

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-24/25Z							
Course title: Oral and Presentation Skills (konwersacja i prezentacja) (KIERUNKOWE)					Course code: HUM156AIJ3443_2S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	laboratory	30	0	pg	3	
	2	laboratory	30	0	pg	3	
Total			60			6	
Course / module coordinator		mgr IRINA SKLEMA					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		To improve fluency and cohesion of students' spoken English. To enable free discussion and sharing confident opinion on a wide range of subjects of general interest. To further expand the students' language competence and the range of vocabulary referring to the selected topics.					
Prerequisites		English language competence level: semester 1 - B2, semester 2 - B2+					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows how to use English correctly in its spoken form including elaborate speeches	K_W02			
skills	1	EP2	can comprehend the text s/he reads, can summarize it orally and is able to interpret it	K_U16			
	2	EP3	actively participates in class discussions which relate to various aspects of social and cultural life	K_U09 K_U11			
	3	EP4	can independently prepare and give a speech in English about various aspects of social and cultural life	K_U08 K_U11			
	4	EP5	implements the principles of logical argumentation while expressing complex ideas	K_U01 K_U09 K_U16			
social competences	1	EP6	is ready for continuous language skills improvement and life-long learning; critically evaluates their own language competence	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Oral and Presentation Skills (konwersacja i prezentacja)							
Format of instruction: laboratory							
1. Discussion forms and strategies. Providing and obtaining information, retelling, negotiating, expressing and supporting an opinion. Class discussions based on a range of input materials referring to selected social, cultural, scientific, political and economic issues.					1	15	0
2. Multimedia presentation strategies. Public speaking genres and strategies: informative speech. Presentation practice: describing, summarizing, commenting, reporting on selected social, cultural, scientific, political and economic issues.					1	15	0

3. Public speaking genres and strategies: persuasive speech. Foundations of rhetoric and types of argumentation - ethos, logos, pathos; figures of speech; documenting sources of evidence; body language and voice techniques. Delivering a persuasive speech in class on a subject referring to current social, cultural, scientific, political and economic issues.		2	15	0	
4. Public debate forms and strategies: parliamentary debate, Lincoln-Douglas debate. Argumentation and refutation strategies; figures of speech; documenting sources of evidence. In class Lincoln-Douglas debate on a subject referring to current social, cultural, scientific, political or economic issues.		2	15	0	
Modes of delivery	analysis of written and spoken texts followed by discussion, group work, multimedia presentation, public speech, debate				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5,EP6		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade in semester 1 and 2				
	Grade calculation principles				
	The final grade in each semester is the weighted mean of the grades obtained by the student for the assignments / presentations during the semester.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Oral and Presentation Skills (konwersacja i prezentacja)		Wa ona	
	1	Oral and Presentation Skills (konwersacja i prezentacja) [laboratorium]	zaliczenie z ocen		1,00
	2	Oral and Presentation Skills (konwersacja i prezentacja)		Wa ona	
	2	Oral and Presentation Skills (konwersacja i prezentacja) [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Behl, W.A. (1953): Discussion and debate: an introduction to argument., The Ronald Press Company, New York				
	Lucas, S. E. (2009): The Art of Public Speaking, 10th ed., McGraw-Hill, New York				
	Powell, M. (1996): Presenting in English: How to Give Successful Presentations., Heinle ELT				
	Wallwork, A. (1997): Discussions A-Z Advanced., Cambridge University Press, Cambridge				
	Wallwork, A. (1997): Discussions A-Z Intermediate., Cambridge University Press, Cambridge				
Supplementary reading	http://idebate.org				
	https://www.oxford-union.org				
	https://www.speechanddebate.org				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	60		0		
Participation in test / exam	2		0		
Preparation for contact hours	30		0		
Private reading and studying	15		0		
Participation in tutorials	15		0		

Preparation of project / essay / etc.	20	0
Preparation for test / exam	8	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-24/25Z							
Course title: Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego) (PODSTAWOWE)					Course code: HUM156AIJ3442_1S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	1	konwersatorium	30	0	e	4	
Total			30			4	
Course / module coordinator		dr MONIKA SKORASI SKA					
Course instructor		dr MONIKA SKORASI SKA					
Course / module objectives		Familiarizing students with the roots and outline of general linguistics and applied linguistics Introducing the levels of description of language Making students aware of the role of functional, social, and historical factors in language use and structure					
Prerequisites		English language competence at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows disciplines and branches of linguistic studies, their relation to other disciplines of humanities	K_W01			
	2	EP2	knows basic terms used in describing particular levels of language structure and communication, knows relations between them	K_W06			
	3	EP3	knows where linguistic knowledge is being applied	K_W02			
skills	1	EP4	correctly identifies issues and concepts to disciplines, branches of linguistic studies and levels of language description	K_U03 K_U05 K_U09			
social competences	1	EP5	is ready to engage in knowledge acquisition	K_K01 K_K02 K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego)							
Format of instruction: konwersatorium							
1. The subject domain and scope of linguistics					1	2	0
2. Language as a system of conventional signs					1	2	0
3. Types of signs in communication					1	2	0
4. Text types and language functions					1	2	0
5. Language universals					1	2	0
6. Phonetics and phonology					1	4	0

7. Morphology	1	4	0
8. Word-formation processes	1	4	0
9. Syntax	1	2	0
10. Semantics and pragmatics	1	4	0
11. Language change	1	2	0

Modes of delivery	lecture with elements of discussion		
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.		

Assessment methods		No. of learning outcome from the syllabus
	EGZAMIN PISEMNY	EP1,EP2,EP3,EP4
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.	

