

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:   |          |  |   |   |                                    |                      |
|---|----------|--|---|---|------------------------------------|----------------------|
| Unit:<br><b>Przedmiot do wyboru w języku obcym [moduł]</b>  |          |  |   |   |                                    |                      |
| Course title:<br><b>Rockefeller Family Support of the Arts and Culture (Wspieranie kultury i sztuki przez rodzinę Rockefellerów) (KIERUNKOWE)</b> |          |  |   |   | Course code:<br>[HUM36AIJ3440_31S] |                      |
| Name of field of study:<br><b>international relations</b>   |          |  |   |   |                                    |                      |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |  | Profile of study:<br><b>general academic</b>  |   | Specialty:                         |                      |
| Course / module status<br><b>elective</b>   |          |  |   | Language of instruction:<br><b>semester: 4 - english language</b> |                                    |                      |
| Year  | Semester | Form of instruction  | No. of hours  |   | Type of credit                     | ECTS                 |
|   |          |  |   | including e-learning  |                                    |                      |
| 2   | 3        | lecture  | 30  | 0   | pg                                 | 2                    |
| <b>Total</b>  |          |  | <b>30</b>   |   |                                    | <b>2</b>             |
| Course / module coordinator   |          | <b>dr Nowaczewska Renata</b>   |   |   |                                    |                      |
| Course instructor   |          | <b>dr Nowaczewska Renata</b>   |   |   |                                    |                      |
| Course / module objectives  |          | <b>To familiarise students with specific research issues in a specific field. To present their own research.</b> |   |   |                                    |                      |
| Prerequisites   |          | Knowledge of English B1+   |   |   |                                    |                      |
| <b>LEARNING OUTCOMES</b>  |          |  |   |   |                                    |                      |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks                                      |                                    |                      |
| knowledge   | 1        | EP1  | Students will have a structured knowledge of the culture, history of nations and states and knows the forms of cooperation between states in the political, economic, cultural and social areas, as well as knowledge of research problems connected with these issues and an understanding of the objectives of research into international relations. | <b>K_W02<br/>K_W04<br/>K_W06<br/>K_W07</b>                        |                                    |                      |
| skills  | 1        | EP2  | Students have the ability to independently search for information, analyse it critically and be able to use knowledge and research skills to prepare a selected form of written work  | <b>K_U01<br/>K_U02<br/>K_U03<br/>K_U05</b>                        |                                    |                      |
| social competences  | 1        | EP3  | Students maintain a critical attitude towards their knowledge and knowledge and information acquired independently and is prepared to seek expert advice in the field of international relations  | <b>K_K01<br/>K_K02</b>  |                                    |                      |
| <b>CONTENT</b>  |          |  |   |   | Semester                           |                      |
|   |          |  |   |   | 30                                 | including e-learning |
| Subject title: <b>Rockefeller Family Support of the Arts and Culture (Wspieranie kultury i sztuki przez rodzinę Rockefellerów)</b>                |          |  |   |   |                                    |                      |
| Format of instruction: <b>lecture</b>   |          |  |   |   |                                    |                      |

|  |  |   |                 |   |                        |
|--|--|---|-----------------|---|------------------------|
| 1. Presentation of the research problem, the status of the research and the requirements for achieving the learning outcomes and course credit |  | 3   | 2               | 0   |                        |
| 2. Presentation of the detailed content of a monograph lecture given in a foreign language   |  | 3   | 28              | 0   |                        |
| Modes of delivery  | <b>Lecture with presentation,, discussion on selected problems and questions</b>   |   |                 |   |                        |
|  | The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course. |   |                 |   |                        |
| Assessment methods   |  |   |                 | No. of learning outcome from the syllabus |                        |
|  | An essay on a topic specified by the instructor or a presentation on a previously approved topic.  |   |                 | <b>EP1,EP2,EP3</b>                        |                        |
|  | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.   |   |                 |   |                        |
| Grading criteria   | <b>The course grade is the lecture grade</b>   |   |                 |   |                        |
|  | Grade calculation principles   |   |                 |   |                        |
|  | Positive assessment of written work  |   |                 |   |                        |
| Final grade calculation method   | Sem.   | Course  | Type of credit  | Grade calc. method                        | Weight for the average |
|  | 4  | Rockefeller Family Support of the Arts and Culture (Wspieranie kultury i sztuki przez rodzinę Rockefellerów)                  |                 | Arithmetic average                        |                        |
|  | 4  | Rockefeller Family Support of the Arts and Culture (Wspieranie kultury i sztuki przez rodzinę Rockefellerów) <b>[lecture]</b> | pass evaluation |   | 1                      |
| Basic reading  | Basic studies on the subject will be given by the monograph lecturer   |   |                 |   |                        |
| Supplementary reading  |  |   |                 |   |                        |
| <b>STUDENT WORKLOAD</b>  |  |   |                 |   |                        |
|  |  | No. of hours  |                 |   |                        |
|  |  | including e-learning  |                 |   |                        |
| Contact hours  | 30   |   |                 |   |                        |
| Participation in test / exam   | 0  |   |                 |   |                        |
| Preparation for contact hours  | 0  |   |                 |   |                        |
| Private reading and studying   | 3  |   |                 |   |                        |
| Participation in tutorials   | 7  |   |                 |   |                        |
| Preparation of project / essay / etc.  | 10   |   |                 |   |                        |
| Preparation for test / exam  | 0  |   |                 |   |                        |
| <b>TOTAL workload</b>  | <b>50</b>  |   |                 |   |                        |
| <b>ECTS credits</b>  | <b>2</b>   |   |                 |   |                        |

