J. (2006): Britain, Oxford University Press				
	Storry, M., P. Childs (red.) (1997): British Cultural Identities, Routledge				
Supplementary reading	Abercrombie, N.; Warder A. (red.), (2002): Contemporary British Society, Polity				
	Budge, I., I. Crewe, et al. (red.) (1998): The New British Politics, Longman				
	Christopher, D. P. (2006): British Culture. An Introduction, Routledge				
	Irwin, J. (1994): Modern Britain., Routledge				
	Morley, D., K. Robins (red.) (2001): British Cultural Studies, Oxford University Press				
	Obelkevich, J., P. Catterall, (red.), (1994): Understanding Post-War British Society, Routledge				
	Roberts, D. (red.) (1999): British Politics in Focus, Causeway Press				
	www.guardian.co.uk				
	www.parliament.uk				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		

Contact hours	45	0
Participation in test / exam	2	0
Preparation for contact hours	25	0
Private reading and studying	20	0
Participation in tutorials	33	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	15	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-22/23Z						
Course title: selected aspects of the American culture (KIERUNKOWE)					Course code: WH01AIJ2972_93S	
Name of field of study: Filologi						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 3 - english language, semester: 4 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	discussion classes	30	0	pg	3
	4	discussion classes	15	0	pg	3
Total			45			6
Course / module coordinator		dr WERONIKA SUCHACKA				
Course instructor		dr WERONIKA SUCHACKA				
Course / module objectives		Familiarizing students with the ways American culture functions by means of developing their skill of critical thinking, which altogether allows for their better understanding of current world affairs; developing the ability to approach problems analytically; practicing language skills				
Prerequisites		English-language skills at the level of C1				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows and understands selected aspects of American culture; understands the meaning of historical and cultural processes important for the development of American society	K_W02 K_W05 K_W08		
	2	EP2	knows the periodization of American history; characterizes individual periods, phenomena, and cultural trends; names key historical events and prominent figures	K_W02 K_W05 K_W08		
	3	EP3	Summarizes basic phenomena of the contemporary cultural life in the US and its institutions	K_W02 K_W05 K_W08		
skills	1	EP4	is able to individually research, analyze, evaluate, select, and use the English-language information relating to the US by means of modern technology, as well as various sources and ways of acquiring knowledge	K_U01 K_U04 K_U05		
	2	EP5	is able to actively participate in the English-language discussions relating to various aspects of American history and culture	K_U01 K_U02 K_U05 K_U08		
	3	EP6	is able to individually prepare different kinds of written, English-language assignments relating to American culture, using sound arguments, reaching valid conclusions, and referring to the views of other authors	K_U01 K_U02 K_U04 K_U05 K_U09		
	4	EP7	is able to show the cause-and-effect relation between chosen historical and cultural processes in the US	K_U04 K_U05 K_U08		

social competences	1	EP8	is interested in social, cultural, political, and economic processes in the US	K_K05 K_K06	
	2	EP9	is ready to adopt an open-minded attitude towards American culture and to appreciate its diversity	K_K04 K_K06	
CONTENT			Semester	No. of hours	
					w tym e-learning
Subject title: selected aspects of the American culture					
Format of instruction: discussion classes					
1. Brief overview of American history - historical periodization			3	4	0
2. Overview of US physical geography, including the cultural character of its individual regions			3	8	0
3. Main ethnic, racial, and social minority groups in the US			3	10	0
4. The political system, including the political parties and current political situation in the US			3	8	0
5. US economy and its global influences			4	4	0
6. Education in the US and Poland - a comparative analysis			4	4	0
7. Personal beliefs and religion in the US and Poland			4	4	0
8. Prominent figures in contemporary American culture			4	3	0
Modes of delivery	presentation, group work, text analysis with discussion				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP6,EP7,EP9
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4,EP6,EP7,EP8,EP9
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	(semester 3 and 4) Credit with a grade: Positive grades in a test and/or a written assignment and/or a presentation and active class participation are the basis of the final grade.				
	Grade calculation principles				
	The final grade is based on the average of all positive grades received.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	wybrane zagadnienia kultury ameryka skiej		Wa ona	
	3	wybrane zagadnienia kultury ameryka skiej [wiczenia]	zaliczenie z ocen		1,00
	4	wybrane zagadnienia kultury ameryka skiej		Wa ona	
4	wybrane zagadnienia kultury ameryka skiej [wiczenia]	zaliczenie z ocen		1,00	
Basic reading	Mauk, D. J. Oakland (2005): American Civilization. An Introduction, Routledge				
Supplementary reading	Diniejko, A. (2005): An Introduction to the United States of America, Egis				
	Fiedler, E., Jansen R (1990): America in Close-Up, Longman				
	Luedtke, L.S. (1995): Making America. The Society and Culture of the US, USIS				
	American Studies Journal, USIS				