Grading criteria	a positive result of the written exam	
	Grade calculation principles	
	a positive result of the written exam	

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego)		Wa ona	
	1	Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego) [konwersatorium]	egzamin		1,00

Basic reading	Cruse, A. (2004): Meaning in Language. An Introduction to Semantics and Pragmatics, Oxford University Press, Oxford	
	Yule, G. (2008): Pragmatics, Oxford University Press, Oxford, Oxford University Press, Oxford	
	Yule, G. (2010): The Study of Language, Cambridge University Press, Cambridge	

Supplementary reading	Halliday, M.A.K., Hassan, R. (1976): Cohesion in English, Longman, London	
	Renkema, J. (2004): Introduction to Discourse Studies, John Benjamins, Amsterdam/Philadelphia	

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	2	0
Preparation for contact hours	15	0
Private reading and studying	40	0
Participation in tutorials	3	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	10	0

TOTAL workload	100
ECTS credits	4

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-24/25Z							
Course title: Language Policy and Planning (polityka j zykowa i planowanie j zyka) (PODSTAWOWE)					Course code: HUM156AIJ3442_3S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	konwersatorium	25	0	pg	2	
Total			25			2	
Course / module coordinator		mgr Michał Baran					
Course instructor		mgr Michał Baran					
Course / module objectives		Familiarising students with the linguistic diversity of the world, modern dangers to it and intentional activities aimed at defining social role and function of languages					
Prerequisites		B1+ level of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows and understands historical, political and social context of language policy	K_W01 K_W08			
skills	1	EP2	Is able to discuss cultural, social, historical, political and sociolinguistic aspects of coexistence of various languages on the same area in English on the basis of reading material and general knowledge	K_U03 K_U06 K_U08			
social competences	1	EP3	Is ready to notice and point to a connection between the topic of the course and his or her own life experience and social surroundings; aims at integrating academic and experiential knowledge	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Language Policy and Planning (polityka j zykowa i planowanie j zyka)							
Format of instruction: konwersatorium							
1. Course introduction					2	2	0
2. Language policy aims					2	2	0
3. Acquisition planning and educational policy					2	2	0
4. Introduction to colonialism, postcolonialism and imperialism					2	2	0
5. Criticism of linguistic imperialism					2	4	0
6. Usage and corpus planning - examples					2	2	0
7. Language policy and planning in selected regions and countries					2	11	0

Modes of delivery	Interactive lecture, Academic discussion, Pairwork, Groupwork				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3
	SPRAWDZIAN				EP1,EP2,EP3
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	Passing all short tests and the final test.				
	Grade calculation principles				
	50% average from short tests, 50% final test, +10-30% of the final test result extra points for class participation				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Language Policy and Planning (polityka j zykowa i planowanie i zyka)		Nieobliczana	
	2	Language Policy and Planning (polityka j zykowa i planowanie i zyka) [konwersatorium]	zaliczenie z ocen		
Basic reading	Phillipso, Robert (1992): Linguistic Imperialism, , Oxford University Press, Oxford				
	Pułaczewska, Hanna (2012): Student's First Guide to Language Policy and Planning, WSSM, Łód				
Supplementary reading					
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours	25		0		
Participation in test / exam	0		0		
Preparation for contact hours	7		0		
Private reading and studying	7		0		
Participation in tutorials	5		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	6		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-24/25Z							
Course title: Language Registers and Stylistic Variation (rejstry j zykowe i odmiany stylistyczne) (PODSTAWOWE)					Course code: HUM156AIJ3442_26S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	discussion classes	25	0	pg	2	
Total			25			2	
Course / module coordinator		mgr IRINA SKLEMA					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		To introduce students to the variety of language registers and styles in English; to enable their recognition and fluent use of lexical and grammatical features of individual registers.					
Prerequisites		English language competence level B1+					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	recognizes various forms and modes of verbal communication, knows the major features of spoken and written texts in English	K_W02 K_W09			
	2	EP2	recognizes the major features of language styles and registers, understands their culture-based nature	K_W02 K_W09 K_W12			
	3	EP3	knows the methods used to conduct a stylistic analysis of texts produced in various cultural and social settings	K_W02 K_W06 K_W09 K_W12			
skills	1	EP4	uses relevant methods to study and analyse stylistically texts produced in various cultural and social settings	K_U05			
	2	EP5	can prepare and deliver an oral presentation regarding the characteristic features of selected language registers in English	K_U01 K_U08			
social competences	1	EP6	evaluates own knowledge, skills and language competence as well as the information content critically	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Language Registers and Stylistic Variation (rejstry j zykowe i odmiany stylistyczne)							
Format of instruction: discussion classes							
1. Style and register					2	2	0
2. Spoken and written mode; language standard					2	3	0
3. Formal register: ceremonial language, institutional language, language of science					2	6	0

4. Informative register: media language, advertising language		2	6	0	
5. Professional and social register: professional jargon, language of subculture, slang, argot		2	8	0	
Modes of delivery	group work, vocabulary and structure practice, critical discussion of written and spoken authentic texts, oral presentation - individual project				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP3,EP4		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5,EP6		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP6		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Completion of the individual assignment - oral presentation; passing the written test				
	Grade calculation principles				
	The final grade is the weighted mean of the grades received by the student for the individual presentation and the written test				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Language Registers and Stylistic Variation (rejestr j zykowe i odmiany stylistyczne)		Wa ona	
	2	Language Registers and Stylistic Variation (rejestr j zykowe i odmiany stylistyczne) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Cockcroft, S. (1999): Living Language: Investigating Talk, Hodder & Stoughton, London				
	Coupland, N. & A. Jaworski (eds.) (1997): Sociolinguistics: A Reader and Coursebook, Palgrave, New York				
	Eckert, P. & J. R. Rickford (eds.) (2001): Style and Sociolinguistic Variation, Cambridge University Press, Cambridge				
Supplementary reading	Axtell, R.E. (1995): Do's and Taboos of English Around the World, John Wiley , New York				
	The British Council (1994): Language and Social Life, The British Council, London				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	25		0		
Participation in test / exam	0		0		
Preparation for contact hours	5		0		
Private reading and studying	5		0		
Participation in tutorials	5		0		
Preparation of project / essay / etc.	5		0		
Preparation for test / exam	5		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-24/25Z							
Course title: Modality in Communication (modalno w komunikacji) (PODSTAWOWE)					Course code: HUM156AIJ3442_27S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
1	2	konwersatorium	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr MONIKA SKORASI SKA					
Course instructor		dr MONIKA SKORASI SKA					
Course / module objectives		Introducing students to the theory of modality. to modality as a logical and semantic category Raising students' awareness of the role modality plays in language communication					
Prerequisites		English language competence level - B1+					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows the methods used to analyse and interpret various communication processes and texts produced in different cultural settings	K_W06			
skills	1	EP2	uses relevant concepts and methods to study and analyse communication processes and texts produced in various cultural settings	K_U05 K_U09			
	2	EP3	uses English to participate actively in class discussions related to various linguistic aspects; communicates effectively in specialist English	K_U05 K_U09			
social competences	1	EP4	is ready to evaluate own knowledge, skills and language competence as well as the information content critically	K_K01 K_K02			
	2	EP5	is ready to use the acquired knowledge to solve cognitive problems	K_K01 K_K02			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Modality in Communication (modalno w komunikacji)							
Format of instruction: konwersatorium							
1. Definitions of modality					2	2	0
2. Typologia modalno ci					2	4	0
3. Epistemic modality					2	3	0
4. Deontic modality					2	3	0
5. Dynamic modality					2	3	0
6. Centrality and periphery					2	3	0