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|---|----------|--|---|---|------------------------------------|----------------------|
| Unit:<br><b>Przedmiot do wyboru w języku obcym [moduł]</b>  |          |  |   |   |                                    |                      |
| Course title:<br>Women Philanthropy in the World of Art.<br>(Filantropia kobieca w świecie sztuki)<br><b>(KIERUNKOWE)</b> |          |  |   |   | Course code:<br>[HUM36AIJ3440_31S] |                      |
| Name of field of study:<br><b>international relations</b>   |          |  |   |   |                                    |                      |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |  | Profile of study:<br><b>general academic</b>  |   | Specialty:                         |                      |
| Course / module status<br><b>elective</b>   |          |  |   | Language of instruction:<br><b>semester: 4 - english language</b> |                                    |                      |
| Year  | Semester | Form of instruction  | No. of hours  |   | Type of credit                     | ECTS                 |
|   |          |  |   | including e-learning  |                                    |                      |
| 2   | 3        | lecture  | 30  | 0   | pg                                 | 2                    |
| <b>Total</b>  |          |  | <b>30</b>   |   |                                    | <b>2</b>             |
| Course / module coordinator   |          | dr Nowaczewska Renata  |   |   |                                    |                      |
| Course instructor   |          | dr Nowaczewska Renata  |   |   |                                    |                      |
| Course / module objectives  |          | <b>To familiarise students with specific research issues in a specific field. To present their own research.</b> |   |   |                                    |                      |
| Prerequisites   |          | Knowledge of English B1+   |   |   |                                    |                      |
| <b>LEARNING OUTCOMES</b>  |          |  |   |   |                                    |                      |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks                                      |                                    |                      |
| knowledge   | 1        | EP1  | Students will have a structured knowledge of the culture, history of nations and states and knows the forms of cooperation between states in the political, economic, cultural and social areas, as well as knowledge of research problems connected with these issues and an understanding of the objectives of research into international relations. | K_W02<br>K_W04<br>K_W06<br>K_W07                                  |                                    |                      |
| skills  | 1        | EP2  | Students have the ability to independently search for information, analyse it critically and be able to use knowledge and research skills to prepare a selected form of written work  | K_U01<br>K_U02<br>K_U03<br>K_U05                                  |                                    |                      |
| social competences  | 1        | EP3  | Students maintain a critical attitude towards their knowledge and knowledge and information acquired independently and is prepared to seek expert advice in the field of international relations  | K_K01<br>K_K02  |                                    |                      |
| CONTENT   |          |  |   | Semester  | No. of hours                       |                      |
|   |          |  |   |   | 30                                 | including e-learning |
| Subject title: Women Philanthropy in the World of Art. (Filantropia kobieca w świecie sztuki)                             |          |  |   |   |                                    |                      |
| Format of instruction: <b>lecture</b>   |          |  |   |   |                                    |                      |
| 1. Presentation of the research problem, the status of the research and the   |          |  |   | 3   | 2                                  | 0                    |

|  |  |   |   |                    |                        |
|--|--|---|---|--------------------|------------------------|
| requirements for achieving the learning outcomes and course credit                         |  |   |   |                    |                        |
| 2. Presentation of the detailed content of a monograph lecture given in a foreign language |  | 3   | 28  | 0                  |                        |
| Modes of delivery  | <b>Lecture with presentation,, discussion on selected problems and questions</b>   |   |   |                    |                        |
|  | The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course. |   |   |                    |                        |
| Assessment methods   |  |   | No. of learning outcome from the syllabus |                    |                        |
|  | An essay on a topic specified by the instructor or a presentation on a previously approved topic.  |   | <b>EP1,EP2,EP3</b>                        |                    |                        |
|  | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.   |   |   |                    |                        |
| Grading criteria   | <b>The course grade is the lecture grade</b>   |   |   |                    |                        |
|  | Grade calculation principles   |   |   |                    |                        |
|  | Positive assessment of written work  |   |   |                    |                        |
| Final grade calculation method   | Sem.   | Course  | Type of credit                            | Grade calc. method | Weight for the average |
|  | 4  | Women Philanthropy in the World of Art. (Filantropia kobieca w świecie sztuki)                  |   | Arithmetic average |                        |
|  | 4  | Women Philanthropy in the World of Art. (Filantropia kobieca w świecie sztuki) <b>[lecture]</b> | pass evaluation                           |                    | 1                      |
| Basic reading  | Basic studies on the subject will be given by the monograph lecturer   |   |   |                    |                        |
| Supplementary reading  |  |   |   |                    |                        |
| <b>STUDENT WORKLOAD</b>  |  |   |   |                    |                        |
|  |  | No. of hours  |   |                    |                        |
|  |  |   | including e-learning                      |                    |                        |
| Contact hours  | 30   |   |   |                    |                        |
| Participation in test / exam   | 0  |   |   |                    |                        |
| Preparation for contact hours  | 0  |   |   |                    |                        |
| Private reading and studying   | 3  |   |   |                    |                        |
| Participation in tutorials   | 7  |   |   |                    |                        |
| Preparation of project / essay / etc.  | 10   |   |   |                    |                        |
| Preparation for test / exam  | 0  |   |   |                    |                        |
| <b>TOTAL workload</b>  | <b>50</b>  |   |   |                    |                        |
| <b>ECTS credits</b>  | <b>2</b>   |   |   |                    |                        |