STUDENT WORKLOAD		
	No. of hours	
		W tym e-learning
Contact hours	45	0
Participation in test / exam	3	0
Preparation for contact hours	17	0
Private reading and studying	25	0
Participation in tutorials	20	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	30	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-I-S-23/24Z							
Course title: introduction to literary studies (KIERUNKOWE)					Course code: HUM01AIJ3443_10S		
Name of field of study: Filologi							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	2	discussion classes	30	0	pg	4	
		lecture	15	0	pg		
Total			45			4	
Course / module coordinator		dr WERONIKA SUCHACKA					
Course instructor		dr WERONIKA SUCHACKA					
Course / module objectives		familiarising the students with introductory material on theory of literature, literary analysis and literary criticism					
Prerequisites		English language skills at the level of B1					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	can identify the most prominent critical theories in literary studies	K_W02 K_W08			
	2	EP2	can enumerate, define and characterise principal concepts in theory of literature	K_W02			
skills	1	EP3	can discuss selected issues in literary theory, drawing conclusions on the basis of theoretical premises	K_U01 K_U02 K_U04 K_U05 K_U08 K_U09 K_U10			
	2	EP4	can perform a methodologically sound analysis and interpretation of various literary texts with use of appropriate research tools in literary studies	K_U01 K_U02 K_U04 K_U08 K_U09 K_U10			
social competences	1	EP5	can assess his/her knowledge and plan for further intellectual development	K_K01			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: introduction to literary studies							
Format of instruction: lecture							
1. Introduction					2	3	0
2. Structuralism					2	2	0

3. Psychoanalysis	2	2	0		
4. Poststructuralism	2	2	0		
5. Feminism	2	2	0		
6. Postcolonialism	2	2	0		
7. Gender and queer theory	2	2	0		
Format of instruction: discussion classes					
1. Introduction: What is literature?	2	4	0		
2. Selected aspects of poetics	2	8	0		
3. Poetry, versification and stylistic devices	2	6	0		
4. Poetry and its analysis: discussions	2	2	0		
5. Prose: plot, characters, narration	2	6	0		
6. History of theatre and drama	2	4	0		
Modes of delivery	group and pair work, multimedia presentation, text analysis with discussion, lecture				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3,EP4,EP5		
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Positive grade in all assigned tasks.				
	Grade calculation principles				
	Credit with a grade in discussion classes as well as in a lecture is based on an average of all positive grades received. The final grade in the subject is based on an average of a grade in discussion classes (50%) and a grade in a lecture (50%).				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	wst p do literaturoznawstwa		Ważona	
	2	wst p do literaturoznawstwa [wiczenia]	zaliczenie z ocen		0,50
	2	wst p do literaturoznawstwa [wykład]	zaliczenie z ocen		0,50
Basic reading	Baldick, Chris (2004) (2004): The Concise Oxford Dictionary of Literary Terms, Oxford University Press, Oxford and New York				
	Barry, Peter (2017): Beginning Theory: An Introduction to Literary and Cultural Theory (4th edition), Manchester University Press, Manchester and New York				
	Diniejko, Andrzej (2004): Introduction to the Study of Literature in English, Wydawnictwo Akademii Wileńskiej				
	Landy, Alice S. (1992): The Heath Introduction to Literature, D. C. Heath and Co., Lexington, MA and Toronto				
	Meyer, Michael (2010): Thinking and Writing About Literature. A Text and Anthology, Bedford/St Martin's, Boston and New York				
	Meyer, Michael. (2008): English and American Literatures, Francke, Tübingen				
Supplementary reading	Burzyńska, Anna i Markowski, Piotr (2006): Teorie Literatury XX Wieku, Społeczny Instytut Wydawniczy Znak, Kraków				
	Klarer, Mario (1999): An Introduction to Literary Studies, Routledge, London and New York				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			