7. Subjectivity		2	3	0	
8. Evidential modality		2	3	0	
9. Modality markers		2	2	0	
10. Cross-linguistic variation in modality systems		2	4	0	
Modes of delivery	interactive lecture with elements of discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP4,EP5	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	passing the final written test				
	Grade calculation principles				
	The final grade is the grade received by the student for the final written test				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Modality in Communication (modalno w komunikacji)		Wa ona	
	2	Modality in Communication (modalno w komunikacji) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Palmer, Frank Robert (1990): Modality and the English Modals, Longman.				
	Palmer, Frank Robert (2001): Mood and Modality, Cambridge University Press, Cambridge				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	20		0		
Private reading and studying	20		0		
Participation in tutorials	15		0		
Preparation of project / essay / etc.	3		0		
Preparation for test / exam	10		0		
TOTAL workload	100				
ECTS credits	4				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-23/24Z						
Course title: Discourse and society (dyskurs i społecze stwo) (PODSTAWOWE)					Course code: HUM156AIJ3442_30S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	3	konwersatorium	20	0	pg	3
	4	konwersatorium	25	0	pg	3
Total			45			6
Course / module coordinator		dr MAŁGORZATA SOKÓŁ				
Course instructor		dr MAŁGORZATA SOKÓŁ				
Course / module objectives		<p>To familiarise the students with the basic concepts and tools of discourse analysis</p> <p>To understand integrated, social and linguistic research on communication</p> <p>To develop the skills of analysing selected types of discourse in real life contexts</p>				
Prerequisites		<p>Knowledge of English at B2 level</p> <p>General knowledge of linguistics</p>				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows basic terms and concepts of critical studies of discourse	K_W01		
	2	EP2	knows the methods of analysis and interpretation of communication processes in selected types of discourse	K_W06 K_W08 K_W12		
skills	1	EP3	is able to specify social issues significant for critical analysis of selected types of discourse	K_U03 K_U05 K_U06		
	2	EP4	is able to analyse social issues in linguistic (textual) terms	K_U03 K_U05 K_U06		
social competences	1	EP5	has the competence in the area of critical evaluation of communication quality and efficiency	K_K01		
	2	EP6	evaluates their own subject knowledge of the diversity of communication in a social context and understands the need for further development	K_K01 K_K05		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: Discourse and society (dyskurs i społecze stwo)						

Format of instruction: konwersatorium					
1. Basic concepts of discourse analysis		3	5	0	
2. An overview of approaches to research on discourse		3	7	0	
3. Genres, hybrid genres, discourse domains		3	4	0	
4. Intertextuality, interdiscursivity, recontextualisation		3	4	0	
5. Discourse and creativity		4	3	0	
6. Discourse and ideology		4	3	0	
7. Discourse and racism		4	3	0	
8. Discourse and age		4	3	0	
9. Discourse and narrative		4	3	0	
10. Pragmatic and stylistic features of selected types of discourse (institutional, political, media, 14 educational, medical, corporate, business etc.)		4	10	0	
Modes of delivery	multi-media presentation, teamwork, lecture, discussion, analysis of texts				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP3,EP4	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6	
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	active participation in the classes, passing the test and completion of written work and classroom assignments				
	Grade calculation principles				
	Final grade: a credit with a grade, based on grades received for the test, the written work, as well as classroom tasks and activities (arithmetic average)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Discourse and society (dyskurs i społecze stwo)		Wa ona	
	3	Discourse and society (dyskurs i społecze stwo) [konwersatorium]	zaliczenie z ocen		1,00
	4	Discourse and society (dyskurs i społecze stwo)		Wa ona	
	4	Discourse and society (dyskurs i społecze stwo) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Fairclough N (2003): Analysing discourse. Textual analysis for social research, Routledge				
	Paltridge, B. (2008): Discourse analysis: An introduction, Continuum				
	Tannen, D., Hamilton, H.E., Schiffrin, D. (eds.) (2015): The handbook of discourse analysis. Second edition, Wiley Blackwell				
Supplementary reading	Flowerdew, J., Richardson, J.E. (eds.) (2018): The Routledge handbook of critical discourse studies, Routledge				
	Gee, J.P., Handford, M. (eds.) (2012): The Routledge Handbook of Discourse Analysis, Routledge				
	Renkema J. (ed.) (2009): Discourse, of Course. An overview of research in discourse studies, John Benjamins				
	Wodak, R., Krzy anowski, M. (eds.) Wodak, R., Krzy anowski, M. (eds.) (2008): Qualitative discourse analysis in the social sciences, Palgrave Macmillan				

STUDENT WORKLOAD		
	No. of hours	
		including e-learning
Contact hours	45	0
Participation in test / exam	4	0
Preparation for contact hours	30	0
Private reading and studying	25	0
Participation in tutorials	8	0
Preparation of project / essay / etc.	20	0
Preparation for test / exam	18	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-23/24Z						
Course title: Research Workshop (warsztaty badawcze) (PODSTAWOWE)					Course code: HUM156AIJ3442_14S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	3	discussion classes	25	0	pg	3
	4	discussion classes	30	0	pg	4
Total			55			7
Course / module coordinator		dr ANNA ŁAZUKA-BANACH				
Course instructor		dr ANNA ŁAZUKA-BANACH				
Course / module objectives		Gaining and developing the skills necessary for writing a research paper in the field of language and communication. Understanding the stages of the research process in the field of language and communication.				
Prerequisites		B2 level of English.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows and understands the characteristics of academic discourse.	K_W01 K_W02 K_W07		
	2	EP2	The student knows and understands selected research methods in the field of language and communication.	K_W01 K_W07		
	3	EP3	The student knows and understands the rules of citing sources.	K_W07		
	4	EP4	Knows and understands the concept of plagiarism.	K_W07		
	5	EP5	The student knows and understands the basic stages of doing research and writing a research paper.	K_W02 K_W07		
skills	1	EP7	The student can choose an appropriate research method for a given research problem and apply it while analysing the data.	K_U01 K_U05		
	2	EP8	The student can appropriately use the sources in compliance with the existing rules, including the ethical principles.	K_U01		
	3	EP9	The student can write a research paper in compliance with the newly-learned rules.	K_U02 K_U04		
social competences	1	EP10	The student can present the results of their work in a written form following the accepted rules, including the ethical principles.	K_K01 K_K03 K_K05		
CONTENT					Semester	No. of hours
						including e-learning
Subject title: Research Workshop (warsztaty badawcze)						

Format of instruction: discussion classes					
1. Academic Discourse. Identifying the main features of academic discourse.		3	4	0	
2. Plagiarism. Citing sources properly.		3	2	0	
3. Discussing and developing the formal characteristics of a research paper.		3	4	0	
4. Stages of academic research.		3	5	0	
5. Exploring selected research methods and methodologies in the field of language and communication.		3	10	0	
6. Academic Discourse. Identifying the main features of academic discourse.		4	8	0	
7. Discussing and developing the formal characteristics of a research paper.		4	10	0	
8. Exploring selected research methods and methodologies in the field of language and communication.		4	12	0	
Modes of delivery	Discussion, Reading sources				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP10,EP2,EP3,EP4,EP5,EP7,EP8,EP9	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP10,EP2,EP3,EP4,EP5,EP7,EP8	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Writing a short research paper employing all the skills and knowledge gained in class and timely realisation of all the assigned tasks.				
	Grade calculation principles				
	A grade for the research paper and the assigned tasks.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Research Workshop (warsztaty badawcze)		Wa ona	
	3	Research Workshop (warsztaty badawcze) [wiczenia]	zaliczenie z ocen		1,00
	4	Research Workshop (warsztaty badawcze)		Wa ona	
	4	Research Workshop (warsztaty badawcze) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Booth Wayne C. et al. (2016): The craft of research. Fourth edition. , The University of Chicago Press.				
	Litosseliti, L. (ed.). (2018): Research Methods in Linguistics. Second edition. , Bloomsbury.				
Supplementary reading	Silverman D. (2013): Doing Qualitative Research. , Sage				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	55		0		
Participation in test / exam	0		0		
Preparation for contact hours	40		0		

Private reading and studying	45	0
Participation in tutorials	15	0
Preparation of project / essay / etc.	20	0
Preparation for test / exam	0	0
TOTAL workload	175	
ECTS credits	7	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-23/24Z							
Course title: Language of Digital Media (j zyk mediów cyfrowych) (PODSTAWOWE)					Course code: HUM156AIJ3442_25S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	3	konwersatorium	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr MAŁGORZATA SOKÓŁ					
Course instructor		dr MAŁGORZATA SOKÓŁ					
Course / module objectives		The course discusses new forms of language use resulting from the digitization of communication. The aim of the course is to get students acquainted with social, cultural and, above all, linguistic phenomena related to communication in digital and social media					
Prerequisites		English language competence level - B2 General knowledge in the area of digital and social media					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	has interdisciplinary knowledge that allows to use the knowledge about language in describing communication in digital and social media	K_W01 K_W05 K_W06			
	2	EP2	knows the basic terms and concepts related to communication in digital and social media	K_W01 K_W05 K_W06			
	3	EP3	knows the methods of analysis and interpretation of communication processes in digital and social media	K_W06			
skills	1	EP4	is able to analyze and evaluate the literature on the subject and synthesize various ideas and views on communication in digital and social media	K_U01			
	2	EP5	is able to independently prepare academic written papers and oral presentations which include valid argumentation and conclusions about the language of digital and social media	K_U04 K_U08			
	3	EP6	is able to actively participate in discussions using specialist language, expressing complex opinions	K_U09			
social competences	1	EP7	evaluates their subject knowledge on communication in digital and social media and understands the need for further development	K_K01 K_K05			
	2	EP8	has the competence in the area of effectiveness of communication in digital and social media	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Language of Digital Media (j zyk mediów cyfrowych)							
Format of instruction: konwersatorium							
1. Digital media and their major characteristics					3	2	0

2. Convergence culture, participatory culture and social media	3	4	0
3. Effective communication in digital media	3	4	0
4. Digital media and marketing	3	4	0
5. Digital media and journalism	3	4	0
6. Digital media communication and its threats	3	4	0
7. An individual and community in digital media	3	4	0
8. The use of digital media for linguistic research	3	4	0

Modes of delivery	Lecture, multimedia presentation, text analysis, discussion, group work		
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.		

Assessment methods		No. of learning outcome from the syllabus
	PRACA PISEMNA/ ESEJ/ RECENZJA	EP1,EP2,EP3,EP4,EP5,EP6,EP7
	PREZENTACJA	EP1,EP2,EP3,EP4,EP5,EP7,EP8
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.	