Contact hours	45	0
Participation in test / exam	2	0
Preparation for contact hours	10	0
Private reading and studying	13	0
Participation in tutorials	5	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	15	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-FA-O-II-S-23/24Z						
Unit: Współczesne tendencje w j zykoznawstwie / literaturoznawstwie [moduł]						
Course title: przedmiot do wyboru 1 (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM01AIIJ3442_12S	
Name of field of study: Filologi						
Mode and cycle of study: second degree, full - time		Profile of study: general academic			Specialty:	
Course / module status elective				Language of instruction: semester: 1 - english language, semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	discussion classes	30	0	pg	3
	2	discussion classes	30	0	pg	3
Total			60			6
Course / module coordinator		dr EWA GLAPKA				
Course instructor		dr ADRIANA GOLDMAN				
Course / module objectives		To acquaint students with selected theoretical frameworks and research tools in contemporary linguistics or literary studies				
Prerequisites		spoken and written command of English at C1 level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student has a detailed knowledge of selected theoretical frameworks in contemporary linguistics or literature studies.	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08 K_W09		
	2	EP2	The student knows specialized vocabulary and the metalanguage of contemporary research frameworks in linguistics or literature studies.	K_W01 K_W02 K_W04 K_W05 K_W06		

skills	1	EP3	The student independently analyses contemporary papers in linguistics or literature studies and is able to critically evaluate them.	K_U01 K_U02 K_U04 K_U05 K_U08 K_U09 K_U10		
	2	EP4	The student independently interprets the development of various theoretical paradigms and research frameworks in linguistics or literature studies.	K_U01 K_U02 K_U04 K_U09 K_U10		
	3	EP5	The student independently compares and evaluates selected contemporary trends in linguistics or literature studies.	K_U04 K_U05 K_U07 K_U08 K_U09 K_U10		
social competences	1	EP6	The student is ready to critically assess their own knowledge about literature or language.	K_K01		
	2	EP7	The student is open to different languages and cultures.	K_K01 K_K02 K_K03		
CONTENT			Semester	No. of hours		
					w tym e-learning	
Subject title: przedmiot do wyboru 1						
Format of instruction: discussion classes						
1. general overview of contemporary trends in literature studies or linguistics			1	10	0	
2. in-depth analysis of selected research methodologies			1	20	0	
3. contemporary theories in selected discipline			2	10	0	
4. contemporary research trends in the selected field			2	20	0	
Modes of delivery	group and pair work, presentation, didactic discussion, debate					
Assessment methods					No. of learning outcome from the syllabus	
	KOLOKWIUM				EP1,EP2,EP3,EP4,EP5	
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5	
	PROJEKT				EP1,EP2,EP3,EP4,EP5	
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Credit with a grade					
	Grade calculation principles					
	Final grade is an arithmetic mean of test / presentation/project /essay grade.					
Final grade calculation method	Sem.	Course		Type of credit	Grade calc. method	Weight for the average
	1	przedmiot do wyboru 1			Wa ona	
	1	przedmiot do wyboru 1 [wiczenia]		zaliczenie z ocen		1,00
	2	przedmiot do wyboru 1			Wa ona	

2	przedmiot do wyboru 1 [wiczenia]	zaliczenie z ocen	1,00
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Basic reading	W zale no ci od dziedziny i wybranej problematyki: literaturoznawstwo / j zykoznawstwo :
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Supplementary reading	W zale no ci od dziedziny i wybranej problematyki: literaturoznawstwo / j zykoznawstwo :
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STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	60	0
Participation in test / exam	4	0
Preparation for contact hours	18	0
Private reading and studying	18	0
Participation in tutorials	11	0
Preparation of project / essay / etc.	19	0
Preparation for test / exam	20	0
TOTAL workload	150	
ECTS credits	6	