Grading criteria	Active participation in classes, oral presentation and written work (essay)	
	Grade calculation principles	
	The final grade: a credit with a grade on the basis of the grades obtained for the presentation, written work and tasks and activity during the classes (weighted mean)	

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Language of Digital Media (j zyk mediów cyfrowych)		Wa ona	
	3	Language of Digital Media (j zyk mediów cyfrowych) [konwersatorium]	zaliczenie z ocen		1,00

Basic reading	Barton, D., Lee C. (2013): Language Online. Investigating Digital Texts and Practices, Routledge	
	Georgakopoulou, A., Spilioti, T. (eds.) (2016): The Routledge Handbook of Language and Digital Communication, Routledge	
	Page, R. et al. (eds.) (2022): Researching Language and Social Media. A Student Guide. Second edition, Routledge	

Supplementary reading	Adolphs, S., Knight D. (eds.) (2020): The Routledge Handbook of English Language and Digital Humanities, Routledge	
	Bou-Franch, P., Garcés-Conejos Blitvich P. (eds.) (2019): Analyzing digital discourse. New insights and future directions, Palgrave Macmillan	
	Jones, R.H., Chik A., Hafner Ch.A. (eds.) (2015): Discourse and digital practices: Doing discourse analysis in the digital age, Routledge	
	Sergeant, P., Tagg C. (eds.) (2014): The language of social media: identity and community online., Palgrave Macmillan	

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	0	0
Preparation for contact hours	15	0

Private reading and studying	20	0
Participation in tutorials	10	0
Preparation of project / essay / etc.	25	0
Preparation for test / exam	0	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-23/24Z						
Course title: Comparative Pragmatics (pragmatyka porównawcza) (PODSTAWOWE)					Course code: US156AIJ2971_19S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	4	konwersatorium	30	0	e	4
Total			30			4
Course / module coordinator		dr ANNA ŁAZUKA-BANACH				
Course instructor		dr ANNA ŁAZUKA-BANACH				
Course / module objectives		Acquainting students with the norms and conventions pertaining to communication and their relevance to cultural differences. Developing the skills of identifying and comparing culturally different systems of values as well as using adequate linguistic and cultural conventions in specific communication contexts. Encouraging an open and understanding attitude towards diversity in cultural value systems and their reflection in language standards.				
Prerequisites		Knowledge of the norms of any language community. Knowledge of English at the B2 level.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Knows and understands applications of linguistic-cultural conventions, systematic diversity of cultural differences and their impact upon norms of verbal behaviour.	K_W12 K_W13		
	2	EP2	Understands the role of particular aspects of utterance form in realising communicative intention and its interpretation	K_W02 K_W09		
	3	EP3	Understands the influence of cultural knowledge in the interpretation of intentions in interethnic communication	K_W09 K_W12		
	4	EP4	Knows various notions of linguistic politeness	K_W01 K_W09 K_W12		
skills	1	EP5	Identifies differences of genre conventions in texts written in English and another language and can hypothesize about the sources of disturbances in interethnic communication	K_U03 K_U05		
social competences	1	EP6	Has awareness of value systems and their reflection in linguistic norms, showing understanding and tolerance for their diversity	K_K01 K_K02 K_K06		
CONTENT					Semester	
					No. of hours	
					including e-learning	

Subject title: Comparative Pragmatics (pragmatyka porównawcza)					
Format of instruction: konwersatorium					
1. Linguistic pragmatics in comparison with other disciplines of linguistics		4	2	0	
2. Pragmatics and comparative pragmatics		4	2	0	
3. Cultural differences in comparative cultural anthropology		4	2	0	
4. Linguistic politeness across languages and cultures		4	6	0	
5. Differences in the implementation of individual types of speech acts		4	6	0	
6. Conversational routines		4	2	0	
7. Cross-cultural discourse analysis		4	4	0	
8. The concept of contextualization and its cultural dimension		4	2	0	
9. The role of prosody in the process of contextualization		4	2	0	
10. Comparative rhetoric on the example of various genres of written text		4	2	0	
Modes of delivery	Interactive lecture, Pair work/Group work, Academic discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Written examination. The examination can be taken by students who actively participated in class and whose class attendance equals at least 80%.				
	Grade calculation principles				
	The final grade depends on the result obtained from the written examination.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Comparative Pragmatics (pragmatyka porównawcza)		Wa ona	
	4	Comparative Pragmatics (pragmatyka porównawcza) [konwersatorium]	egzamin		1,00
Basic reading	Gumperz, J (1982): Discourse Strategies, CUP, Cambridge				
	Hall, E.T. , Hall, M.R. (1989): Understanding Cultural Difference, Intercultural Press, , Yarmouth, Me.				
	Hartmut E. H. Lenk, Juhani Härmä, Bego?a Sanromán, Elina Suomela-Härmä (eds.) (2019): Studies in Comparative Pragmatics, Cambridge Scholars Publishing , Cambridge				
	Yule, G. (2002): Pragmatics, OUP, Oxford				
	Zhu Hua (2011): The Language and Intercultural Communication, Routledge, London				
Supplementary reading	Wierzbicka, A. (1985): Different cultures, different languages, different speech acts: Polish vs. English, 9(2-3), 145-178. , Journal of Pragmatics				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			

Contact hours	30	0
Participation in test / exam	2	0
Preparation for contact hours	15	0
Private reading and studying	20	0
Participation in tutorials	8	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	25	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Communication in EU Institutions (komunikacja w instytucjach UE) (PODSTAWOWE)					Course code: US156AIJ2974_33S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course instructor		dr OKSANA KONDRATIEVA					
Course / module objectives		familiarise students with the structure and functioning of the European Union in the context of linguistic and cultural diversity, develop practical skills of interpreting EU law, demonstrate terminology specific to EU communication					
Prerequisites		B2+ level of command of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows basic EU terminology, concepts and principles of EU structures and their functioning	K_W14			
	2	EP2	possesses a systematic knowledge of linguistic and cultural diversity of Europe and determinants affecting it	K_W06 K_W08 K_W09			
skills	1	EP3	takes active part in discussions conducted in the English language concerning various aspects of the EU functioning	K_U02 K_U08 K_U09			
	2	EP4	uses English specialist language in the field of the EU	K_U02 K_U08 K_U09			
	3	EP5	analyses communication processes and EU legal texts	K_U01 K_U05			
social competences	1	EP6	is ready to appreciate cultural heritage of the EU member states	K_K02			
	2	EP7	is ready to work in the EU multicultural teams	K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Communication in EU Institutions (komunikacja w instytucjach UE)							
Format of instruction: discussion classes							
1. Introduction to institutional and legal EU system					5	4	0
2. Language system and language policy in EU					5	4	0

3. Multiculturalism and multilingualism in EU		5	4	0	
4. basic terminology of EU jargon		5	6	0	
5. Analysis of selected acts of primary and secondary EU law in the context of multilingualism and multiculturalism		5	12	0	
Modes of delivery	presentation, speech, discussion, group work				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	KOLOKWIUM		EP1,EP2,EP4,EP5		
	SPRAWDZIAN		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Students are graded on the basis of a written assignment that checks the knowledge of EU terminology				
	Grade calculation principles				
	The final grade is based on a written assignment				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Communication in EU Institutions (komunikacja w instytucjach UE)		Wa ona	
	5	Communication in EU Institutions (komunikacja w instytucjach UE) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	D. Chalmers, G. Davies, G. Monti (2014): EU Law. Texts and materials, Cambridge University Press, Cambridge				
	M. Derlen (2009): Multilingual interpretation of EU law, Kluwer Law International, The Netherlands				
	R. Schutze (2015): An introduction to European law, Cambridge University Press, Cambridge				
Supplementary reading	S. Sarcevic (2015): Language and culture in EU law. Multidisciplinary perspectives, Taylor and Francis, London				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	17		0		
Private reading and studying	6		0		
Participation in tutorials	8		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	12		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci) (PODSTAWOWE)					Course code: HUM156AIJ3442_19S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	5	konwersatorium	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr hab. AGNIESZKA ST PKOWSKA					
Course instructor		dr hab. AGNIESZKA ST PKOWSKA					
Course / module objectives		Knowledge about multilingualism as a psycholinguistic and sociolinguistic phenomenon. The student will be able to competently inform parents and teachers of a multilingual pupil about issues related to multilingualism, including the issues of school education.					
Prerequisites		Basic knowledge of the environment, the ability to cooperate in a group Knowledge of English at the B2 + level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows and understands the terminology of linguistics, and in particular the terminology of studies on multilingualism.	K_W01 K_W08			
skills	1	EP2	The student has the ability to characterise selected aspects of multilingualism and correct false ideas about bilingualism and multilingualism.	K_U01 K_U04 K_U06			
social competences	1	EP3	Graduate is ready to engage into activities aimed at informing his/her working and living community about problems of bi- and multilingualism, bi- and multilingual families and communities.	K_K04 K_K06			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci)							
Format of instruction: konwersatorium							
1. Introduction to multilingualism					5	2	0
2. Myths about multilingualism					5	2	0
3. Measuring the knowledge of languages in multilingual people					5	2	0
4. The influence of the first language on the second one: types of bilinguality					5	2	0
5. Multilingualism and cognitive development					5	6	0
6. Code-switching					5	4	0
7. Wholistic view of bilingualism					5	2	0
8. The influence of the second language on the first					5	2	0

9. Research on bi- and multilingualism: examples		5	4	0	
10. Bilingualism and biculturalism		5	2	0	
11. Summary and revision		5	2	0	
Modes of delivery	Presentation and academic discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOŁOKWIUM			EP1,EP2	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade based on the final test covering all the issues discussed in class, partial tests of the given literature. Active participation classes improves the result of the final test by 10% to 20%.				
	Grade calculation principles				
	Credit with a grade based on the final test result; Pass mark 50%. Active participation classes improves the result of the final test by 10% to 20%.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci)		Wa ona	
	5	Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Baker, Colin (2011): Foundations of bilingual education and bilingualism, Multilingual Matters, Clevedon				
	Grosjean, Francois (2010): Bilingual: Life and reality, Harvard University Press, Cambridge, MA				
	Grosjean, Francois; Ping Li (2013): The psycholinguistics of bilingualism, Wiley-Blackwell, London				
	St pkowska, Agnieszka (2021): Language choices between partners in bilingual relationships, GEMA Online Journal of Language Studies, Volume 21(4) November Issue				
	St pkowska, Agnieszka (2021): Language experience of immigrant women in bilingual couples with Poles, International Journal of Bilingualism, Vol.25, Issue 1, Sage Journals				
	Tej K. Bhatia; William C. Ritchie (2006): The Handbook of Bilingualism, Blackwell, London				
Supplementary reading	St pkowska, Agnieszka (2019): Pary dwuj zyczne w Polsce, Wydawnictwo Naukowe UAM, Pozna				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	10		0		
Private reading and studying	20		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	11		0		

TOTAL workload	75
ECTS credits	3

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych) (PODSTAWOWE)					Course code: US156AIJ2974_32S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 5 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
3	5	konwersatorium	30	0	pg	3
Total			30			3
Course / module coordinator		dr hab. SABINE ASMUS				
Course instructor		dr hab. AGNIESZKA ST PKOWSKA				
Course / module objectives		Familiarizing students with selected aspects of minority languages' sociolinguistics and language policies Developing a respectful attitude towards minority languages and cultures				
Prerequisites		Understanding the cultural background of sociolinguistics Knowledge of English at B2+ level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	defines terminology related to sociolinguistics of minority languages	K_W01 K_W08 K_W12 K_W13		
	2	EP2	characterizes issues related to language minorities	K_W12 K_W13		
skills	1	EP3	can interpret historical, political and social phenomena from the perspective of cultures that use minority languages	K_U03 K_U06		
	2	EP4	takes active part in English-language discussions related to various aspects of minority languages	K_U09 K_U10		
	3	EP5	independently seeks, analyses, evaluates, selects and utilizes information on minority languages using various sources and modern technologies	K_U01		
	4	EP6	independently prepares and delivers English-language oral presentations concerning minority languages	K_U08		
social competences	1	EP7	evaluates his/her knowledge on minority languages and understands that there is a need for its further broadening and updating	K_K01		
	2	EP8	has the qualities to work in or lead a multicultural team, such as commitment, empathy, objective judgement, respect for cultural differences	K_K04 K_K05 K_K06		
CONTENT					Semester	No. of hours
						including e-learning

Subject title: Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych)					
Format of instruction: konwersatorium					
1. Characteristics and situation of minority languages			5	12	0
2. General trends in the development of minority languages			5	8	0
3. Institutions supporting minority languages			5	6	0
4. Language death			5	4	0
Modes of delivery	text analysis with discussion, guided discussion, presentation, multimedia lecture				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP7,EP8	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Credit with a grade and is based on the grade obtained for the presentation and classroom activity				
	Grade calculation principles				
	Final grade is a credit with a grade and is based on the grade obtained for the presentation (60%) and classroom activity (40%)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych)		Wa ona	
	5	Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Asmus, S., Williams, B. (2014): Unity in Diversity, Volume 2, , Cambridge Scholars Publishing				
	Austin, Peter K., Sallabank J. (2011): The Cambridge Handbook of Endangered Languages, Cambridge University Press, Cambridge				
	Dorian, Nancy (2014): Small-Language Fates and Prospects: Lessons of Persistence and Change from Endangered Languages				
	Fase, W., Koen, J., Kroon, S. (eds.) (1995): he state of minority languages: international perspectives on survival and decline, Swets and Zeitlinger				
	Fishman, Joshua (1991): Reversing language shift: theoretical and empirical foundations of assistance to threatened languages, Multilingual Matters				
Supplementary reading	Asmus, Sabine, Jaworska-Biskup, Katarzyna (2019): New Perspectives on Modern Wales, Cambridge Scholars Publishing				
	Bloch-Trojnar, Maria, O'Fionnain, Mark (2019): Centres and Peripheries: New Perspectives on Celtic Linguistics, Peter Lang, Berlin				
	Broderick, George (1999): Language Death in the Isle of Man, Niemeyer				
	Dołowy-Rybi ska, Nicole (2011): J zki i kultury mniejszo ciowe w Europie: Breto czycy, Łu yczanie, Kaszubi, Wydawnictwo Uniwersytetu Warszawskiego				
STUDENT WORKLOAD					
			No. of hours		
			including e-learning		
Contact hours			30	0	
Participation in test / exam			0	0	
Preparation for contact hours			15	0	

Private reading and studying	20	0
Participation in tutorials	10	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	0	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Communication in Corporations (komunikacja w kulturze korporacyjnej) (PODSTAWOWE)					Course code: US156AIJ2971_36S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 6 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		mgr Paweł Tuz					
Course instructor		dr OKSANA KONDRATIEVA					
Course / module objectives		The aim of the course is to acquaint students with basic corporate communication strategies and mechanisms of creating corporate identity. The course is to introduce forms of creating relations between an organisation and its stakeholders, both external (consumers, business partners, shareholders, media, local authorities) and internal ones (employees).					
Prerequisites		B2+ level of command of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows basic rules and tools governing corporate communication	K_W02 K_W06 K_W10 K_W14			
	2	EP2	knows basic issues of corporate communication	K_W02 K_W06 K_W10 K_W11			
skills	1	EP3	uses marketing and public relations tools in creating a brand and corporate identity	K_U01 K_U07			
	2	EP4	uses appropriate corporate communication strategies	K_U01 K_U09 K_U13			
	3	EP5	analyses corporate communication processes	K_U05			
social competences	1	EP6	displays competences enabling to work in a team and professional group	K_K04			
	2	EP7	assesses their skills and understands the need for further development of their own identity	K_K01 K_K05			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Communication in Corporations (komunikacja w kulturze korporacyjnej)							
Format of instruction: discussion classes							
1. Defining corporate communication					6	2	0
2. Historical background of corporate communication and its role in contemporary organisations					6	4	0

3. Stakeholder management and communication		6	4	0	
4. Corporate identity, branding and reputation		6	4	0	
5. Communication strategy		6	2	0	
6. Strategic planning and campaign management		6	4	0	
7. Media relations and social media marketing		6	4	0	
8. Internal communication and identification with corporate organisation		6	4	0	
9. Communication among Polish employees (Corporate speech)		6	2	0	
Modes of delivery	presentation, text analysis, discussion, groupwork				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PREZENTACJA		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	PROJEKT		EP1,EP2,EP3,EP4,EP5,EP6,EP7		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The grade from the project and the presentation is the final graded credit (arithmetic average)				
	Grade calculation principles				
	The grade from the project and the presentation is the final graded credit (arithmetic average)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Communication in Corporations (komunikacja w kulturze korporacyjnej)		Wa ona	
	6	Communication in Corporations (komunikacja w kulturze korporacyjnej) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Argenti, P. (2013): Corporate Communication, Irwin / McGraw-Hill, Boston				
	Cornelissen, Joep (2014): Corporate Communication: A Guide to Theory and Practice, Sage, London				
Supplementary reading	Lewis, L.K. (2011): Organizational Change: Creating Change Through Strategic Communication, Wiley-Blackwell, Malden				
	Roper, Stuart (2012): Corporate Reputation: Brand and Communication, Pearson, London				
	Sandoval, Marisol (2015): From Corporate to Social Media: Critical Perspectives on Corporate Social Responsibility in Media and Communication Industries, Routledge, London				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	30		0		
Participation in test / exam	0		0		
Preparation for contact hours	19		0		
Private reading and studying	10		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	10		0		

Preparation for test / exam	0	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Intercultural communication (komunikacja interkulturowa) (PODSTAWOWE)					Course code: HUM156AIJ3442_15S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 6 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
3	6	konwersatorium	30	0	pg	3
Total			30			3
Course / module coordinator		dr ANNA ŁAZUKA-BANACH				
Course instructor		dr ANNA ŁAZUKA-BANACH				
Course / module objectives		The main objective of the course is to increase intercultural awareness and develop transcultural competence. The course focuses upon how culture influences the communication process and the development of relationships, as well as the dynamics of intercultural encounters. Special emphasis will be given to cultural diversity in a variety of real life contexts and critical reflection on stereotypes.				
Prerequisites		Advanced language skills and general knowledge about culture				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student names and describes general factors that have impact on culture	K_W01 K_W06 K_W07 K_W08 K_W09 K_W12 K_W13		
	2	EP2	The student enumerates and characterizes categories of cultural context, microcultural context, socially-relational context, as well as the terms and phenomena concerning language/the verbal code and nonverbal communication in intercultural communication	K_W01 K_W05 K_W06 K_W07 K_W08 K_W09 K_W12 K_W13		
	3	EP3	The student knows main theories of cultural studies and its basic terminology	K_W01 K_W05 K_W06 K_W07 K_W08 K_W09 K_W12 K_W13		
skills	1	EP5	The student can identify cultural codes of participants in cultural exchange	K_U01 K_U03 K_U05 K_U06 K_U09 K_U10 K_U13 K_U14		

social competences	1	EP6	The student accepts cultural diversity and is sensitive towards intolerance	K_K01 K_K03 K_K04 K_K06	
	2	EP7	The student critically assesses his or her own culture / cultures	K_K01 K_K02	
	3	EP8	The student respects the intellectual property of others	K_K03 K_K06	
CONTENT			Semester	No. of hours including e-learning	
Subject title: Intercultural communication (komunikacja interkulturowa)					
Format of instruction: konwersatorium					
1. Basic concepts			6	8 0	
2. Culture and communication			6	8 0	
3. Cultural diversity in a variety of real life everyday contexts			6	7 0	
4. Cultural stereotypes			6	7 0	
Modes of delivery	Text analysis and discussion, Groupwork, Multimedia presentation, Pairwork				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP5,EP8	
	PREZENTACJA			EP1,EP2,EP3,EP5	
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	The final mark comprises a mark on active participation in classes (50%) and a project (50%)				
	Grade calculation principles				
	The final mark comprises a mark on active participation in classes (50%) and a project (50%)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Intercultural communication (komunikacja interkulturowa)		Wa ona	
	6	Intercultural communication (komunikacja interkulturowa) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Bowe, Heather J. and Kylie Martin (2007): Communication across Cultures: Mutual Understanding in a Global World, CUP , Cambridge				
	Clyne, Michael G. (1994): Inter-Cultural Communication at Work: Cultural Values in Discourse. , CUP, Cambridge				
	Holliday, Adrian, Martin Hyde & John Kullman (2007): Intercultural Communication: an advanced resource book for students. , Routledge. , London				
	Jackson, J. (2014): Introducing language and intercultural communication. , Routledge, London and New York				
	Zhu Hua (2014): Exploring intercultural communication. Language in action. , Routledge., London and New York.				

Supplementary reading	Kotthoff, Helga & Helen Spencer-Oatey eds. (2010): Handbook of Intercultural Communication, Walter de Gruyter. , Berlin
	Levine, D.R (1982): Beyond Language: Intercultural Communication for English as a Second Language, Prentice Hall Regents , Englewood Cliffs,
	Martin, J.N. & T.K. Nakayama (2008): Experiencing Intercultural Communication: an introduction , McGraw Hill. , New York

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	30	0
Participation in test / exam	0	0
Preparation for contact hours	15	0
Private reading and studying	10	0
Participation in tutorials	6	0
Preparation of project / essay / etc.	14	0
Preparation for test / exam	0	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Media and Social Movements (media a ruchy społeczne) (PODSTAWOWE)					Course code: US156AIJ2971_37S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
3	6	konwersatorium	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr MAŁGORZATA SOKÓŁ					
Course instructor		dr MAŁGORZATA SOKÓŁ					
Course / module objectives		To get students acquainted with the mechanisms of organising social movements as a form of collective behaviour, and to present the role of the Internet and new media in organising social movements To raise students' awareness of the role that social media play in contemporary society To develop the skills of critical analysis of the role of social media in organising social movements					
Prerequisites		Knowledge of English at B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows technological trends and processes in mass communication and their influence on the formation of social movements	K_W05			
	2	EP2	knows communication processes in various spheres of social life and their conditions, especially in relation to the functioning of collectivities and their behaviour	K_W06			
skills	1	EP3	is able to analyse and evaluate the literature on the subject and synthesise diverse ideas and opinions	K_U01			
	2	EP4	is able to independently prepare written academic papers and oral presentations which include relevant argumentation and discussions on the subject of media influence on the formation of social movements	K_U04 K_U08			
	3	EP5	is able to participate actively in discussions, making use of specialist language and expressing complex opinions	K_U09			
social competences	1	EP6	evaluates their knowledge on the influence of media on the formation of social movements and understands the need for further development	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Media and Social Movements (media a ruchy społeczne)							
Format of instruction: konwersatorium							
1. Contemporary society and the mechanisms of collective action					6	5	0
2. The mechanisms of the formation of social movements and their effectiveness					6	5	0

3. Internet and social media and the formation of social groups		6	5	0	
4. New media and new spaces of collective action		6	7	0	
5. Social movements in the Internet age		6	8	0	
Modes of delivery	analysis of texts, multimedia presentation, teamwork, lecture, discussion				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	SPRAWDZIAN		EP1,EP2,EP4		
	PROJEKT		EP1,EP2,EP3,EP4,EP6		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				
Grading criteria	Class participation and completing the test, project and class assignments.				
	Grade calculation principles				
	The final grade is the arithmetic mean of the grades obtained for the test, project and class assignments.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Media and Social Movements (media a ruchy społeczne)		Wa ona	
	6	Media and Social Movements (media a ruchy społeczne) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Castells, M. (2015): Networks of Outrage and Hope. Social Movements in The Internet Age. Second edition., Polity				
	McCaughey, M. (2014): Cyberactivism on the Participatory Web, Routledge				
Supplementary reading	Downing, J. D. H. (ed.) (2011): Encyclopedia of Social Movement Media., Sage Publications Ltd				
	McIntyre-Mills, J. J. (2005): Global Citizenship and Social Movements. Creating Transcultural Webs of Meaning for the New Millennium., Harwood Academic Publishers				
	Van de Donk, W., Loader, B. D., Nixon, P. G., Rucht, D. (2004): Cyberprotest. New media, citizens and social movements., Routledge				
STUDENT WORKLOAD					
		No. of hours			
			including e-learning		
Contact hours		30	0		
Participation in test / exam		2	0		
Preparation for contact hours		15	0		
Private reading and studying		10	0		
Participation in tutorials		8	0		
Preparation of project / essay / etc.		5	0		
Preparation for test / exam		5	0		
TOTAL workload		75			
ECTS credits		3			

